

Mountain Journey

3, 4, 5, 6, or 7 octaves
Handbells used: 34, (45), (56), (60), (61)

optional

3, 4, 5, 6, or 7 octaves
Optional Handchimes used: 25, (27), (30), (31), (32)

optional

3, 4, or 5 octaves
Optional Auxiliary Bells used:
10, (14), (16)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < > .
6 octave choirs omit notes in { } .

Brian Childers (ASCAP)

Very freely

p SB

Musical score for measures 5-8. Measure 5 begins with a treble clef and a key signature of two flats. Measures 6-7 feature a complex texture with multiple notes beamed together in both staves. Measure 8 contains a whole note chord in the bass staff. Performance markings include a hairpin crescendo over measures 6-7, a marking '-SB*' in measure 7, and a marking 'R' in measure 8.

Musical score for measures 9-12. Measure 9 starts with a treble clef and a key signature of two flats. Measure 10 includes the instruction 'With intensity' and a tempo marking '(♩ = ca. 136)'. The dynamic marking *p* is present in measure 10, and *mp* appears in measure 12. The bass staff contains a rhythmic accompaniment of eighth notes with '+' signs below them.

Musical score for measures 13-15. Measure 13 begins with a treble clef and a key signature of two flats. Measures 14-15 feature a rhythmic accompaniment of eighth notes in the bass staff with '+' signs below them. Measure 15 includes a fermata over a chord in the treble staff.

*-SB = remove dowel from bell and allow to sound through the measure.

16 17 18 Sk

Musical notation for measures 16-18. Measure 16-17 show a rhythmic pattern in the bass clef with '+' signs below. Measure 18 has a treble clef with a wavy line and a bass clef with a 'R' and '+' signs.

19 20 21 TD

R R

mf

Musical notation for measures 19-21. Measure 19 has a treble clef with 'R' and a bass clef with 'R'. Measure 20 has a treble clef with a melodic line and a bass clef with a 'mf' dynamic. Measure 21 has a treble clef with a melodic line and a bass clef with '+' signs.

22 23 TD

Musical notation for measures 22-23. Measure 22-23 show a rhythmic pattern in the bass clef with '+' signs below. Measure 23 has a treble clef with a melodic line and a bass clef with '+' signs.

24 25

+

26 27 28

Sk R mp

+

29 30 31

TD R mf

+

32 *sub.*
p

33 34 7

35 36

+

37 ***TD***
ff

38

+

*It is suggested that martellatos be thumb damped to avoid the sound of martellato lifts.

39 TD.

40

41 TD.

42

43 Sk Sk R

44

45

Hauntingly (♩ = 72)

rit.

LV