

Level 3-

# Lift Up Your Heads

Arranged for 3 to 5 (6) Octave Handbell Choir  
with 3 to 5 Octaves of Handchimes

by

**Sondra K. Tucker**

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Handbells used: 34, (45), (55), (56)

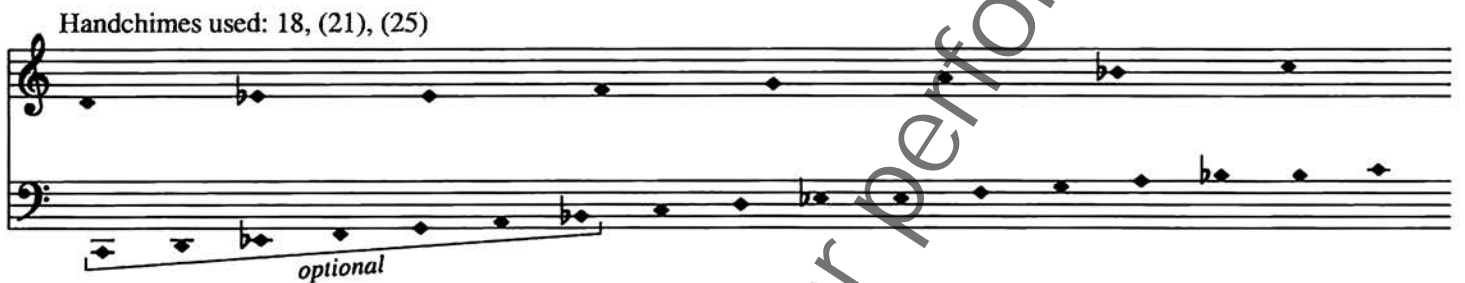


optional

optional

Detailed description: This block contains the musical notation for the handbell part. It consists of two staves, a treble clef on top and a bass clef on the bottom. The top staff has a large bracketed section at the end labeled 'optional' that contains several chords. The bottom staff has a bracketed section at the beginning labeled 'optional' that contains several notes.

Handchimes used: 18, (21), (25)



optional

Detailed description: This block contains the musical notation for the handchime part. It consists of two staves, a treble clef on top and a bass clef on the bottom. The notation is sparse, with notes and rests spread across the staves. A bracketed section at the bottom is labeled 'optional'.

PERFORMANCE NOTES:  
3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in | |.

TRURO, Psalmodia Evangelica, 1789  
with STUTT GART, Psalmodia Sacra, 1715  
Arranged by SONDRA K. TUCKER  
(ASCAP)

Allegro moderato ♩ = ca. 112



*f*

*mp*

*cresc. poco a poco*

Detailed description: This block contains the piano accompaniment. It features a grand staff with treble and bass clefs. The music is in 4/4 time. It includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *cresc. poco a poco* (crescendo poco a poco). There are also measure numbers 1 through 8 indicated above the staff.

Musical notation for measures 9-11. The piece is in a minor key with a 2/4 time signature. Measure 9 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 10 continues the treble line with a dotted quarter note and eighth notes, while the bass line remains consistent. Measure 11 shows a melodic flourish in the treble with a quarter rest in the bass.

Musical notation for measures 12-14. Measure 12 has a treble clef with eighth-note patterns and a bass clef with a steady accompaniment. Measure 13 includes a dynamic marking of *ff* (fortissimo) and a 'R' (ritardando) marking above the treble staff. Measure 14 features a treble clef with eighth notes and a bass clef with a steady accompaniment.

Musical notation for measures 15-17. Measure 15 has a treble clef with eighth notes and a bass clef with a steady accompaniment, marked with *mf* (mezzo-forte). Measure 16 continues the treble line with eighth notes and a bass clef with a steady accompaniment. Measure 17 features a treble clef with eighth notes and a bass clef with a steady accompaniment, marked with *mf*.

Musical notation for measures 18-20. Measure 18 has a treble clef with eighth notes and a bass clef with a steady accompaniment. Measure 19 includes a dynamic marking of *ff* and a 'R' (ritardando) marking above the treble staff. Measure 20 features a treble clef with eighth notes and a bass clef with a steady accompaniment.

Musical notation for measures 21-23. Measure 21: LV. Measure 22: LV. Measure 23: LV, LV, LV.

Musical notation for measures 24-26. Measure 24: LV. Measure 25: LV. Measure 26: LV, LV, R.

Musical notation for measures 27-29. Measure 27: LV, R. Measure 28: LV, R. Measure 29: LV, LV, R.

Musical notation for measures 30-32. Measure 30: LV, LV, R. Measure 31: LV, LV, R. Measure 32: LV, R.

33 LV R LV R LV

36 LV LV LV

39 40 41 42

LV poco rit.

Espressivo ♩ = 104

43 44 45 46

p R molto legato

47 *p* 48 49 ( ) 50

Tempo 1 ♩ = 112  
LV

51 ( ) 52 *poco rit.* 53 *mf* ( )

LV LV LV

54 55 ( ) 56

57 *f* LV \* 58 59

R LV LV

\* Ring chime melody, LV applies to 8th notes.  
HB751-6

Musical score for piano, measures 60-73. The score is written in treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like 'R' and 'LV'. A large watermark 'Preview Copy Not for performance' is overlaid diagonally across the page.

74 75 76 77

Sk Sk Sk Sk

*cresc.*

LV

78 79 80

LV LV LV

81 82 83 84

Sk

*fp* *ff* *rit.* R