

Level
3+

Keyboard/Director's Score - Code no. 2059

THE D. LINDA MCKECHNIE
HANDBELL SERIES

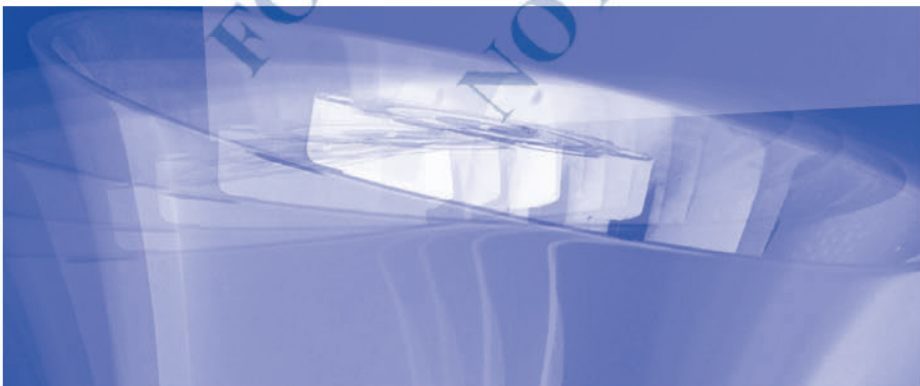
HOPE Publishing
Company

Since 1892
**We Three
Kings**

with "Farandole" from *L'Arlesienne Suite No. 2*
by Bizet

*3-5 octave handbell setting with keyboard or
C instrument by*

D. Linda McKechnie



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Since 1892

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We Three Kings

(with "Farandole" from *L'Arlesienne Suite No. 2*)

RINGERS' EDITION

optional

Handbells used: 3 octave (37 bells);
4 octaves (47 bells);
5 octaves (59 bells + C#8)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

May be performed:

1. Handbells and C Instrument
2. Handbells and Keyboard (optional C instrument)
3. Handbells and Orchestra

Orchestra parts available from D. Linda McKechnie (713-722-0808)

JOHN HOPKINS

GEORGES BIZET

Setting by D. LINDA McKECHNIE

Marcato (♩ = 108)

Director/Keyboard score available from the publisher, Code No. 2059.

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Musical notation for measures 8, 9, and 10. The score is in G major (one sharp) and 3/4 time. Measure 8 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 9 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 10 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. A dynamic marking of *mf* is present in measure 9. A watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 11 and 12. Measure 11 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 12 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. A dynamic marking of *f* is present in measure 12.

Musical notation for measures 13, 14, and 15. Measure 13 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 14 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 15 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2.

Musical notation for measures 16 and 17. Measure 16 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 17 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. The notation includes plus signs (+) under the notes, indicating a specific performance technique.

*Omit if performed with keyboard or orchestra.

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Musical notation for measures 18 and 19. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 18 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. A large watermark for 'HOPE Publishing Company' is overlaid on the page, with 'Since 1892' written below it.

Musical notation for measures 20 and 21. The notation continues with the same accompaniment pattern in the left hand and chordal accompaniment in the right hand.

Musical notation for measures 22 and 23. The piece continues with consistent rhythmic and harmonic patterns.

Musical notation for measures 24 and 25. Measure 25 includes a *TD* (Tutti) marking. The piece concludes with a final chord in the right hand.

In 2 (♩ = 63)

26 *rit.* 27 *f* 28 29

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30 31 32 33

Like beginning (♩ = 108)

34 35 *ff* 36

37 38 *mf* 39

*Omit if performed with keyboard or orchestra.

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40 *ff* 41 *mf* 42

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43 *f* 44

45 46 47 (pick up tempo)

48 49 50

*Omit if performed with keyboard or orchestra.
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* Interlude (pick up tempo)

ff

*5 octave choirs double top note through measure 73.

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RT Sk R
accel. R

(♩ = 133)

(5 octave choirs continue to double top note through measure 73.)

* ♯ indicates optional notes.

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2.
69 70

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71 72

73 74

R *cresc.*

75 76

RT Sk RT

fff Sk RT

*3 octave choirs omit top notes.

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(with "Farandole" from *L'Arlesienne Suite No. 2*)

Flute/Violin

JOHN HOPKINS

GEORGES BIZET

Setting by D. LINDA McKECHNIE

Marcato (♩ = 108)

ff

1 2 3 4

5 6 7 8

9-11 3 12 13 14 15

16 17 18-26 9 27 28 29

rit. *mf*

In 2 (♩ = 63)

30 31 32 33 34 35

ff

36 37 38 39

40 41 42 43 44-45 2

46 *lightly* 47 48 49

f (pick up tempo)

50 51 52 53

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54 55 56

Interlude (pick up tempo)

57 58 59

60 61 62

63 64 65

accel. *marcato* (♩ = 133) *ff*

66 67 68 69

1. 2.

70 71 72

73 74 75 76