

Transcribed for the Raleigh Ringers, Raleigh, North Carolina, David M. Harris, Director.
 In memory of their recording engineer, Forrest "Frosty" P. Clark.

Allegro

From "Solomon" Act III, Entrance of the Queen of Sheba
 For 3 to 6 (optional 7) Octave Handbell Choir
 with optional Second Handbell Choir* or two C Instruments** (Flute, Oboe or Violin).

Handbells used: 33, (44), (57), (60)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in < >.
- 5-octave choirs may *Coll 8va* top notes in *Tutti* sections unless marked otherwise.
- When using a second handbell choir or solo instruments, the primary choir should omit all *solo* sections.
- 7-octave choirs may add the following: m 16/F2 on & of 2, m 40/F2 on beat 3, m 81/F2 on beat 3, m 82/E \flat 2 on beat 1, D2 on beat 3, m 83/C2 on beat 1, and m 89/F2 on & of 2.
- 8th note accompaniment (primarily Bass clef) may be malleted on table †.
- LV in bass clef applies only to lowest bass tone on beats 1 & 3. This bass tone may R while upper notes continue with chosen technique.

Tutti

Allegro ♩ = ca. 120

G. F. Handel

Transcribed by WILLIAM H. GRIFFIN

* Optional 3-4 Handbell part (HB270A) is available.

** Optional Instrumental Parts (HB270B) are available.

5 *mf* 6

7 *mp* 8 *cresc.*

9 *mf* 10

11 *cresc.* 12

LV

LV

Musical score for measures 13 and 14. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (RH) features a complex rhythmic pattern of eighth and sixteenth notes. The left hand (LH) plays a steady eighth-note accompaniment. The label 'LV' is placed below the bass staff in measures 13, 14, and 15.

Musical score for measures 15 and 16. The right hand continues with its rhythmic pattern. The left hand features a more active accompaniment with some chords. A *cresc.* (crescendo) marking is present in measure 15. The label 'R' is placed below the bass staff in measure 15.

Musical score for measures 17 and 18. The right hand has a melodic line. The left hand has a simple accompaniment. The marking *Solo* is above the treble staff in measure 17, and *mf* (mezzo-forte) is below the treble staff in measure 17.

Musical score for measures 19 and 20. The piece transitions to a *Tutti* section. The right hand has a melodic line. The left hand has a simple accompaniment. The marking *mp* (mezzo-piano) is below the bass staff in measure 20. A double bar line with repeat dots is present in measure 19.

21 **Solo** 22 23

mf

24 25

Tutti

Tutti 26 27

mf

Tutti **Solo** 28 29

mf

Tutti