

Level
3+

Rhythm Parts: Guitar, Bass, Synth & Drums — 2654R

Performance/Accompaniment CD — 2654C

THE MICHAEL J. GLASGOW
HANDBELL SERIES

HOPE Publishing
Company

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FIREWORK

Katy Perry

Mikkel Eriksen, Tor Erik Hermansen,
Esther Dean & Sandy Wilhelm

*Arranged for 3-7 octave handbells
with optional 3-4 octave handchimes & rhythm by*

Michael J. Glasgow

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Commissioned by Handbell Musicians of America Area 4
for the 2013 "Freedom and Fireworks" Festival (Jacksonville, Florida; July 3-6, 2013)

Firework

Handbells used: 3 octaves (24 bells);
4 octaves (30 bells);
5 octaves (36 bells);
6 octaves (39 bells);
7 octaves (41 bells)

optional

C3 not used in 5 octave version.

optional 3 octave choirs omit notes in []
4 octave choirs omit notes in []
6 octave choirs omit notes in []
5 and 7 octave choirs play all notes.

optional

Handchimes used: 3 octaves (19 chimes);
4 octaves (20 chimes)

PERFORMANCE NOTES

RIM BRUSH: In measure 4, the tied downstem notes in the bass clef should "Rim Brush" over beats 3 and 4. To execute a Rim Brush, ring the bells as indicated on beat 2. On beat 3, touch the edge of the casting to the padded table (similarly to performing an Echo-Lift), and pull it toward you while exerting pressure on the casting. The vibration of the casting against the fabric will create a "sizzle" or "ripping" sound. (This is particularly effective if the fabric is corduroy, with the wale running perpendicular to the direction the bell is being pulled, but it can be used in multiple circumstances. Listen to the original song and practice; it works!)

MOUTH PERCUSSION: In measures 35 and 36, all ringers may say, "Shhhhhhhhhhh...!" with increasing volume, ending on the downbeat of measure 37. This isn't quite the same effect as a suspended cymbal roll, and the sound should have a little more guttural quality than the sound one makes to tell someone to be quiet! (Again, listen to the original Katy Perry and you'll hear what we're after; it's the sizzle and crackle of sparklers or ground fireworks.)

FINGER DAMP: In measures 17-19 and 57-59, the chimes are given the direction **FD**. This is to chimes what **TD** (Thumb Damp) is to bells. To create this short, stopped sound on handchimes, simply cover the base of the U-shaped tuning slot on the side of the chime with your index finger and ring normally. Note that this technique is not used in measures 97-100; the chimes are rung and damped as normal eighth notes.

MALLETED BELLS: Note that the D \flat 3 and D \flat 4 are malleted *off the table* on beat 3 of measure 28. Also, the final malleted bass bells in measure 116 should be "choked" (hand-damped) to prevent any bleeding of sound.

Dance Pop (♩ = ca. 120)

TD

Available ringers click mallet handles on offbeats, measures 1-3.

mf

Mikkel Eriksen, Tor Erik Hermansen,
Esther Dean, Katy Perry & Sandy Wilhelm
Arranged by Michael J. Glasgow (ASCAP)

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3 4 5

RT RT RB LV

6 7 8

LV LV R RT*

9 10 11

LV LV LV

12 13 14

R TD R

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*Only ring-touch the D \flat 6. Let the C6 ring its full note value; the sound will approximate a pitch bend.

Musical notation for measures 15, 16, and 17. Measure 15 starts with a treble clef and a key signature of three flats. Measure 16 continues the melody. Measure 17 features a fermata over a chord and is marked with 'FD' (Fingering Diagram) and 'LV' (Left Hand).

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Musical notation for measures 18, 19, and 20. Measure 18 has a fermata. Measure 19 continues the melody. Measure 20 is marked with 'R' (Right Hand) and 'LV' (Left Hand).

Musical notation for measures 21 and 22. Measure 21 is marked with 'TD' (Tuning Diagram) and 'R' (Right Hand). A note in the treble clef is marked with a plus sign. Measure 22 continues the melody with a fermata. A note in the treble clef is marked with a plus sign.

(B4 & C5 in treble clef)

Musical notation for measures 23 and 24. Measure 23 has a fermata. Measure 24 is marked with 'cresc.' (crescendo) and features a fermata. Notes in the treble clef are marked with plus signs.

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25

(D5 in bass clef through m. 28)

26

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27

28

f

29

30

R

31

32

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33 34

RT RT

cresc.

35 36

ff

37 38

*

(A4-C5 may TD in mm. 37-40.)

39 40

*

*3 octave choirs omit this tie (only observe it if playing in a massed-ring setting where larger choirs are doubling previous line).

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8102-1392

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41 **RT** 42 **RT**

43 44

45 **TD** **mf** **LV** 46 **TD** **LV**

47 48 49 **LV** **R** **LV**

Firework

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50 51 52

LV LV R

This system contains measures 50, 51, and 52. Measure 50 features a treble clef with a diamond-shaped ornament and a bass clef with a half note. Measure 51 has a treble clef with a diamond-shaped ornament and a bass clef with a half note. Measure 52 has a treble clef with a diamond-shaped ornament and a bass clef with a half note. The label 'LV' is placed below the bass clef of measures 50 and 51, and 'R' is placed below the bass clef of measure 52.

53 54 55

TD TD TD

This system contains measures 53, 54, and 55. Measure 53 has a treble clef with a diamond-shaped ornament and a bass clef with a half note. Measure 54 has a treble clef with a diamond-shaped ornament and a bass clef with a half note. Measure 55 has a treble clef with a diamond-shaped ornament and a bass clef with a half note. The label 'TD' is placed below the bass clef of measures 53, 54, and 55.

56 57 58

FD LV LV

This system contains measures 56, 57, and 58. Measure 56 has a treble clef with a diamond-shaped ornament and a bass clef with a half note. Measure 57 has a treble clef with a diamond-shaped ornament and a bass clef with a half note. Measure 58 has a treble clef with a diamond-shaped ornament and a bass clef with a half note. The label 'FD' is placed above the treble clef of measure 57, and 'LV' is placed below the bass clef of measures 57 and 58.

59 60

LV LV

This system contains measures 59 and 60. Measure 59 has a treble clef with a diamond-shaped ornament and a bass clef with a half note. Measure 60 has a treble clef with a diamond-shaped ornament and a bass clef with a half note. The label 'LV' is placed below the bass clef of measures 59 and 60.

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TD

61

62

(B4 & C5 in treble clef)

R

63

64

cresc.

65

66

(D5 in bass clef through m. 28)

sempre cresc.

67

68

ff

R

69

70

71

72

73

74

75

76

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*3 octave choirs omit this tie (only observe it if playing in a massed-ring setting where larger choirs are doubling previous line).

Firework

77

78

79

80

81

82

83

84

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(A4-C5 may TD in mm. 77-80.)

RT

RT

*3 octave choirs omit this tie (only observe it if playing in a massed-ring setting where larger choirs are doubling previous line).

The image displays a page of musical notation for the piece "Firework". It consists of four systems of piano accompaniment, each with a treble and bass clef staff. The measures are numbered 85 through 92. Measure 85 begins with a dynamic marking of *f* and a repeat sign. Measure 86 starts with a dynamic marking of *mp*. Measure 87 begins with a dynamic marking of *f*. Measure 89 starts with a dynamic marking of *f*. Measure 91 begins with a dynamic marking of *f*. Measure 92 features a dynamic marking of *f* and includes a large graphic of a firework exploding, with a note indicating that down-stemmed bells are malletted off the table. The score is overlaid with a large, semi-transparent watermark for "HOPE Publishing Company" and a diagonal watermark that reads "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE". At the bottom of the page, there is a promotional message: "Purchase this music at www.hopepublishing.com".

*Ringers with available hands beat quarter notes on foam with large mallets through beat 3 of measure 92; “thumping” reminiscent of low firework sounds in pop version. Note that the down-stemmed bells on beat 3 of measure 92 are malletted off the table.

93 *mf* 94

95 96

97 98

RT
RT

99 100 *ff*

101) * 102

(A4-C5 may TD in mm. 101-104.)

103) * 104

105 106

RT
RT

107 108

Sk

R

c

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*3 octave choirs omit this tie (only observe it if playing in a massed-ring setting where larger choirs are doubling previous line).

Firework

(A4-C5 may TD in mm. 113-115.)

4-7 octave choirs double up-stemmed notes an octave higher.

Firework

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
1694	ALADDIN 3-5 oct.	Menken/Arr. Wagner
1328	ALEXANDER'S RAGTIME BAND 3-5 oct.	Berlin/Arr. Dobrinski
1616	THE BEATLES! A medley of "Yesterday," "I Wanna Hold Your Hand," & "The Long and Winding Road" 3-5 oct.	Arr. Douglas E. Wagner
1617	BEAUTY AND THE BEAST 3-5 oct.	Arr. Douglas E. Wagner
1102	CHARIOTS OF FIRE 3-5 oct.	Vangelis/Arr. Wilson
2569	CLOCKS 3-5 oct.	COLDPLAY/Arr. Keith Richards
2083	DRY BONES 3-5 oct.	Arr. Hart Morris
57	EDELWEISS 3 oct.	Rodgers/Arr. Wilson & Weck
2654	FIREWORK 3-6 oct.	Katy Perry/Arr. M. J. Glasgow
1486	FROSTY THE SNOWMAN 3-5 oct.	Arr. Douglas E. Wagner
1392	GOD BLESS AMERICA 3-5 oct.	Berlin/Arr. Wilson
2187	HOLIDAY FAVORITES FOR HANDBELLS 3-5 oct. collection	Arr. Martha Lynn Thompson
2447	JAZZ PIZZICATO 3-5 oct.	Leroy Anderson/Arr. M.L. Thompson
1326	JINGLE BELLS 3-5 oct.	Arr. Cynthia Dobrinski
1494	JINGLE BELL ROCK 3-5 oct.	Arr. Douglas E. Wagner
1296	JOLLY OLD ST. NICHOLAS 3-5 oct.	Arr. Cynthia Dobrinski
2271	JOLLY OLD ST. NICHOLAS 3-5 oct.	Arr. Cynthia Dobrinski
2596	JUST DANCE 3-5 oct.	LADY GAGA/Arr. Keith Richards
2135	MY COUNTRY 'TIS OF THEE 3-5 oct.	Arr. Mary Kay Parrish
1609	MY FAVORITE THINGS 3-5 oct.	Arr. Douglas E. Wagner
1453	PARADE OF THE TIN SOLDIERS 3-5 oct.	Arr. Martha Lynn Thompson
2456	PARADE OF THE TIN SOLDIERS 4-6 oct.	Arr. Martha Lynn Thompson
1556	THE PHANTOM OF THE OPERA 3-5 oct.	Arr. Douglas E. Wagner
2367	PLINK, PLANK, PLUNK 3-5 oct.	Leroy Anderson/Arr. M.L. Thompson
2628	THE PRAYER 3-5 oct.	Sager & Foster/Arr. Joel Raney
2627	ROLLING IN THE DEEP 3-7 oct.	ADELE/Arr. Nicholas A. Hanson
2647	SET FIRE TO THE RAIN 3-6 oct.	ADELE/Arr. Chris Peck
1187	SHENANDOAH 3-5 oct.	Arr. Hal H. Hopson
2570	SHENANDOAH 3-5 oct.	Arr. Jason Krug
1568	SILVER BELLS 3-5 oct.	Arr. Cynthia Dobrinski
2336	SLEIGH RIDE 3-5 oct.	Leroy Anderson/Arr. M.L. Thompson
2493	THE SYNCOPATED CLOCK 3-5 oct.	Leroy Anderson/Arr. M.L. Thompson
2556	THE TENNESSEE WALTZ 3-5 oct.	Stewart & King/Arr. Joel Raney
2555	THE TENNESSEE WALTZ 3-7 oct.	Stewart & King/Arr. Joel Raney
2245	THIS TRAIN 3 oct.	Patricia Sanders Cota
1674	UNDER THE SEA from <i>The Little Mermaid</i> 3-5 oct.	Arr. Kevin McChesney
2055	UP ON THE HOUSETOP 3-6 oct.	Arr. Arnold B. Sherman
2624	VIVA LA VIDA 3-5 oct.	COLDPLAY/Arr. Kevin McChesney
1925	WE WISH YOU A MERRY CHRISTMAS 3-5 oct.	Arr. Cynthia Dobrinski
2448	WE WISH YOU A MERRY CHRISTMAS 3-5 oct.	Arr. Valerie Stephenson
2592	YOU RAISE ME UP 3-5 oct.	JOSH GROBIN/Arr. Joel Raney
1770	ZEKIEL'S GOT SHOES 3-5 oct.	Arr. Hart Morris

Price Code: J



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