

Laudate

Bells Used: F5, G5, A5, B♭5, C6, D6, E♭6, F6, G6, A6, B♭6, C7

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Joyously ♩ = 80, (♩=♩)

The musical score for 'Laudate' is written for a single melodic line on a treble clef staff. The key signature is one flat (B♭). The tempo is marked 'Joyously' with a quarter note equal to 80 beats per minute. The score consists of 22 numbered measures. The first measure is marked with a forte dynamic (*ff*). Measures 4, 7, and 8 have accents (>) over the notes. Measure 10 is marked with a mezzo-forte dynamic (*mf*). Measure 17 is marked with a mezzo-piano dynamic (*mp*) and includes the instruction 'LV' (Loudly Vibrate). Measure 18 includes the instruction 'R' (Rings). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 4/4 at measure 4, back to 3/4 at measure 9, to 6/8 at measure 12, back to 3/4 at measure 14, to 6/8 at measure 16, and finally back to 3/4 at measure 19. The piece concludes with a final chord in measure 22.

23 24 25 26

f TD

27 28 29 30

mf

31 32 33

mp

34 35 36

f

37 38 39 40

LV *f* R

41 42 43

f

44 45 46

mp *cresc.*

47 48 49

f

50 Sk *mf* *cresc.* 51 Sk 52 Sk 53 Sk

54 55 56 > > > 57 >

58 LV 59 LV 60 LV 61 LV *cresc.*

62 R 63 *ff* 64

65 66 67 68

69 70 LV 71 R *mp*

72 *mf* 73 *cresc.* 74

75 76 *ff* 77 Sk *p* 78 *ff*