

Level
1+

THE CYNTHIA DOBRINSKI
HANDBELL SERIES

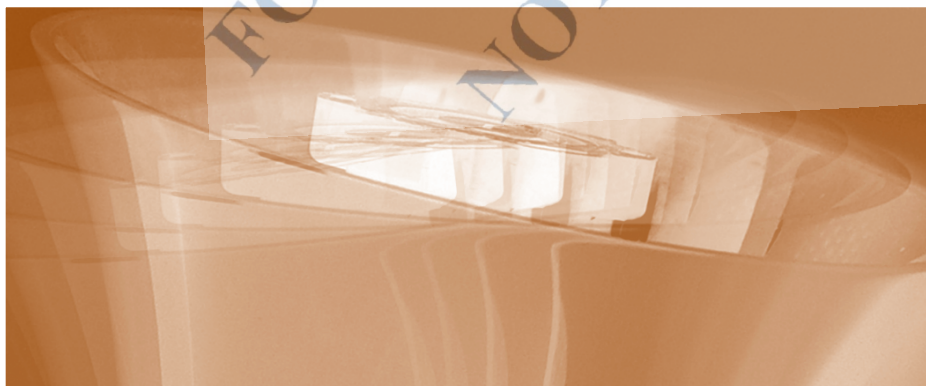
HOPE Publishing
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Since 1892

A Time for Joy

Arranged for 3-6 Octave Handbells by

Cynthia Dobrinski



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AGAPE A Division of
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Carol Stream, IL 60188
Since 1892

www.hopepublishing.com
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For the West Memphis Handbell Festival, First Baptist Church, West Memphis, Arkansas

A Time for Joy

Handbells used: 3 octaves (24 bells);
4 octaves (27 bells);
5 octaves (37 bells);
6 octaves (40 bells)

optional

Musical notation for the introduction, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked as ca. 160-170 with energy. The notation includes various rhythmic values and dynamic markings.

D7, F7, G7 not used in 4 octave version.

optional

3 octave choirs omit notes in () and <>.
4 octave choirs omit notes in [].
5 and 6 octave choirs play all notes.

(♩ = ca. 160-170) *with energy*

Cynthia Dobrinski (ASCAP)

Main musical notation for the piece, consisting of two systems of grand staff notation. The first system covers measures 1-4, and the second system covers measures 5-8. The notation includes various rhythmic patterns, dynamic markings (mf, ff), and performance instructions such as 'Sk' (shake) and 'Sw' (swell) with up and down arrows. The piece is in 4/4 time and features a melody in the treble clef with accompaniment in the bass clef.

Musical notation for measures 9-12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 9 begins with a treble clef and a fermata over the first two notes. Measures 10, 11, and 12 continue the melodic line in the treble staff, with measure 12 ending with a fermata. The bass staff provides accompaniment with chords and single notes.

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 13 begins with a treble clef and a fermata over the first two notes. Measures 14, 15, and 16 continue the melodic line in the treble staff, with measure 16 ending with a fermata. The bass staff provides accompaniment with chords and single notes.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 begins with a treble clef and a fermata over the first two notes. Measures 18, 19, and 20 continue the melodic line in the treble staff, with measure 20 ending with a fermata. The bass staff provides accompaniment with chords and single notes.

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 begins with a treble clef and a fermata over the first two notes. Measures 22, 23, and 24 continue the melodic line in the treble staff, with measure 24 ending with a fermata. The bass staff provides accompaniment with chords and single notes.

*
mf 25 26 R 27 28
mp TD or mallets
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29 30 31 32

mf 33 34 R 35 36
mp

37 38 39 40

*5 and 6 octave choirs double top note an octave higher.
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41 42 43 44

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This system contains measures 41 through 44. The treble clef staff features a melody of quarter notes and eighth notes, starting with a dynamic marking of *f*. The bass clef staff provides accompaniment with chords and single notes. A large watermark for HOPE Publishing Company is overlaid on the page.

45 46 47 48

This system contains measures 45 through 48. The treble clef staff continues the melody with quarter notes and eighth notes. The bass clef staff accompaniment includes chords and single notes. A large watermark for HOPE Publishing Company is overlaid on the page.

49 50 51 52

This system contains measures 49 through 52. The treble clef staff continues the melody with quarter notes and eighth notes. The bass clef staff accompaniment includes chords and single notes. A large watermark for HOPE Publishing Company is overlaid on the page.

53 54 55 56

This system contains measures 53 through 56. The treble clef staff continues the melody with quarter notes and eighth notes. The bass clef staff accompaniment includes chords and single notes. A large watermark for HOPE Publishing Company is overlaid on the page.

57 Sk 58 59 60

f *p*

61 Sk 62 63 64

65 Sk 66 67 68

69 70 RT RT 71 72

* 73 74 75 76

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77 78 79 80

81 82 83 84

85 86 87 88 Sk

*5 and 6 octave choirs double top note an octave higher.

*6 octave choirs double top note an octave higher.

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Price Code: G



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