

Jesus Is a Rock In a Weary Land

PERCUSSION

for 3-5 octaves of Handbells and optional Percussion

(Bongos, Cajon, or Conga)

African-American Spiritual

Arranged by *MARK S. ARNOLD*

Moderately Fast $\text{♩} = 108$

The musical score is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderately Fast' with a quarter note equal to 108 beats per minute. The score consists of 58 measures, numbered 1 through 58. Measures 1-6 are marked with numbers 1-6 above them. Measures 7-12 are marked with numbers 7-12. Measures 13-18 are marked with numbers 13-18. Measures 19-22 are marked with numbers 19-22. Measure 23 is marked with a large '8' above it. Measures 24-30 are marked with a brace and a large '8' above it. Measures 31-38 are marked with numbers 31-38. Measure 38 is marked with a large '9' above it. Measures 47-52 are marked with numbers 47-52. Measures 53-58 are marked with numbers 53-58. The score ends with a double bar line and repeat signs.

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