

Level 4+

Mischief

For 4-7 Octaves of Handbells with optional
woodblock and cowbell

Karen L. Buckwalter

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Mischief

For 4-7 Octave Handbell Choir with Optional Woodblock and Cowbell

Handbells used: 49, (59), (64), (66)

Handbell musical notation consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of notes with various accidentals. Brackets labeled "optional" are placed above the top staff and below the bottom staff, indicating specific sections of the music that can be omitted.

PERFORMANCE NOTES:

- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in <>.

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(ASCAP)

Woodblock and Cowbell musical notation consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and marked "Vivace" with a tempo of 132. The notation includes rhythmic patterns with "x" marks for woodblock and "+" marks for cowbell. Dynamics include "mp*" and "mf". Measure numbers 1 through 6 are indicated above the staves.

*Mallet clicks

** C5 may be found in the treble clef in measures 5, 16, and 30.

*4-octave choirs should ring a half note G3 in measure 13, beat 3.
**C5 is found in the treble clef.

19 20 21 RT RT RT RT

22 23 24 *f*

25 26 27 *ff* *mp* RT RT

28 29 30 *mp* **

*Please use woodblock (or mallet clicks).
 **C5 is found in the treble clef.

Musical score for piano, measures 31-42. The score is written for both treble and bass staves. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated above the staves. Dynamics include *mf*, *mp*, and *f*. Performance instructions include *RT* (Right Hand), *LV* (Left Hand), and *R* (Right Hand). The score features various musical notations such as slurs, accents, and articulation marks.

Musical score for piano, measures 43-54. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Preview Copy Not for performance" is overlaid diagonally across the page.

Measures 43-45: Treble clef contains eighth-note patterns with accidentals. Bass clef contains chords and eighth-note patterns. Dynamic markings: LV (measures 43-44), LV (measure 45).

Measures 46-48: Treble clef contains chords and eighth-note patterns. Bass clef contains chords. Dynamic markings: R (measure 46), LV (measure 47), R (measure 48), *mf* (measure 48).

Measures 49-51: Treble clef contains eighth-note patterns. Bass clef contains chords. Dynamic markings: *f* (measure 51).

Measures 52-54: Treble clef contains eighth-note patterns. Bass clef contains chords. Dynamic markings: *f* (measure 53).

55 56 57

58 RT 59 60

61 62 Sk 63 Sk Sk **ff**

64 65 RT RT 66

sub. mp

RT * RT

*Please use cowbell (or woodblock or mallet clicks) in measures 65 and 66.

Musical score for piano, measures 67-73. The score is written for two staves (treble and bass clef). Measure 67 starts with a *mf* dynamic. Measure 68 has a slur over the top staff. Measure 69 has a *f* dynamic. Measure 70 continues the melodic line. Measure 71 has a *ff* dynamic. Measure 72 shows a complex chordal texture. Measure 73 ends with a *fff* dynamic and a *RT* (ritardando) marking. A large diagonal watermark "Preview Copy - Not for performance" is overlaid across the score.