

Level 3-

# PRAISE TO THE LIVING GOD

*Leoni*

Arranged for 3 to 5 Octave Handbell Choir

by

**MARK S. ARNOLD**



# Praise to the Living God

Leoni

For 3 to 5 Octave Handbell Choir

Handbells Used: 34, (44), (54)

optional

## PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in | |.
- 3 and 4-octave choirs omit notes in < > .

Traditional Hebrew Melody  
Arranged by MARK S. ARNOLD

Andante ♩ = 92

mp

1 2 3 4

5 6 7 8 9

10 12 13 14

15 16 17 18 19

Musical notation for measures 15-19. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

20 21 22

*poco rit.*

Musical notation for measures 20-22. Measure 21 includes the instruction *poco rit.* (poco ritardando). The right hand continues with a melodic line, and the left hand features a steady accompaniment with plus signs (+) indicating fingerings.

Moderato ♩ = 100

23 24 25 26

*mf*

Musical notation for measures 23-26. The tempo is marked *Moderato* with a quarter note equal to 100 (♩ = 100). The dynamic is *mf* (mezzo-forte). The right hand has a melodic line with accents (▼) and slurs. The left hand has a steady accompaniment with plus signs (+).

27 28 29 30

Musical notation for measures 27-30. The right hand continues with a melodic line featuring accents (▼) and slurs. The left hand maintains a steady accompaniment with plus signs (+).

Musical score for piano, measures 31-44. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the beginning of their respective systems. The music features complex chordal textures and melodic lines. A large diagonal watermark reading "Preview Copy - Not for performance" is overlaid across the entire page.

Maestoso

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Maestoso'. The measures are numbered 45 through 63. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark 'Preview Copy Not for performance' is overlaid diagonally across the entire page.

\* 4 octave choirs ring cue sized notes; 5+ octave omit

Musical score for measures 64-68. The piece is in a minor key. Measures 64 and 65 feature a steady eighth-note accompaniment in the bass and chords in the treble. Measures 66 and 67 are marked with 'Sk' and 'R' above the treble staff, indicating specific articulation or fingering. Measure 68 shows a more complex texture with multiple voices in the treble.

Musical score for measures 69-72. Measures 69 and 70 are marked with 'Sk' above the treble staff. Measure 71 is marked with 'R'. Measure 72 features a dynamic marking of *mf* and a fermata over the treble staff.

Musical score for measures 73-77. Measures 73 and 74 have a fermata over the treble staff. Measure 75 is marked with 'Sk' above the treble staff. Measure 76 is marked with 'Sk' above the treble staff and has a dynamic marking of *molto rall.* below the bass staff. Measure 77 is marked with 'R' above the treble staff and has a dynamic marking of *fff* below the bass staff.

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Andante Maestoso (HB180 and HB180A)	3-5 Octaves and Keyboard	Holst/McChesney
Bring a Torch, Jeanette, Isabella (HB27)	3-5 Octaves	Sallie Lloyd
Canon In D [Pachelbel] (HB106 and HB106A)	3-5 Octaves and Organ	Linker/McFadden
Dona Nobis Pacem (HB54)	3 Octaves	Douglas E. Wagner
English Christmas, An (HB17 and HB17A)	2 Octaves and Organ	Douglas E. Wagner
Every Time I Feel the Spirit (HB72)	3 Octaves	Patricia A. Sanders
Five Bell Fanfares (HB4)	3 Octaves	Douglas E. Wagner
God So Loved the World (HB67)	3-5 Octaves	Douglas E. Wagner
Grand March (HB132)	3-5 Octaves and Fr. Hn.	Kevin McChesney
His Eye Is On the Sparrow (HB69)	3-4 Octaves	Douglas E. Wagner
Hymn Descants for Handbells-Set I (HB9)	3 Octaves	Douglas E. Wagner
I Love Thee (HB6)	3-5 Octaves	Douglas E. Wagner
Infant Holy, Infant Lowly (HB174 and HB174A)	3-5 Octaves and Keyboard	Karen Buckwalter
Jesu, Joy of Man's Desiring (HB45 and HB45A)	2 Octaves and Organ	Douglas E. Wagner
Let's All Ring at Easter (HB83)	2 Octaves	Barbara Baltzer Kinyon
Music of the Spheres, The (HB168 and HB168A)	3-6 Octaves and Keyboard	Kevin McChesney
Pizzicato Bells (HB14)	2 Octaves	Sallie Lloyd
Reverberations (HB15)	4 Octaves	Sallie Lloyd
Savior, Like a Shepherd Lead Us (HB173 and HB173A)	3-5 Octaves and Keyboard	Karen Buckwalter
Spiritual (HB34)	2 Octaves	Douglas E. Wagner

