

# Praise to the Lord, the Almighty

Bells Used: F5, G5, A5, B♭5, C6, D6, E♭6, F6

LOBE DEN HERREN  
Arranged by Jason W. Krug (ASCAP)

With Great Celebration ♩ = 110

The musical score is written in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. It consists of 32 numbered measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is divided into several systems, with measures 1-4, 5-8, 9-13, 14-18, 19-22, 23-27, and 28-32. Dynamic markings include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include 'LV' (left hand) and 'R' (right hand). A large watermark 'PUBLISHED BY' is overlaid diagonally across the score.

33 34 35 36

LV LV

37 38 39 40

*mf*

41 42 43 44

LV LV *f* LV

45 46 47 48

LV LV R

49 50 51 52 53

LV *ff* R

54 Sk 55 Sk 56 57 58

LV LV R

59 60 61 62

*ff* LV *cresc.*

63 64 65 66 67

*non rit.* *fff* R