

# I Come with Joy

for Handbell Solo with Piano Accompaniment

from *The Southern Harmony*  
Arranged by Jason W. Krug (ASCAP)

Handbell solo line. An optional note (a dotted quarter note) is shown above the staff, enclosed in a box labeled "optional".

With a bounce ♩. = c.56

Piano accompaniment for measures 1 through 12. The score is in 6/8 time and B-flat major. It features a handbell solo line and a piano accompaniment with dynamics *p*, *mp*, and *mf*. Pedal markings are present in measures 1, 2, 9, and 12. Measure numbers 1-12 are indicated above the staves.

Musical notation for measures 13-16. Includes treble and bass clefs, a piano part with a grand staff, and dynamic markings such as *f*.

Musical notation for measures 17-20. Includes treble and bass clefs, a piano part with a grand staff, and dynamic markings such as *mp* and *mf*.

Musical notation for measures 21-24. Includes treble and bass clefs, a piano part with a grand staff, and dynamic markings such as *f*. Includes the instruction: (Play B<sub>6</sub> when no D<sub>7</sub> available).

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

Musical notation for measures 29-32. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 29, 30, 31, and 32 are indicated above the staves. The dynamic marking *mf* is present in both the vocal and piano parts.

Musical notation for measures 33-36. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 33, 34, 35, and 36 are indicated above the staves.

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 37 with a dynamic marking of *mp*. The piano accompaniment starts at measure 37 with a dynamic marking of *f*. The key signature is one flat (B-flat).

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 41 with a dynamic marking of *mf*. The piano accompaniment starts at measure 41 with a dynamic marking of *ff*. The key signature is one flat (B-flat).

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 46 with a dynamic marking of *p* and ends at measure 50 with a dynamic marking of *f*. The piano accompaniment starts at measure 46 with a dynamic marking of *mf* and changes to *mp* at measure 47. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 50.

Musical score system 1 (measures 51-55). Includes vocal line and piano accompaniment. Dynamics: *mf*, *ff*, *mf*.

Musical score system 2 (measures 56-59). Includes vocal line and piano accompaniment. Dynamics: *mp*.

Musical score system 3 (measures 60-63). Includes vocal line and piano accompaniment. Dynamics: *mp*, *cresc.*, *p*, *cresc.*.

64 65 66 67

*rit.* *f a tempo*

*rit.* *f a tempo*

68 69 70 71

*rit.*

*rit.*

72 73 Delicately ♩. = 45 74 75 76

*mp* *rit.* *p*

Delicately ♩. = 45

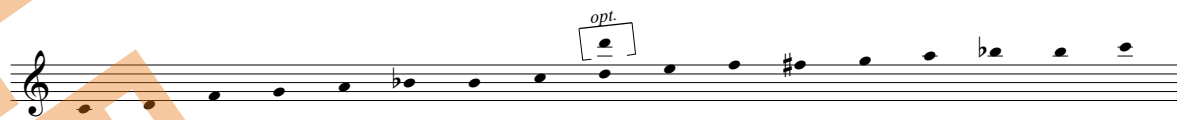
*mp* *rit.* *p* *pp*

*ped.* \*

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31 **6** 37 38 39

*mp*

40 41 42 43

*mf*

44 45 46 47 **3**

*p*

50 51 52 53

*f*

54 55 56 57

*ff* *mf*

58 59 60 61

*mp* *cresc.*

62 63 64 65

*rit.* *f a tempo*

66 67 **4** 71 72

*rit.* *mp*

73 **Delicately** ♩. = 45 74 75 76

*rit.* *p*