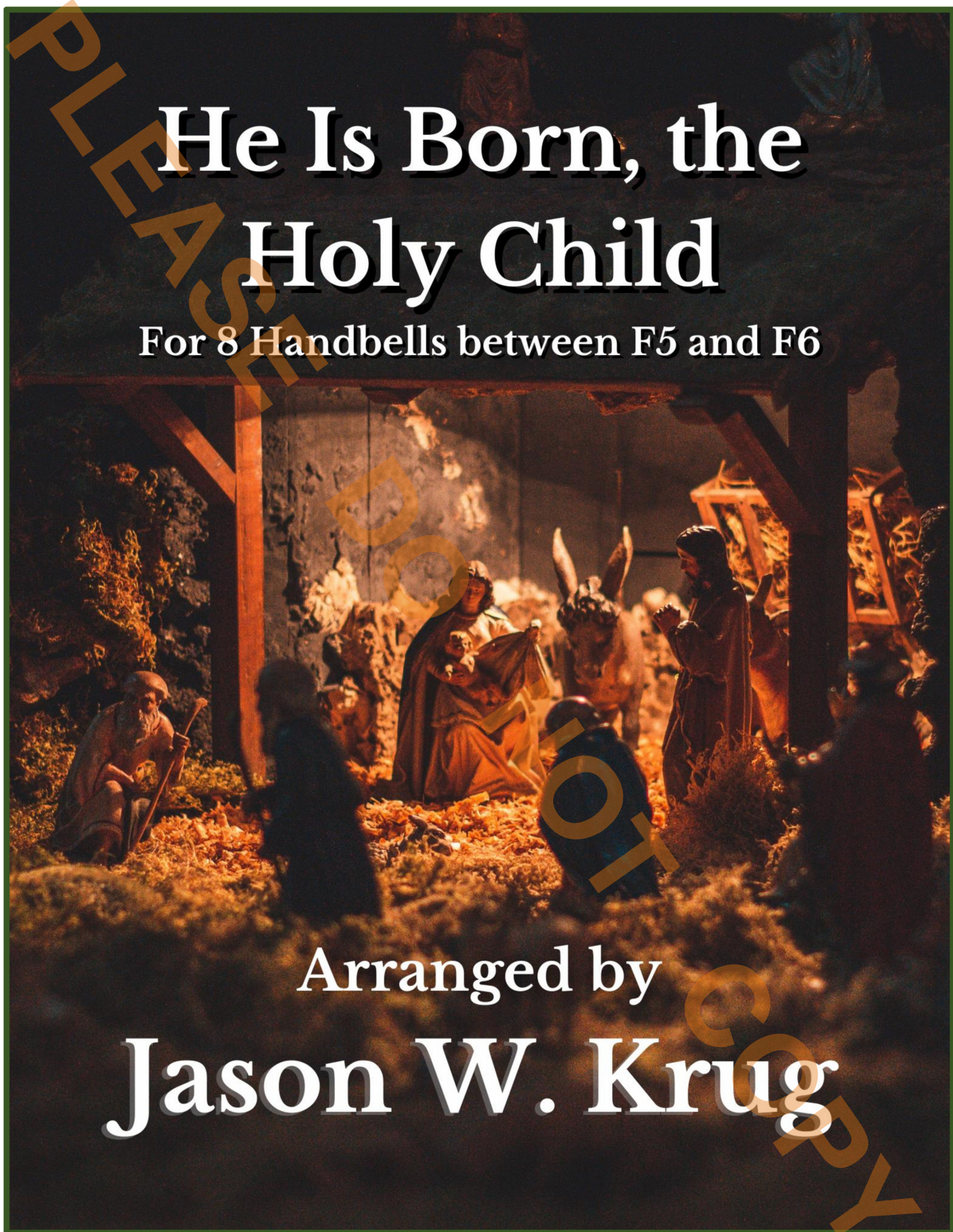


# He Is Born, the Holy Child

For 8 Handbells between F5 and F6



Arranged by  
**Jason W. Krug**

# He Is Born, the Holy Child

Bells Used: F5, G5, A5, B♭5, C6, D6, E♭6, F6

IL EST NÉ

Arranged by Jason W. Krug (ASCAP)

Lively ♩ = 120

The musical score is written for a bell ensemble in 2/4 time, featuring a variety of dynamics and articulations. It consists of 47 numbered measures across seven staves. The key signature has one flat (Bb). The score includes dynamic markings such as *f*, *mp*, *f* R, *mp* R, *p*, and *f* LV (all notes). There are also articulation marks like accents and slurs. A large watermark 'COPYRIGHT' is overlaid diagonally across the page.

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48 49 50 51 52 53

LV LV LV LV LV

54 55 56 57 58 59 60

LV LV LV LV p R

61 62 63 64 65 66 67

f

68 69 70 71 72 73 74

p f

75 76 77 78 79 80 81

Sk R p f

82 83 84 85 86 87 88

89 90 91 92 93 94 95

mf

96 97 98 99 100 101 102 103

ff LV mf ff R



# Other titles available from Grassy Meadow Music

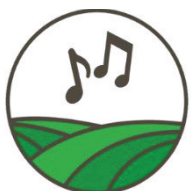
## 12-bell

America the Beautiful  
The Battle Hymn of the Republic  
Called to the Light  
Diversion  
Lament  
Laudate  
Pastorale  
Radiance  
Rip in Time  
Semper Fidelis  
Shouts of Acclamation  
When Johnny Comes Marching Home  
Yankee Doodle

## 8-bell

Beautiful Savior  
Come, Christians, Join to Sing  
Every Time I Feel the Spirit  
He Is Born, the Holy Child  
Jesus Shall Reign  
Praise to the Lord, the Almighty  
Sussex Carol  
This Is My Song (Be Still My Soul)

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