

Level

2

Compatible with these choral settings: SATB — C5752; SAB — C5987;
Two-Part Mixed — C6391

THE BRENDA E. AUSTIN
HANDBELL SERIES

HOPE Publishing Company
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God's Peace

"Come Away from Rush and Hurry"

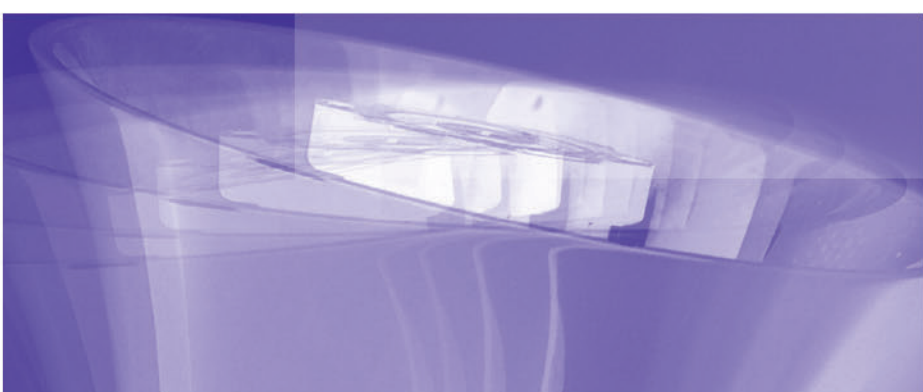
BEACH SPRING Arranged by

C.J. Adams

Arranged for 3-6 octave handbells
with optional 3 octave handchimes by

Brenda E. Austin

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God's Peace

“Come Away from Rush and Hurry”

For 3-6 Octave Handbells and 3 Octave Handchimes
 May stand alone or be used to accompany choral arrangement C5752

Handbells used: 3 oct. (29 bells);
 4 oct. (37 bells);
 5 oct. (45 bells);
 6 oct. (47 bells)

optional

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Handchimes used: 3 oct. (11 chimes)

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in { }.

BEACH SPRING
 Attr. B. F. White, *The Sacred Harp*, 1844
 Arranged by C. J. Adams
 Handbell Setting by Brenda E. Austin

Expressively (♩ = 84)

Musical notation for measures 9-13. The score is in G major (one sharp) and 4/4 time. Measure 9 starts with a treble clef and a bass clef. Measure 10 has a treble clef. Measure 11 has a treble clef. Measure 12 has a treble clef. Measure 13 has a treble clef. Fingerings are indicated by numbers 1-5. Hand positions are labeled LV (Left Hand) and R (Right Hand). Dynamics include 'all' (allegro) in measure 13.

Musical notation for measures 14-17. The score is in G major (one sharp) and 4/4 time. Measure 14 has a treble clef. Measure 15 has a treble clef. Measure 16 has a treble clef. Measure 17 has a treble clef. Fingerings are indicated by numbers 1-5. Hand positions are labeled LV and R. Dynamics include *mf* (mezzo-forte) in measure 15.

Musical notation for measures 18-21. The score is in G major (one sharp) and 4/4 time. Measure 18 has a treble clef. Measure 19 has a treble clef. Measure 20 has a treble clef. Measure 21 has a treble clef. Fingerings are indicated by numbers 1-5. Hand positions are labeled LV and R. Dynamics include *mp* (mezzo-piano) in measure 19.

Musical notation for measures 22-25. The score is in G major (one sharp) and 4/4 time. Measure 22 has a treble clef. Measure 23 has a treble clef. Measure 24 has a treble clef. Measure 25 has a treble clef. Fingerings are indicated by numbers 1-5. Hand positions are labeled LV and R.

26 *mp* LV 27 *mf* R 28 LV R 29 LV

30 LV 31 LV 32 LV 33 LV

34 LV 35 R *mp* 36 *f* *mf* LV 37 LV

38 R 39 *p* 40 *p* 41

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*The G4/A4 ringer should table damp the A4 after m. 33 and play the G4 bell with the right hand in m. 36.
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Musical score for measures 42-45. The score is in 4/4 time and features a piano accompaniment with a treble and bass clef. Measure 42 starts with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. Measure 43 is marked *a tempo*. Measure 45 includes a right-hand (*R*) part and a left-hand (*LV*) part. A fermata is placed over the final notes of measure 45.

Musical score for measures 46-49. Measure 46 includes a right-hand (*R*) part and a left-hand (*LV*) part. Measure 47 features a forte (*f*) dynamic. Measure 49 includes a right-hand (*R*) part and a left-hand (*LV*) part. A fermata is placed over the final notes of measure 49.

Musical score for measures 50-53. Measure 50 includes a left-hand (*LV*) part. Measure 51 includes a left-hand (*LV*) part. Measure 52 includes a left-hand (*LV*) part. Measure 53 includes a left-hand (*LV*) part.

Musical score for measures 54-57. Measure 54 includes a left-hand (*LV*) part. Measure 55 includes a left-hand (*LV*) part. Measure 56 includes a left-hand (*LV*) part. Measure 57 includes a right-hand (*R*) part. A bracket above measures 55-57 indicates that 5 & 6 Octave choirs may double the top note *8va*.

58 59 60 61

LV LV

This system contains measures 58 through 61. The music is written for piano in a 3/4 time signature with a key signature of one flat. Measures 58 and 59 feature chords in the right hand and single notes in the left hand. Measures 60 and 61 continue this pattern with some tremolos in the right hand. The left hand is marked 'LV' (Left Hand) in measures 60 and 61.

62 63 64 65

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rit. Slowly

LV LV R

This system contains measures 62 through 65. Measure 62 has a 'rit.' (ritardando) marking. Measure 64 has a 'Slowly' marking. The time signature changes from 3/4 to 4/4 in measure 64 and back to 3/4 in measure 65. The left hand is marked 'LV' in measures 62 and 63, and the right hand is marked 'R' in measure 65.

66 67 68 69 70

mp a tempo *p*

LV LV LV LV LV

This system contains measures 66 through 70. The music is in 3/4 time. Measure 66 is marked '*mp a tempo*'. Measure 69 has a '*p*' (piano) marking. The left hand is marked 'LV' in all five measures.

71 72 73 74 75

rit. *pp*

LV LV R LV to end

This system contains measures 71 through 75. Measure 72 has a 'rit.' marking. Measure 75 has a '*pp*' (pianissimo) marking. The left hand is marked 'LV' in measures 71, 72, and 74, and 'LV to end' in measure 74. The right hand is marked 'R' in measure 73.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 Reasons (Bless the Lord) (3-5 oct.)	Myrin & Redman/Arr. Bettcher
2655	Away in a Manger (3-5 oct.)	Arr. Joel Raney
2806	Bound for the Promised Land (3-7 oct.)	Arr. Derek K. Hakes
2533	Bwana Awabariki (3-5 oct.)	Arr. Susan T. Nelson
2335	Cantad Al Señor (3-5 oct.)	Arr. Susan Geschke
2375	Carol of the Bells (3-5 oct.)	Arr. Arnold B. Sherman
2289	Christ Arose! (3-5 oct.)	Cynthia Dobrinski
2863	Come, Christians, Join to Sing (3-5 oct.)	MADRID/Arr. Sherman
2856	Contemplation on "BEAUTIFUL SAVIOR" (3-5 oct.)	Arr. Matthew Compton
2078	Fantasy on "HYFRYDOL" (3-5 oct.)	Arr. Hal Hopson
2134	Fantasy on "KINGSFOLD" (3-5 oct.)	Arr. H. Dean Wagner
2495	God Rest Ye Merry, Gentlemen (3-7 oct.)	Arr. Cynthia Dobrinski
2843	Great Is Thy Faithfulness (3-5 oct. & Piano)	Arr. Lloyd Larson
2674	Hallelujah (3-5 oct.)	Leonard Cohen/Arr. Joel Raney
2140	Here I Am, Lord (3-5 oct.)	Arr. Arnold B. Sherman
2578	How Great Thou Art (3-5 oct.)	Hine/Arr. Joel Raney
2829	How Great Thou Art <i>with</i> Majesty (3-5 oct. & Piano)	Arr. Joel Raney
2635	I Want Jesus to Walk with Me (3-6 oct.)	Arr. Tammy Waldrop
2697	I Wonder as I Wander (3-6 oct.)	Niles/Arr. Bettcher
2343	I'm Just a Poor Wayfaring Stranger (3-5 oct.)	Arr. Tammy Waldrop
2427	In Christ Alone (3-5 oct.)	Townend & Getty/Arr. Eithun
2877	Jesus Loves Me (3-5 oct. & Piano)	Arr. Joel Raney
1880	Joshua Fit the Battle of Jericho (3-5 oct.)	Arr. Thompson
1973	Joy in the Morning (3-5 oct.)	Sleeth/Arr. Thompson
2210	Let There Be Peace on Earth (2-3 oct.)	Arr. Arnold B. Sherman
2418	Lo, How a Rose E'er Blooming (3-6 oct.)	Arr. Joel Raney
2329	Lord, I Lift Your Name on High (3-6 oct.)	Founds/Arr. Sherman
2530	O Holy Night (3-5 oct.)	Arr. Joel Raney
2367	Plink, Plank, Plunk (3-5 oct.)	Anderson/Arr. Thompson
1499	Praise to the Lord, the Almighty (2-3 oct.)	Arr. McChesney
2274	Soon and Very Soon (3-6 oct.)	Crouch/Arr. Morris
2337	The First Noel (3-5 oct.)	Arr. Cynthia Dobrinski
2231	The Gift of Grace (3-5 oct.)	Arnold B. Sherman
2896	The Herald Angels Sing (3-5 oct.)	Arr. Joel Raney
2855	The Moon of Wintertime (3-5 oct.)	Arr. Karissa Dennis
2628	The Prayer (3-5 oct.)	Arr. Joel Raney
2845	To the World Joy! (3-6 oct.)	Arr. Joel Raney
2767	Toccata on "KING'S WESTON" (3-6)	Arr. Matthew Compton
2656	We Gather Together (3-5 oct.)	Arr. Joel Raney
2482	We Three Kings (3-6 oct.)	Arr. Joel Raney
1701	Were You There on That Christmas Night? (3-5 oct.)	Sleeth/Arr. Thompson
2872	What Wondrous Love Is This (3-6 oct.)	Arr. Brenda E. Austin
2592	You Raise Me Up (3-5 oct.)	Graham & Lovland/Arr. Raney

Price Code: G

