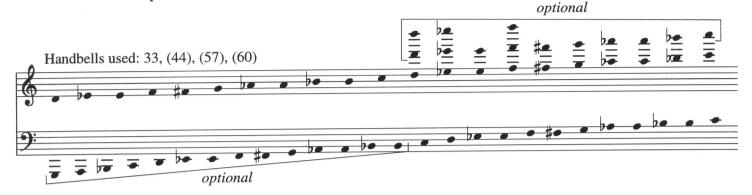
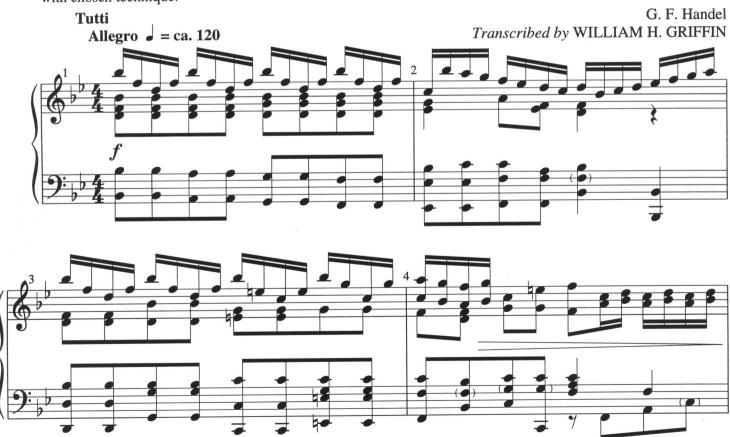
Transcribed for the Raleigh Ringers, Raleigh, North Carolina, David M. Harris, Director. In memory of their recording engineer, Forrest "Frosty" P. Clark.

Allegro
From "Solomon" Act III, Entrance of the Queen of Sheba For 3 to 6 (optional 7) Octave Handbell Choir with optional Second Handbell Choir\* or two C Instruments\*\* (Flute, Oboe or Violin).

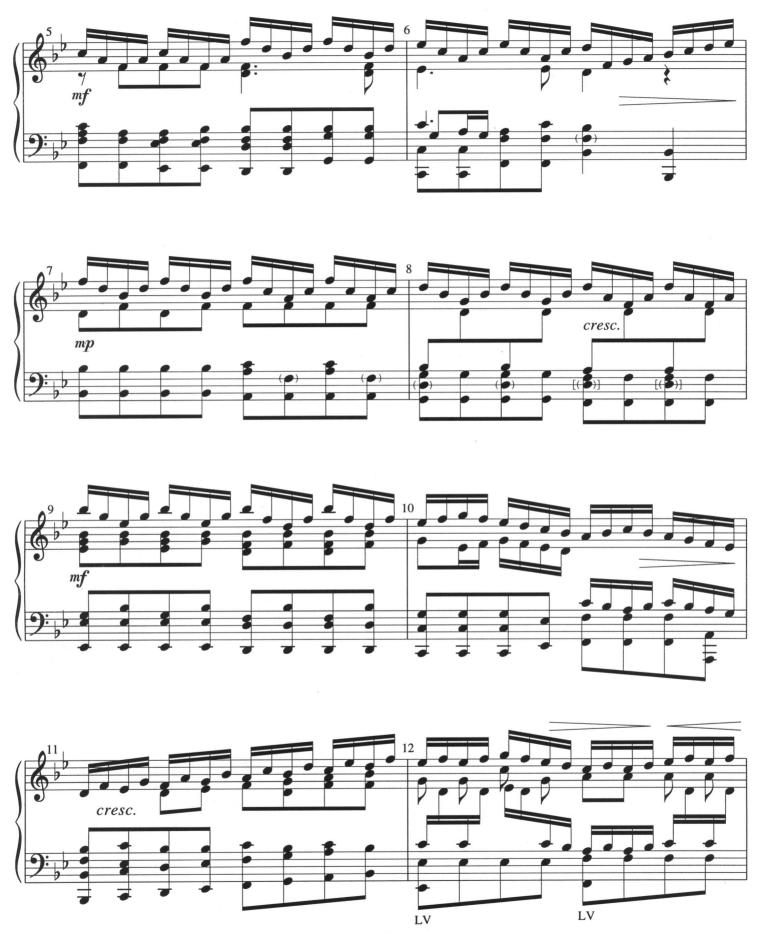


## PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in < >.
- 5-octave choirs may Coll 8va top notes in Tutti sections unless marked otherwise.
- When using a second handbell choir or solo instruments, the primary choir should omit all solo sections.
- 7-octave choirs may add the following: m 16/F2 on & of 2, m 40/F2 on beat 3, m 81/F2 on beat 3, m 82/Eb2 on beat 1, D2 on beat 3, m 83/C2 on beat 1, and m 89/F2 on & of 2.
- 8th note accompaniment (primarily Bass clef) may be malleted on table ± .
- LV in bass clef applies only to lowest bass tone on beats 1 & 3. This bass tone may R while upper notes continue with chosen technique.



- \* Optional 3-4 Handbell part (HB270A) is available.
- \*\* Optional Instrumental Parts (HB270B) are available.



HB270-3



