

Jesus Shall Reign

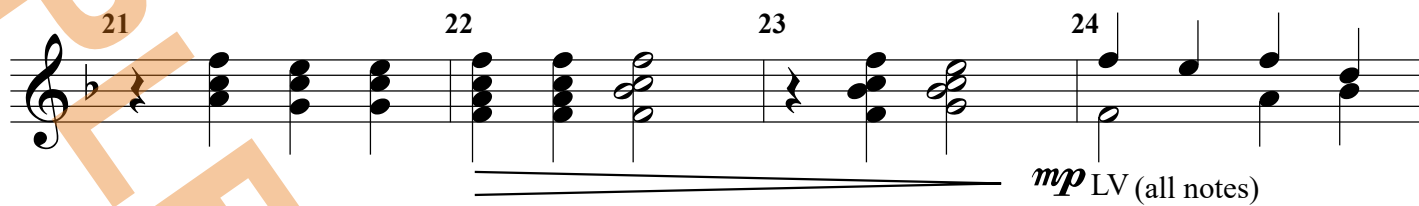
Bells Used: F5, G5, A5, B♭5, C6, D6, E6, F6

DUKE STREET
Arranged by Jason W. Krug (ASCAP)

With Assurance ♩ = c.110

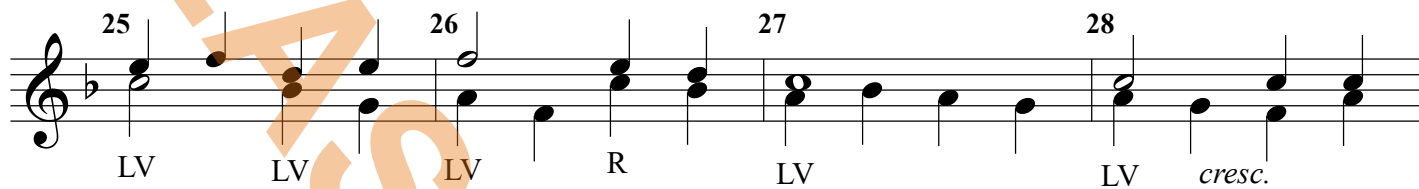
The musical score is written in 4/4 time with a key signature of one flat (B♭). It consists of five staves of music, each containing four measures. The measures are numbered 1 through 20. The score begins with a dynamic marking of *mf* and a tempo marking of ♩ = c.110. The first four measures (1-4) feature a steady accompaniment of chords. Measures 5-8 introduce a melody line, with a dynamic marking of *f* and the instruction "(bring out melody)". Measures 9-12 continue the accompaniment. Measures 13-16 show a change in the accompaniment pattern, with a dynamic marking of *ff* starting at measure 18. Measures 17-20 conclude the piece with a final *f* dynamic marking. The score includes various musical notations such as treble clef, time signature, key signature, dynamics, and articulation marks.

21 22 23 24



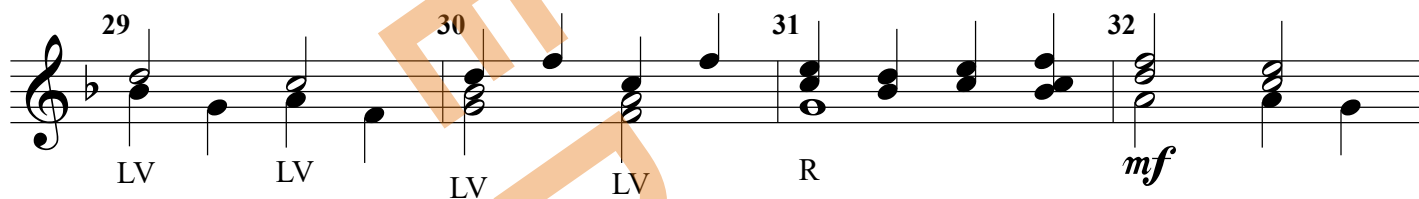
mp LV (all notes)

25 26 27 28



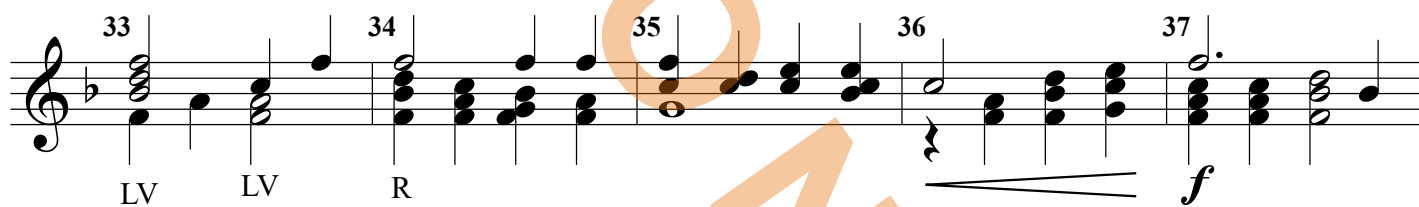
LV LV R LV LV *cresc.*

29 30 31 32



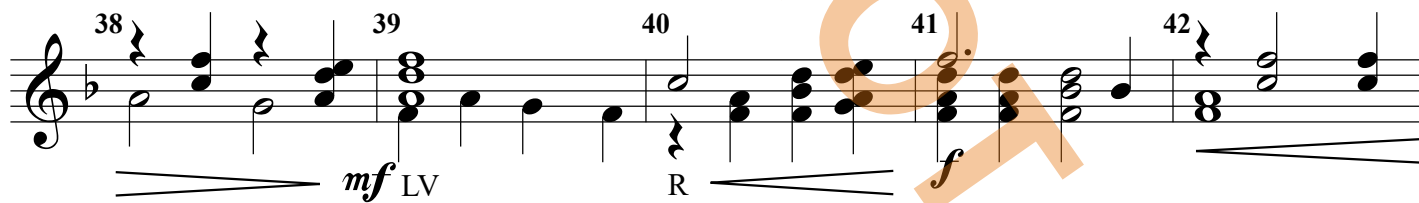
LV LV LV R *mf*

33 34 35 36 37



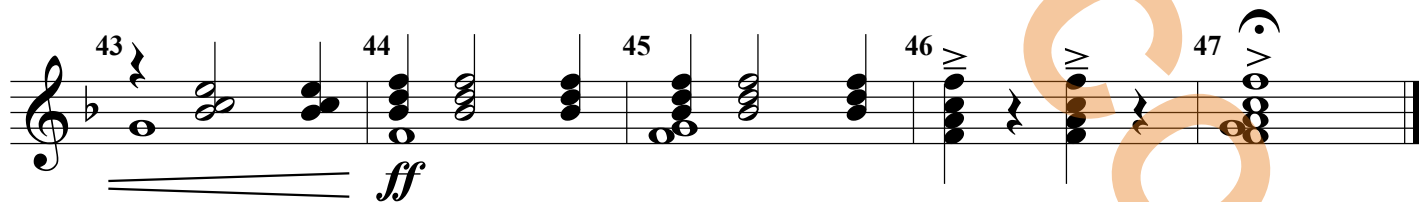
LV LV R LV LV *f*

38 39 40 41 42



mf LV R LV LV

43 44 45 46 47



ff LV LV LV LV LV