

GMH080021
Reproducible

O Worship the King
Level 3

arr. Jason W. Krug

O Worship the King

For 8 Handbells between F5 and F6

Arranged by

Jason W. Krug



GRASSY MEADOW
MUSIC

O Worship the King

Bells Used: F5, G5, A5, B♭5, C6, D6, E♭6, F6

LYONS

Arranged by Jason W. Krug (ASCAP)

With Great Celebration ♩ = 100

The musical score is written for a bell ensemble in 3/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of 18 numbered measures across six staves. Measure 1 starts with a dynamic of *f* and includes a 'Sk' (skat) mark with a wavy line above it. Measures 2 and 3 continue with similar textures. Measure 4 has a 'Sk' mark and a *cresc.* (crescendo) marking. Measure 5 has a *cresc.* marking. Measure 6 has a *mp* (mezzo-piano) marking. Measure 7 has a *ff* (fortissimo) marking. Measure 8 has a *ff* marking. Measure 9 has a *f* (forte) marking. Measure 10 has a *f* marking. Measure 11 has a *f* marking. Measure 12 has a *f* marking. Measure 13 has a *f* marking. Measure 14 has a *f* marking. Measure 15 has a *f* marking. Measure 16 has a *p* (piano) marking. Measure 17 has a *mp* marking. Measure 18 has a *cresc.* marking. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. There are also some letters 'R' and 'LV' placed below the staves.

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19 *mp*
 20 LV *f* R

22
 23
 24 Sk
 25

26 Sk
 27
 28

29 LV
 30
 31
 32 *p*
 LV *f* R *mf dolce*

33
 34
 35
 36
 LV

37 LV
 38 LV
 39
 40 LV

41 *p* LV
 42 LV
 43
 44
 LV *mf*

45 LV 46 47 48 LV *cresc.*

49 50 51 52 Sk *f*

53 Sk 54 Sk 55 Sk 56 Sk 57

58 59 60 61 62 *p cresc.*

63 Sk 64 65 66 *f cresc.*

67 68 69 Sk 70 *ff*

71 Sk 72 73 74 *senza rit.*