

CG Digital Ringing Resources

REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES



choristersguild

CGBD118

Handbell solo (bell tree or from the table)
with piano accompaniment

3 octaves

Also available: CGBD118a (mp3 accompaniment track)

The Angel Gabriel from Heaven Came

Arranged by

Cathy Moklebust



www.choristersguild.org

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The Angel Gabriel from Heaven Came

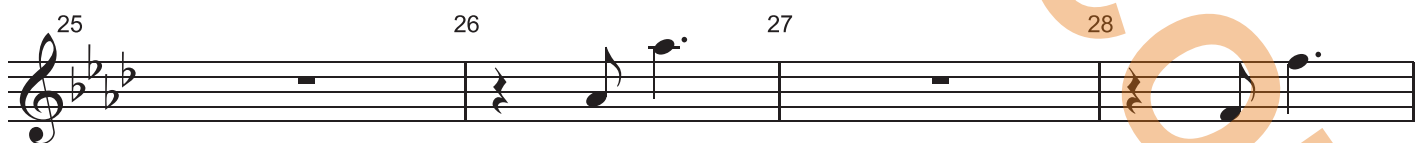
Handbells

3 octaves
Handbells used: 14



GABRIEL'S MESSAGE
Traditional Basque carol
arr. Cathy Moglebust (ASCAP)

Misterioso (♩. = ca. 48)



Piano accompaniment is found on page 4.
An mp3 accompaniment track is also available, code CGBD118a.

The Angel Gabriel from Heaven Came

29 30 31 32

33 34 35

p

36 37 38

39 40 41 42

43 44 45 46

mp

47 48 49 50

51 52 53 54

55 56 57 58

rit.

* Cue sized notes may be omitted when ringing from the table, if desired.

4 The Angel Gabriel from Heaven Came

3 octaves
Handbells used: 14

GABRIEL'S MESSAGE
Traditional Basque carol
arr. Cathy Moklebust (ASCAP)

Handbells

Misterioso (♩ = ca. 48)

mf

Piano

mp

1 2 3 4 5

6 7 8 9

10 11 12

Pedal harmonically

Musical notation for measures 13-15. Measure 13 includes a 9/8 time signature change. Measure 14 includes a 6/8 time signature change. The system consists of a vocal line and a piano accompaniment with treble and bass staves.

Musical notation for measures 16-19. The system consists of a vocal line and a piano accompaniment with treble and bass staves.

Musical notation for measures 20-23. The system consists of a vocal line and a piano accompaniment with treble and bass staves.

Musical notation for measures 24-28. The system consists of a vocal line and a piano accompaniment with treble and bass staves.

29 30 31 32

33 34 35

p

36 37 38

39 40 41 42

* Cue sized notes may be omitted when ringing from the table, if desired.

The Angel Gabriel from Heaven Came

43 44 45 46

mp

47 48 49 50

51 52 53 54

55 56 57 58

rit.

rit.

Ped.

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