

# Christmas Joy

(ANTIOCH, GLORIA, and MENDELSSOHN)

For 12 Handbells between F5 and C7

Arranged by

Jason W. Krug



GRASSY MEADOW  
MUSIC

# Christmas Joy

ANTIOCH, GLORIA,  
and MENDELSSOHN

Bells used: F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

Arranged by Jason W. Krug (ASCAP)

Joyously! ♩ = c. 100

The musical score consists of 22 measures of music for bells, arranged in six systems. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Joyously! ♩ = c. 100'. The score includes various dynamics such as *f*, *mf*, *ff*, and *sim.* (sustained). Articulations include accents, slurs, and breath marks. Specific notes are marked with 'TD' (Tutti) and 'R' (Ritardando). The piece concludes with a 'Sk' (Skat) marking and a wavy line indicating a sustained or shimmering effect.

Musical score for a piano piece, measures 23-54. The score is written on a single treble clef staff with a key signature of one flat (Bb). It features various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by 'R' (Right hand) and 'LV' (Left hand). A 'Sk' (Scolastic) marking is present at the beginning of measure 23. Dynamics range from 'f' (forte) to 'ff' (fortissimo) and 'mf' (mezzo-forte). The piece concludes with a final flourish in measure 54.

Sk 

55  56  57  58  59 

LV *f* LV (all notes) R

60  61  62  63  64 

LV R LV

65  66  67  68  69 

R *ff*

70  71  72  73 

LV R LV R

74  75  76  77 

LV R TD R R *sim.*

*mf*

78  79  80 

*f*

81  82  83 

R R R R *cresc.*

84  85  86  87 

R R R R *ff* Sk  Sk 

