

Elegy

For 8 Handbells between F5 and F6

Written by

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Elegy

Bells Used: F5, G5, A♭5, B♭5, C6, D♭6, E♭6, F6

Jason W. Krug (ASCAP)

Solemnly ♩ = 70

1 *p* LV R LV LV LV *poco rit.* LV

2 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

3 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

4 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

5 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

6 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

7 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

8 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

9 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

10 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

11 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

12 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

Hopefully ♩ = 76

13 *mf* LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

14 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

15 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

16 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

17 *p* LV LV *cresc.* R LV LV LV LV LV LV LV LV LV LV LV

18 LV LV LV LV LV LV LV LV LV LV LV LV LV LV LV

19 LV LV R 21 *mf*

Musical staff 19-21: Treble clef, key signature of three flats. Measure 19: LV. Measure 20: LV. Measure 21: R. Dynamics: *mf* with a hairpin crescendo.

22 *p* 23 24 *mp*

Musical staff 22-24: Treble clef, key signature of three flats. Measure 22: *p*. Measure 23. Measure 24: *mp*.

25 26 27

Musical staff 25-27: Treble clef, key signature of three flats. Measure 25. Measure 26. Measure 27.

28 *poco rit.* 29 *a tempo* 30 *mp* *mf*

Musical staff 28-30: Treble clef, key signature of three flats. Measure 28: *poco rit.*. Measure 29: *a tempo*. Measure 30: *mp* and *mf* with a hairpin crescendo.

31 32 33

Musical staff 31-33: Treble clef, key signature of three flats. Measure 31. Measure 32. Measure 33.

34 35 36

Musical staff 34-36: Treble clef, key signature of three flats. Measure 34. Measure 35. Measure 36.

Tempo I
bring out melody
37 *p* 38 *rit.* 39 *mf* LV LV LV R 40

Musical staff 37-40: Treble clef, key signature of three flats. Measure 37: *p*. Measure 38: *rit.*. Measure 39: *mf* LV LV LV. Measure 40: R.

41 LV LV LV LV LV LV

44 LV LV LV LV LV *poco accel.*

Triumphantly ♩ = 76

47 *f* R LV LV LV LV LV

50 R LV LV LV LV

53 LV LV R *rit.* *ff* LV R **Tempo I**

56 LV R LV R *rit.* LV

59 *a tempo* *f* LV *mf* LV *rit.* *mp* LV *p*

