



# Royal Flourish

For 12 Handbells between F5 and C7

Written by

Jason W. Krug

# Royal Flourish

Bells Used: F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

Jason W. Krug (ASCAP)

Joyously ♩ = 110

The musical score for 'Royal Flourish' is written for bells in a 4/4 time signature. It consists of 28 numbered measures across seven staves. The tempo is marked 'Joyously' with a quarter note equal to 110 beats per minute. The key signature has one flat (B♭). The dynamics are marked as follows: *f* (forte) for measures 1, 9, 17, and 20; *mf* (mezzo-forte) for measures 5, 13, 15, 16, 21, and 22; and *mp* (mezzo-piano) for measures 25, 26, 27, and 28. The score includes various articulation symbols such as accents, slurs, and hairpins. A large 'PROOF' watermark is visible across the page.

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29 30 31 32

*p* 33 34 35 36

*mp* (melody)

37 38 39 40

*p* *molto cresc.*

41 42 Sk 43 44

*f*

45 46 47 48

*mf*

49 50 51 52

*f*

53 54 55 56 Sk

57 58 RT Sk 59 60

*Sk*  
*ff*

61 62 63

*senza rit.*

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Royal Flourish  
Shouts of Acclamation

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Give Me Jesus

## Handbell Solo

Give Me Jesus  
I Come with Joy  
Joyful, Joyful, We Adore Thee  
Lament  
Now the Green Blade Riseth  
The King of Love My Shepherd Is

## 8-bell

Beautiful Savior  
Come, Christians, Join to Sing  
Every Time I Feel the Spirit  
He Is Born, the Holy Child  
Jesus Shall Reign  
Kingsfold  
Leaning on the Everlasting Arms  
Lord, Who Throughout These Forty Days  
O Sacred Head, Now Wounded  
O the Deep, Deep Love of Jesus  
Praise to the Lord, the Almighty  
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This Is My Song (Be Still My Soul)  
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