

Level 4

Fantasy on
The Lone, Wild Bird



Arranged for
3 to 6 Octave Handbell Choir
with optional 3 to 6 Octaves of Handchimes,
Wind Chimes and Tambourine

by
Sandra Eithun

Preview copy - Not for performance

ForCarolynne Mathis, celebrating her teaching, conducting and nurturing handbell musicians at Concordia University, St. Paul for 25 years.

Fantasy on The Lone, Wild Bird

for 3 - 6 Octave Handbell Choir with optional 3 - 6 Octaves of Handchimes, Wind Chimes and Tambourine

"And I am Thine, I rest in Thee,
Great Spirit, come, and rest in me."

Handbells used: 30, (39), (48), (52)

Handchimes used: 14, (17), (20), (23)

The image shows musical notation for handbells and handchimes. The handbell part consists of two staves (treble and bass clef) with notes and rests. Above the treble staff, there are diagrams of handbell sets with notes placed on specific bells. The word "optional" is written above these diagrams. The handchime part also consists of two staves (treble and bass clef) with notes and rests. Similar to the handbell part, there are diagrams above the treble staff showing notes on handchime sets, with the word "optional" written below them.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in | |.
- 3 and 4-octave choirs omit notes in < >.

PROSPECT
Arranged by SANDRA EITHUN

Very slow and freely conducted

The image shows piano accompaniment musical notation for two systems. The first system has four measures, and the second system has four measures. The notation includes treble and bass clefs, a 6/8 time signature, and various musical markings such as *mp*, *rit.*, and *a tempo*. Above the notes, there are plus signs (+) indicating where to play wind chimes. In the final measure of the second system, there is a circled X (⊗) and the text "+ wind chimes" with a wavy line indicating the sound.

* Wind Chimes softly after large beat 2.

Lingering: with breadth $\text{♩} = 48$

Musical score for measures 9-12. The piece is in a 3/4 time signature with a tempo of 48 beats per minute. The key signature has two flats. The music is marked 'Lingering: with breadth'. Measure 9 starts with a 'LV' (Lento Vivace) marking. The melody in the right hand is a series of eighth notes, while the left hand provides a harmonic accompaniment with sustained chords.

Musical score for measures 13-16. The tempo remains 48 bpm. The dynamics are marked 'mf' (mezzo-forte). The 'LV' marking continues. The right hand continues with eighth-note patterns, and the left hand maintains a steady accompaniment.

Musical score for measures 17-21. The tempo changes to 'Simple' at 80-84 bpm. Measure 17 is marked 'molto rit.' (molto ritardando) and 'LV'. Measure 18 features a 'Vib.' (vibrato) marking and a 'Singing bell' chord. Measure 19 is marked 'f' (forte). Measure 20 is marked 'mf' (mezzo-forte). Measure 21 is marked 'LV all through end of meas. 36'. The 'Singing bell' chord is a prominent feature in measures 18 and 19.

Musical score for measures 22-26. The tempo remains 'Simple' at 80-84 bpm. The music continues with the same melodic and harmonic patterns as the previous section, maintaining the 'LV' marking.

* The Singing Bell chord should "rise up" out of the dissonant chord in meas. 18. $E\flat_4$, G_4 & $B\flat_4$ should strike in meas. 17 and immediately begin the SB in 18. The rest of the notes join in meas. 19.

Spirited: soaring ♩ = ca. 124; (♩ = ♩) LV

* Detach and allow to fade through the end of meas. 36.

6/8 | 4/4 | + Tamb. | 6/8 | 3/4

45 R LV 46 R 47 48 mf

49 R 50 LV 51 R 52 LV

53 R 54 55 56 f

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line starts in 3/4 time, changes to 6/8 for measure 58, and returns to 3/4 for measures 59 and 60. The piano accompaniment features dense chordal textures in the right hand and a more active bass line in the left hand.

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. Measure 61 is in 3/4 time, while measures 62-64 are in 4/4 time. The vocal line has a melodic line with some rests. The piano accompaniment includes markings for 'rit. e dim.' and 'mf mel.'. There are also markings 'LV' and 'R' in the piano part.

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Warmly' with a quarter note equal to 84 (♩ = 84). The piano part starts with a dynamic marking 'p' and includes '+' signs above the notes. The vocal line has a melodic line with some rests.

Musical score for measures 90-93. The score is written for piano with a treble and bass clef. The key signature has one flat (B-flat). The time signature changes from 6/8 to 3/4 and back to 6/8. Measures 90 and 92 are marked with 'LV' (Left Hand) and 'R' (Right Hand). Measures 91 and 93 are marked with 'R'.

Musical score for measures 94-97. The score is written for piano with a treble and bass clef. The key signature has one flat. The time signature changes from 6/8 to 3/4 and back to 6/8. Measures 96 and 97 are marked with 'ff' (fortissimo).

Musical score for measures 98-101. The score is written for piano with a treble and bass clef. The key signature has one flat. The time signature changes from 6/8 to 3/4 and back to 6/8. Measure 99 contains a complex chordal texture marked with an asterisk (*). Measure 100 contains a complex chordal texture marked with a circled asterisk (*).

* Cues rung by 6 octave groups only.

* Cue note for 3 octave groups only.
 ** If available, double chimes on last chord as indicated.

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More Handbell Music by
Sandra Eithun

Beautiful River, The (HB726)	Level 3•	3-6 Octaves
Do You Hear What I Hear? (HB576)	Level 5+	5-8 Octaves
Flower Duet (HB596)	Level 4+	3-7 Octaves
Eternal Father, Strong to Save (HB746)	Level 3+	4-7 Octaves
Fantasy on The Lone, Wild Bird (HB760)	Level 4	3-6 Octaves
Glorify the Almighty! (HB552)	Level 3+	3-6 Octaves
Here I Am, Lord (HB766)	Level 3	3-5(6) Octaves
O Come, O Come, Emmanuel (HB749)	Level 4-	3-6 Octaves
Serenata de Campanas (HB631)	Level 4	3-7 Octaves

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