

Commissioned 2018 by the Circle City Ringers, Indianapolis, Indiana, Mike Keller, Director,  
and dedicated to all the past and present members of the ensemble.

# Angels We Have Heard on High

3, 4, 5, 6, or 7 octaves  
Handbells used: 28, (37), (46), (51), (53)

*optional*

3, 4, 5, 6 or 7 octaves  
Optional Handchimes used: 21, (23), (27), (29), (32)

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**GLORIA**  
French carol  
arr. Cathy Moglebust (ASCAP)

**Very freely conducted, slowly** (♩ = c. 72)

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In steady tempo

9 10 11

release SB

LV

This system contains measures 9, 10, and 11. Measure 9 features a treble clef with a chord marked 'R' and an asterisk, and a bass clef with a note marked 'LV'. Measure 10 shows a treble clef with a melodic line and a bass clef with a chord. Measure 11 features a treble clef with a melodic line and a bass clef with a chord marked 'LV'. The instruction 'release SB' is centered below measures 10 and 11.

LV upper trebles to m. 27

12 13 14

R (mel.)

This system contains measures 12, 13, and 14. Measure 12 has a treble clef with a melodic line and a bass clef with a chord. Measure 13 has a treble clef with a melodic line marked 'R (mel.)' and a bass clef with a chord. Measure 14 has a treble clef with a melodic line and a bass clef with a chord.

15 16 17

LV

This system contains measures 15, 16, and 17. Measure 15 has a treble clef with a melodic line and a bass clef with a chord. Measure 16 has a treble clef with a melodic line and a bass clef with a chord marked 'LV'. Measure 17 has a treble clef with a melodic line and a bass clef with a chord.

18 19 20

LV

This system contains measures 18, 19, and 20. Measure 18 has a treble clef with a melodic line and a bass clef with a chord. Measure 19 has a treble clef with a melodic line and a bass clef with a chord marked 'LV'. Measure 20 has a treble clef with a melodic line and a bass clef with a chord.

\* Release SB treble bells, but allow to LV through the measure.

21 22 23

Musical notation for measures 21-23. Measure 21 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 22 has a 'LV' marking above the bass line. Measure 23 continues the accompaniment.

24 25 R 26

Musical notation for measures 24-26. Measure 24 continues the previous system. Measure 25 has 'R' and 'LV' markings. Measure 26 has 'poco cresc.' written below the bass line.

5 octave choirs double top note 8va

27 28 29

Musical notation for measures 27-29. Measure 27 has 'mf' and 'LV' markings. Measures 28 and 29 have 'LV' markings. A large 'R' is positioned above the treble clef line.

30 31 32

Musical notation for measures 30-32. Measure 30 has an 'LV' marking. Measure 31 has an 'R' marking. Measure 32 continues the melodic and accompaniment lines.

