

GMH350028  
Handbell Part

Ode to Joy  
Level 3

arr. Jason W. Krug

# Ode to Joy

For 3-7 Octaves of Handbells with  
Optional 3-6 Octaves of Handchimes and  
Optional Brass Quintet

Written by  
**Ludwig van Beethoven**  
Arranged by  
**Jason W. Krug**



# Ode to Joy

for 3-7½ Octaves of Handbells with Optional 3-7 Octaves of Handchimes and Optional Brass Quintet

Handbells Used: 37, 49, 58, 68, 75, 77

optional

Handchimes Used: 15, 17, 20, 22, 25

optional

Performance notes:

3-octave ensembles omit notes in ( ) and < >.

4-octave ensembles omit notes in [ ] and < >.

Ludwig van Beethoven  
Arranged by Jason W. Krug (ASCAP)

**Jubilantly** ♩ = 110

Musical score for measures 7-9. The piece is in a key with one flat (B-flat major or E-flat minor). Measure 7 starts with a wavy line above the staff and a *mf* dynamic. Measures 8 and 9 feature a *f* dynamic. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and some melodic fragments.

Musical score for measures 10-12. Measure 10 continues with the *mf* dynamic. Measure 11 introduces a *ff* dynamic. Measure 12 features a trill in the right hand. The left hand continues with harmonic accompaniment.

Musical score for measures 13-15. Measure 13 continues with the *ff* dynamic. Measure 14 features a trill in the right hand. Measure 15 continues with the *ff* dynamic. The left hand provides a steady harmonic accompaniment.

Musical score for measures 16-18. Measure 16 continues with the *ff* dynamic. Measure 17 features a trill in the right hand. Measure 18 continues with the *ff* dynamic. The left hand provides a steady harmonic accompaniment.

4

19

20

21

*mp* *cresc. poco a poco*

22

23

24

*mf*

RT

Sk

25

26

27

RT

*f*

28

29

30

*ff*

Musical score for measures 31-33. Measure 31 starts with a wavy line above the staff and a fermata over the first measure. The music is in a key with one flat (B-flat). Measure 32 has a fermata over the first measure. Measure 33 has a fermata over the first measure. Dynamics: *mf* in measure 31, *f* in measure 33.

Musical score for measures 34-36. Measure 34 has a fermata over the first measure. Measure 35 has a fermata over the first measure. Measure 36 has a fermata over the first measure. Dynamics: *mf* in measure 35. Markings: LV above measures 35 and 36.

Musical score for measures 37-39. Measure 37 has a fermata over the first measure. Measure 38 has a fermata over the first measure. Measure 39 has a fermata over the first measure. Dynamics: *p* in measure 37, *mf dolce* in measure 37. Markings: LV above measures 37, 38, and 39.

Musical score for measures 40-42. Measure 40 has a fermata over the first measure. Measure 41 has a fermata over the first measure. Measure 42 has a fermata over the first measure. Markings: LV above measures 40, 41, and 42.

6  
43 LV 44 LV LV 45 *pp* LV LV

*mp* *cresc. poco a poco*

46 LV LV 47 LV 48 LV LV

49 *mp* LV LV 50 LV LV 51 LV LV

*mf* *cresc.*

52 LV LV 53

54 55

*ff* LV (sixteenth notes only)

56 57

58 59 60

R

61 62 63

*mf*

mallet

64 *f* LV 65

66 *mf* R 67 68 *ff*

69 LV 70 *mp* *cresc.* R

71 72 73



5 & 6-oct. ensembles double top note 8va

74 75 76

4 & 5-oct. ensembles double top note 8va  
6 & 7-oct. ensembles double top note 8va and 15ma

77 78 79 Sk

*ff* *mf* LV

80 81 82

Sk R *f*

83 84 85

*mp* *rit.* *ff* G.P.

10

86

With growing intensity ♩ = 60

88

Maestoso ♩ = 90

4, 5, & 6-oct. ensembles double up-stem notes 8va

89

90

91

92

93

94



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## 2-3 Octave Handbell Choir

All Glory, Laud, and Honor  
Angels We Have Heard on High  
The Church's One Foundation  
Come, Ye Thankful People, Come  
Declaration  
Fantasia on "Ellacombe"  
Fount of Every Blessing  
Good Christian Friends, Rejoice  
Hark! the Herald Angels Sing  
Jesus Walked This Lonesome Valley  
The Longest Road  
Moving Meditation  
My Lord, What a Morning  
Out of Darkness  
Regal Peal on "Thine Be the Glory"  
Resound and Rejoice  
To Sing God's Praise  
We Gather Together  
Wellspring of Life  
What Wondrous Love Is This  
While Shepherds Watched Their Flocks  
With a Jubilant Heart

## 3-5 or 3-6 Octave Handbell Choir

Aglow  
Angels We Have Heard on High  
The Church's One Foundation  
Contemplation on "Ebenezer"  
Diversion (Glorious Dawn)  
Fanfare for a New Dawn  
Fantasia on "Duke Street"  
Fantasy on "Pisgah"  
Forest Dance  
Fount of Every Blessing  
Give Me Jesus  
Glory Divine  
Good Christian Friends, Rejoice  
Great Is Thy Faithfulness  
Hallelujah  
Hark! the Herald Angels Sing  
Jesus Walked This Lonesome Valley  
Joyful Proclamation  
Longing  
Ode to Joy  
On a Far Horizon  
The Only Constant  
Rejoice and Be Glad  
Savior of the Nations, Come  
Tranquility's Restoration  
Up and Away  
We Sing the Mighty Power  
We Wish You a Merry Christmas

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