

# Lord, Who Throughout These Forty Days

For 8 Handbells between F5 and F6

Arranged by  
**Jason W. Krug**

# Lord, Who Throughout These Forty Days

Bells used: F5, G5, A5, B♭5, C6, D6, E♭6, F6

LAND OF REST  
Arranged by Jason W. Krug (ASCAP)

Gently ♩ = 104

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It consists of 40 numbered measures. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as accents, slurs, and hairpins. Performance directions like 'LV' (Left Voice) and 'R' (Right Voice) are indicated below the notes. A large watermark 'PREVIEW' is overlaid diagonally across the page.

41 42 43 44 45 46

R *mf* LV LV

47 48 49 50 51

LV *mp* LV R LV

52 53 54 55 56

LV R LV LV LV LV R

57 58 59 60 61

**Maestoso** ♩ = 94

LV *cresc.* LV LV *rit.* LV *f* LV

62 63 64 65 66

LV LV LV LV LV

67 68 69 70 71

LV LV *ff* R LV LV

72 73 74 75 76 77

LV R LV *dim.* R *poco rit.* *mf* LV *a tempo* LV R

78 79 80 81 82 83

LV *dim. e rit. al fine* LV LV R *p* *pp*



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Rip in Time  
Semper Fidelis  
Shouts of Acclamation  
When Johnny Comes Marching Home  
Yankee Doodle

## 8-bell

Beautiful Savior  
Come, Christians, Join to Sing  
Every Time I Feel the Spirit  
He Is Born, the Holy Child  
Jesus Shall Reign  
Kingsfold  
Lord, Who Throughout These Forty Days  
O Sacred Head, Now Wounded  
Praise to the Lord, the Almighty  
Sussex Carol  
This Is My Song (Be Still My Soul)

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