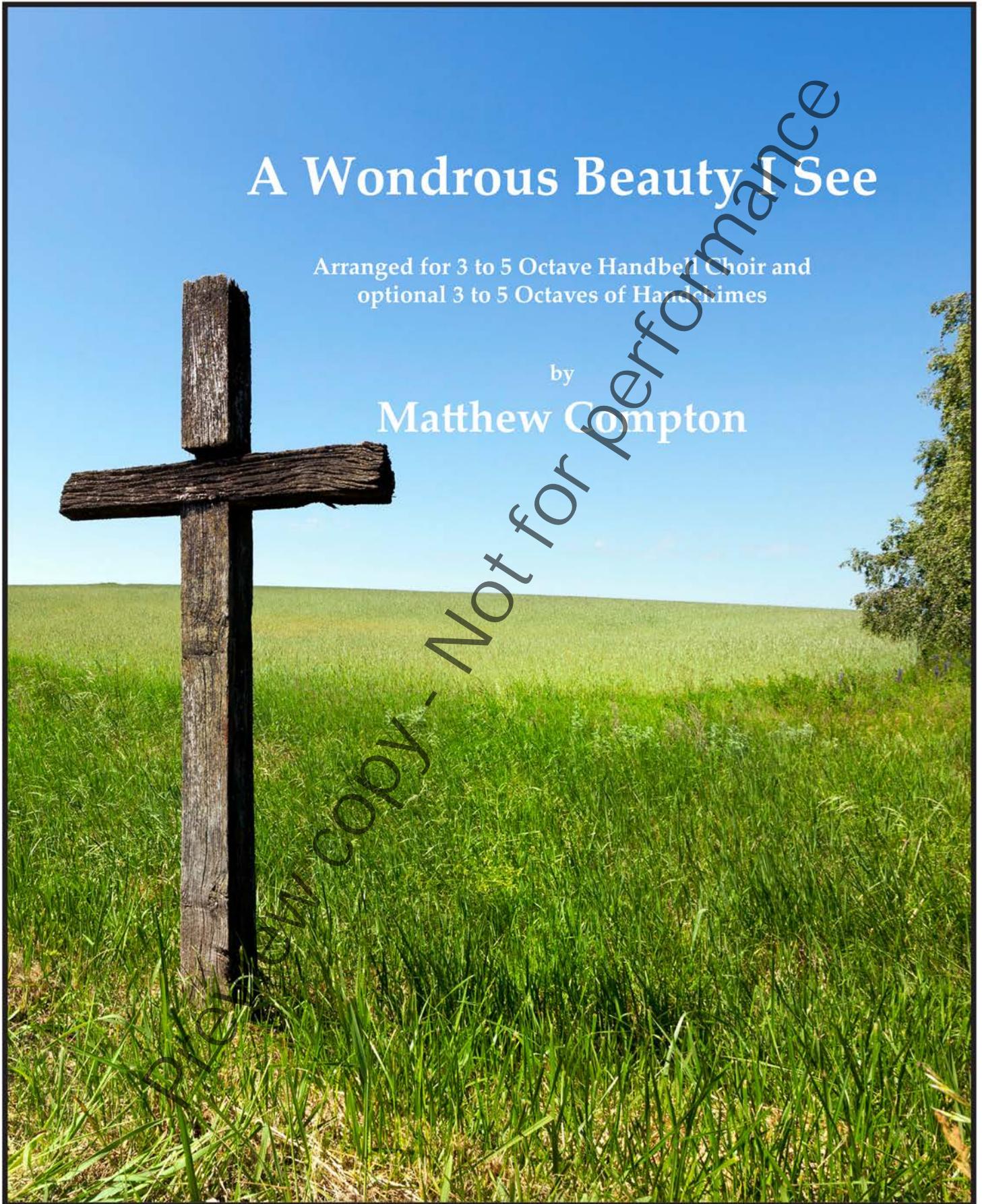


A Wondrous Beauty I See

Arranged for 3 to 5 Octave Handbell Choir and
optional 3 to 5 Octaves of Handchimes

by
Matthew Compton



Commissioned in memory of Steve Weidman by his family, his friends and dedicated to the Exultation Ringers of the Colts Neck Reformed Church, Colts Neck, New Jersey, Maggie Tripold, Director. Soli Deo Gloria!

A Wondrous Beauty I See

The Old Rugged Cross

for 3 - 5 Octave Handbell Choir and optional 3 - 5 Octaves of Handchimes

Handbells Used: 34, (43), (49)

optional

Handchimes Used: 21, (24), (28)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 3 and 4-octave choirs omit notes in [].
- 4 and 5-octave choirs omit notes in < >.

Reflective ♩ = 82

The Old Rugged Cross
arranged by MATTHEW COMPTON

mp rubato

1 2 3

4 5 6 7

8 9 ♩ = 92 10 11

8 8 8

accel.

Detailed description: This system contains measures 8 through 11. The music is in 4/4 time with a key signature of two flats. Measure 8 starts with a piano dynamic and an 'accel.' marking. Measures 9 and 10 feature a tempo marking of ♩ = 92. Measure 11 includes a sharp sign on the second staff. The notation includes treble and bass staves with various note values and rests.

12 13 14 15 ♩ = 82

rit.

Detailed description: This system contains measures 12 through 15. The tempo marking changes to ♩ = 82. Measure 13 has a 'rit.' marking and a 3/4 time signature change. The notation continues with treble and bass staves.

16 17 ^{p+} LV 18 + 19 LV

mf *mp*

Detailed description: This system contains measures 16 through 19. Measure 17 has a dynamic marking of *mp* and a 'p+' marking above it. Measure 18 has a '+' marking above it. Measure 19 has a dynamic marking of *mf* and an 'LV' marking above it. The notation includes treble and bass staves.

20 + R 21 + LV 22 + 23 + LV

mf R

Detailed description: This system contains measures 20 through 23. Measure 20 has a dynamic marking of *mf* and an 'R' marking above it. Measure 21 has an 'LV' marking above it. Measure 22 has a '+' marking above it. Measure 23 has a dynamic marking of *mf*, an 'LV' marking above it, and an 'R' marking below it. The notation includes treble and bass staves.

24 + 25 26 27

LV R *mp* LV LV

Detailed description: This system contains measures 24 through 27. Measure 24 has an 'LV' marking below it. Measure 25 has an 'R' marking above it and a dynamic marking of *mp* below it. Measure 26 has an 'LV' marking above it. Measure 27 has an 'LV' marking above it. The notation includes treble and bass staves.

28 29 30 31^{LV}

LV rit.

Detailed description: This system contains measures 28 through 31. Measure 28 features a long, sustained chord in the right hand. Measures 29 and 30 show a melodic line in the right hand with a 'LV' (left hand) accompaniment. Measure 31 continues the melodic line with a 'rit.' (ritardando) marking.

32 33 34

R a tempo mf

Detailed description: This system contains measures 32 through 34. Measure 32 is marked 'R a tempo' and features a rhythmic accompaniment in the left hand. Measures 33 and 34 continue this accompaniment with a 'mf' (mezzo-forte) dynamic.

35 36 37

Detailed description: This system contains measures 35 through 37. Measure 35 has a rhythmic accompaniment. Measure 36 features a melodic line with a sharp sign (#) above it. Measure 37 continues the melodic line.

38 39 40

Detailed description: This system contains measures 38 through 40. Measure 38 has a rhythmic accompaniment. Measure 39 features a melodic line. Measure 40 has a long, sustained chord in the right hand.

41 42 43

LV R LV LV

Detailed description: This system contains measures 41 through 43. Measure 41 has a rhythmic accompaniment. Measure 42 features a melodic line with a 'LV' (left hand) accompaniment. Measure 43 features a melodic line with a 'R LV' (right hand) accompaniment.

(bring out G6)

Musical notation for measures 44-46. Measure 44 includes markings 'R' and 'LV'. Measure 45 includes a dynamic marking 'f'. Measure 46 includes a dynamic marking 'p'. The notation is in treble and bass clefs with various notes and rests.

Musical notation for measures 47-50. Measure 48 includes a dynamic marking 'mf'. The notation is in treble and bass clefs with various notes and rests.

Musical notation for measures 51-53. Measure 52 includes a marking 'LV'. The notation is in treble and bass clefs with various notes and rests.

Musical notation for measures 54-56. Measure 54 includes a marking 'R'. Measure 56 includes a marking 'LV'. The notation is in treble and bass clefs with various notes and rests.

6

57 LV 58 LV 59 LV 60 LV

61 62 R ♩ = 76 63 64

65 66 *p* 67 68

a tempo *mp*

69 70 71 *rubato* 72

RSB *SB SB

73 74 *SB SB 75 76

* The singing bell chord in meas. 70-78 should blend into each other, rather than starting together. Allow the sound to decay before damping.
 HB757-6

77 78 79 80

SB
SB

With Joy! ♩ = 92

81 82 83 84

p
f

85 86 87

LV
R
LV

88 89 90

R
LV
R

91 92 93 94

LV
R
mf LV

* end SB and change to random ringing, gradually ringing faster
HB757-7

Reflective ♩ = 82

95 96 97 98

LV rit. LV LV

99 100 101 102 = 72 103

rit. f LV (all) mp

LV R LV

104 105 106 ♩ = 66 107

rit. LV (all) gradually slowing to end

108 109 110 111 p 112

rit.

* Random ring for a few seconds, let fade, do not damp.

