

Level
2

THE CYNTHIA DOBRINSKI
HANDBELL SERIES

HOPE Publishing
Company

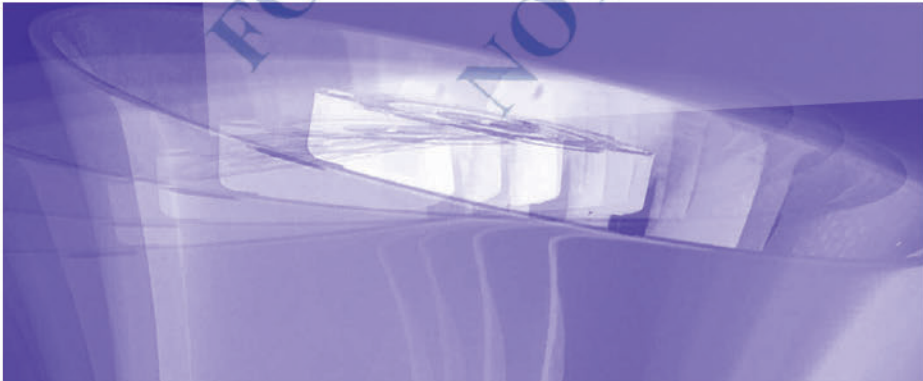
Since 1892

Allegro

*An original composition
for 3-5 octave by*

Cynthia Dobrinski

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AGAPE A Division of
Hope Publishing Company
Carol Stream, IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

Allegro

For 3-5 Octave Handbells

Handbells used: 3 oct. (34 bells);
4 oct. (44 bells);
5 oct. (53 bells)

optional

3 octave choirs omit notes in ().
3 & 4 octave choirs omit notes in < > .
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Cynthia Dobrinski (ASCAP)

1 = 120

Sk* Sk Sk Sk Sk Sk Sk Sk

2 3 4

p *f*

5 6 7 8

mf *f*

*Measures 1–2 treble staff quarter notes: shake through end of measure 2.

9 10 11 12

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Detailed description: This system contains measures 9 through 12. The music is written for piano in a 2/4 time signature. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the first system.

13 14 15 16 17

Detailed description: This system contains measures 13 through 17. The musical notation continues with similar rhythmic patterns and chordal structures. The watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is visible diagonally across the page.

18 19 20 21

Detailed description: This system contains measures 18 through 21. The piece continues with consistent piano accompaniment. The watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is visible diagonally across the page.

22 23 24 25

Detailed description: This system contains measures 22 through 25, which are the final measures on this page. The musical notation concludes with a final chord in the right hand and a sustained note in the left hand. The watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is visible diagonally across the page.

Allegro

26 27 28 29

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Detailed description: This system contains measures 26 through 29. The music is written for piano in a 3/4 time signature. Measure 26 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measures 27 and 28 continue this pattern with some chordal changes. Measure 29 shows a more complex texture with sixteenth-note runs in the treble and sustained chords in the bass.

30 31 32 33

p RT RT

Detailed description: This system contains measures 30 through 33. Measure 30 begins with a piano (*p*) dynamic and features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measures 31 and 32 include 'RT' (Right Trill) markings above the treble clef notes. Measure 33 continues the eighth-note accompaniment in the bass.

34 35 36 37

RT RT RT RT *f*

Detailed description: This system contains measures 34 through 37. Measure 34 features 'RT' markings above the treble clef notes. Measure 35 begins with a forte (*f*) dynamic. Measures 36 and 37 continue with 'RT' markings and a complex texture of eighth notes in both hands.

38 39 40 41

TD TD *p* *mf*

Detailed description: This system contains measures 38 through 41. Measure 38 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measures 39 and 40 include 'TD' (Trill) markings above the treble clef notes. Measure 39 begins with a piano (*p*) dynamic, and measure 41 begins with a mezzo-forte (*mf*) dynamic.

Allegro

42 43 44 45

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This system contains measures 42 through 45. The music is written for piano on a grand staff. Measure 42 features a series of eighth notes in the right hand and chords in the left hand. Measures 43-45 continue with similar rhythmic patterns and chordal accompaniment.

46 47 48 49

This system contains measures 46 through 49. Measure 46 has a dynamic marking of *f*. Measures 47-49 include fingerings: 'R' for the right hand and 'LV' for the left hand. The notation shows a mix of eighth and sixteenth notes.

50 51 52 53

This system contains measures 50 through 53. Measure 50 has a dynamic marking of *f*. Measures 52 and 53 include fingerings: 'RT' for the right hand. The music continues with eighth and sixteenth notes.

54 55 56 57

This system contains measures 54 through 57. Measure 54 has a dynamic marking of *p*. Measures 54-57 include fingerings: 'RT' for the right hand. The music concludes with a final chord in measure 57.

Allegro

58 59 60

p *LV* *R*

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This block contains the first system of music, measures 58 to 60. It features a treble and bass staff. Measure 58 has two plus signs (+) below the bass staff. Measures 59 and 60 have piano (*p*) dynamics and accents (*LV* and *R*) above the notes. A large watermark 'HOPE Publishing Company' is overlaid on the page.

*5 Octave choirs may double the top note *8va*

61 62 63 64

f

This block contains the second system of music, measures 61 to 64. It features a treble and bass staff. Measure 61 has a forte (*f*) dynamic marking. The music consists of chords and moving lines in both hands.

65 66 67 68 69

This block contains the third system of music, measures 65 to 69. It features a treble and bass staff. The music continues with various chordal textures and melodic fragments.

70 71 72 73 74

This block contains the fourth system of music, measures 70 to 74. It features a treble and bass staff. The music concludes with sustained chords and melodic lines.

Allegro

75 76 77 78

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This system contains measures 75 through 78. The music is written for piano in a grand staff. Measure 75 features a sixteenth-note melody in the right hand and a bass line in the left hand. Measures 76-78 continue with similar rhythmic patterns and chordal accompaniment.

79 80 81 82

This system contains measures 79 through 82. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and single notes.

83 84 85 86

This system contains measures 83 through 86. The music shows a continuation of the melodic and harmonic themes established in the previous measures.

87 88 89 90 91

This system contains measures 87 through 91. Measure 87 includes a trill in the right hand. Measure 89 features a forte (**ff**) dynamic marking and a complex rhythmic pattern in the right hand. Measure 90 includes a fermata over a chord. Measure 91 concludes the system with a final chord.

Allegro

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
1694	ALADDIN (3-5 oct.)	Menken/Arr. Wagner
1328	ALEXANDER'S RAGTIME BAND (3-5 oct.)	Berlin/Arr. Dobrinski
1616	THE BEATLES! (A medley of "Yesterday," "I Wanna Hold Your Hand," & "The Long and Winding Road" (3-5 oct.)	Arr. Douglas E. Wagner
1617	BEAUTY AND THE BEAST (3-5 oct.)	Arr. Douglas E. Wagner
2673	CALL ME MAYBE (3-5 oct.)	CARLY RAE JEPSEN/Arr. Anderson
1102	CHARIOTS OF FIRE (3-5 oct.)	Vangelis/Arr. Wilson
2569	CLOCKS (3-5 oct.)	COLDPLAY/Arr. Keith Richards
2083	DRY BONES (3-5 oct.)	Arr. Hart Morris
57	EDELWEISS (3 oct.)	Rodgers/Arr. Wilson & Weck
2654	FIREWORK (3-7 oct.)	KATY PERRY/Arr. M. J. Glasgow
1486	FROSTY THE SNOWMAN (3-5 oct.)	Arr. Douglas E. Wagner
1392	GOD BLESS AMERICA (3-5 oct.)	Berlin/Arr. Wilson
2954	HAVE YOURSELF A MERRY LITTLE CHRISTMAS (3-6 oct.)	Martin & Blane/Arr. Raney
2674	HALLELUJAH (3-5 oct.)	LEONARD COHEN/Arr. Joel Raney
2187	HOLIDAY FAVORITES FOR HANDBELLS (3-5 oct. Collection)	Arr. Martha Lynn Thompson
2814	A HOLLY JOLLY CHRISTMAS (3-5 oct.)	Johnny Marks/Arr. Joel Raney
2808	I'M A BELIEVER (3-7 oct.)	Neil Diamond/Arr. Sandra Eithun
2761	IT'S THE MOST WONERFUL TIME OF THE YEAR (3-6 oct.)	Pola & Wyle/Arr. Raney
2447	JAZZ PIZZICATO (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
1326	JINGLE BELLS (3-5 oct.)	Arr. Cynthia Dobrinski
1494	JINGLE BELL ROCK (3-5 oct.)	Arr. Douglas E. Wagner
1296	JOLLY OLD ST. NICHOLAS (2-3 oct.)	Arr. Cynthia Dobrinski
2271	JOLLY OLD ST. NICHOLAS (3-5 oct.)	Arr. Cynthia Dobrinski
2700	JOLLY OLD ST. NICHOLAS (3-5 oct.)	Arr. Joel Raney
2596	JUST DANCE (3-6 oct.)	LADY GAGA/Arr. Keith Richards
2802	THE LITTLE DRUMMER BOY (3-5 oct.)	Davis, Onorati & Simeone/Arr. Raney
2135	MY COUNTRY 'TIS OF THEE (3-5 oct.)	Arr. Mary Kay Parrish
1609	MY FAVORITE THINGS (3-5 oct.)	Arr. Douglas E. Wagner
2686	OVER THE RAINBOW (3-5 oct.)	Harburg & Arlen/Arr. Kamakawewo'ole/Arr. Peck
1453	PARADE OF THE TIN SOLDIERS (3-4 oct.)	Arr. Martha Lynn Thompson
2456	PARADE OF THE TIN SOLDIERS (4-6 oct.)	Arr. Martha Lynn Thompson
1556	THE PHANTOM OF THE OPERA (3-5 oct.)	Andrew Lloyd Webber/Arr. Wagner
2367	PLINK, PLANK, PLUNK (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
2628	THE PRAYER (3-5 oct.)	Sager & Foster/Arr. Joel Raney
2680	ROAR (3-5 oct.)	KATY PERRY/Arr. Chris Peck
2627	ROLLING IN THE DEEP (3-7 oct.)	ADELE/Arr. Nicholas A. Hanson
2647	SET FIRE TO THE RAIN (3-6 oct.)	ADELE/Arr. Chris Peck
1187	SHENANDOAH (3-5 oct.)	Arr. Hal H. Hopson
2570	SHENANDOAH (3-5 oct.)	Arr. Jason Krug
1568	SILVER BELLS (3-5 oct.)	Arr. Cynthia Dobrinski
2336	SLEIGH RIDE (5-6 oct.)	Leroy Anderson/Arr. M.L. Thompson
2695	SOME NIGHTS (3-6 oct.)	FUN.: Antonoff, Hasker, Dost & Ruess/Arr. Anderson
2747	Suite from "DOWNTON ABBEY" (5-7 oct.)	John Lunn/Trans. William Payn
2587	SWAY (Quien Sera) (3-6 oct.)	Pablo Beltran Ruiz/Arr. Sandra Eithun
2493	THE SYNCOPATED CLOCK (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
2556	THE TENNESSEE WALTZ (3-5 oct.)	Stewart & King/Arr. Joel Raney
2555	THE TENNESSEE WALTZ (5-7 oct.)	Stewart & King/Arr. Joel Raney
2662	TIME OF YOUR LIFE (3-5 oct.)	GREENDAY/Arr. Keith Richards
1674	UNDER THE SEA from <i>The Little Mermaid</i> (3-5 oct.)	Arr. Kevin McChesney
2055	UP ON THE HOusetop (3-6 oct.)	Arr. Arnold B. Sherman
2624	VIVA LA VIDA (3-5 oct.)	COLDPLAY/Arr. Kevin McChesney
1925	WE WISH YOU A MERRY CHRISTMAS (3-5 oct.)	Arr. Cynthia Dobrinski
2448	WE WISH YOU A MERRY CHRISTMAS (3-5 oct.)	Arr. Valerie Stephenson
2702	WHAT A WONDERFUL WORLD (3-6 oct.)	Weiss & Thiele/Arr. Eithun
2882	WINTER WONDERLAND (3-5 oct.)	Felix Bernard/Arr. Joel Raney
2592	YOU RAISE ME UP (3-5 oct.)	JOSH GROBIN/Arr. Joel Raney
1770	ZEKIEL'S GOT SHOES (3-5 oct.)	Arr. Hart Morris

Price Code: G



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