

# Called to the Light

For 12 Handbells between F5 and C7

Written by

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Bells Used: F5, G5, A♭5, B♭5, C6, D♭6, E♭6, F6, G6, A♭6, B♭6, C7

Jason W. Krug (ASCAP)

Dejectedly ♩ = 60

1 *mf* LV

2

3 LV

4 R

5 *f* LV

6 LV

A little faster ♩ = 64

7 R *rit.*

8 *mf* LV *dim.*

9 LV LV

10 LV

11 LV LV

12 R *p* LV *molto espressivo*

13 LV LV

14 LV

15 LV LV

Hopefully ♩ = 70

16 LV

17 LV *accel.* LV

18 LV *mp*

19. *LV* *LV* *LV* *LV*

(R) *LV* *LV* *LV* *mf* *LV* *LV*

25: *LV* *LV* *LV* *f* *LV cresc.* *LV*

As at first ♩ = 60

28 *LV* *ff* *R rit.* *f* *mf dim.* 30

31 *mp* *R* *p* *LV* *LV* *LV* *LV*

34 *LV* *LV* *LV* *LV* 36 *LV* *LV*

37 *LV* *LV* *LV* *LV* *LV* *LV* 39 *LV* *LV*

*accel.*

40 R 41 *a tempo* 42 LV (all notes)

*f rit.* *p*

43 44 45 LV *mf* LV *accel.*

Joyously ♩ = 70

46 47 48 49 *f* R

50 51 52 53 LV LV

54 55 56 LV R LV *ff* *f*

57 58 59 LV R *rit.*

Triumphantly ♩ = 64

60 61 62 63 LV LV *rit.* LV *f* R

