Level
3 / 3 oct.
4 / 4-5 oct.

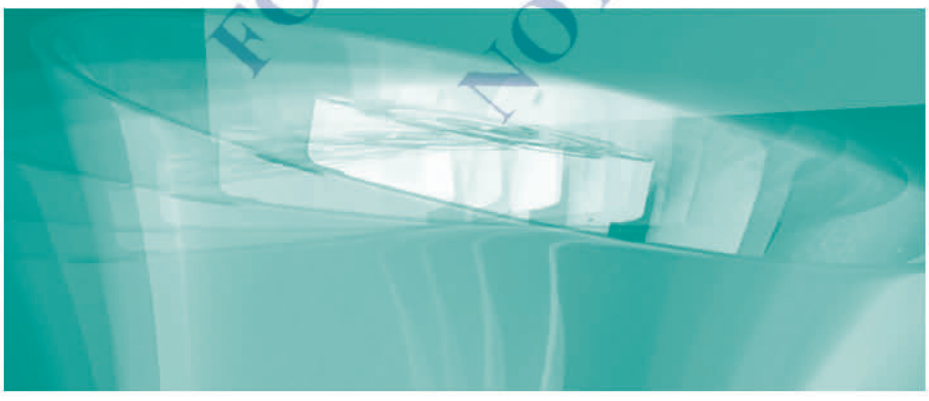
THE MARTHA LYNN THOMPSON
HANDBELL SERIES

HOPE Publishing Company
Since 1892

Jazz Pizzicato

Leroy Anderson

Arranged for 3-5 octave handbells
by Martha Lynn Thompson



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AGAPE A Division of HopePublishing Company
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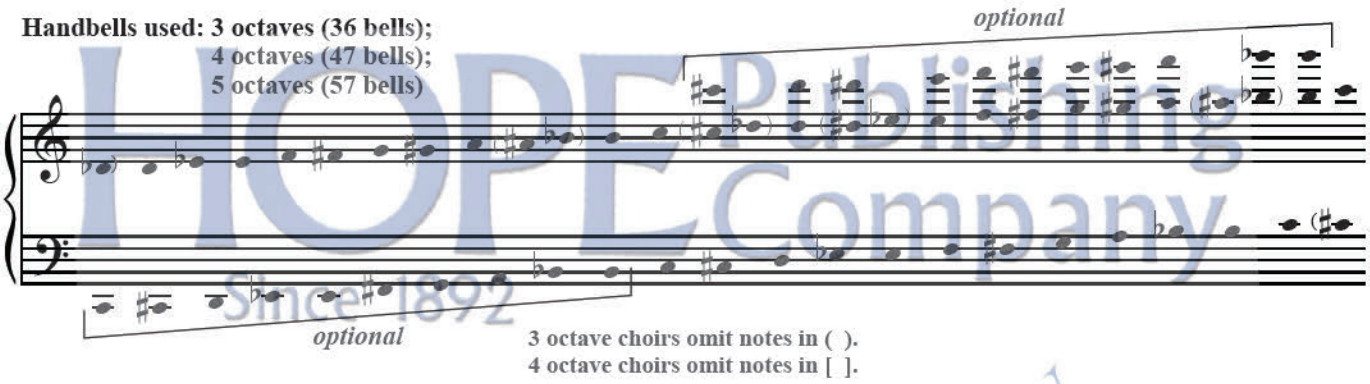
Jazz Pizzicato

Handbells used: 3 octaves (36 bells);
4 octaves (47 bells);
5 octaves (57 bells)

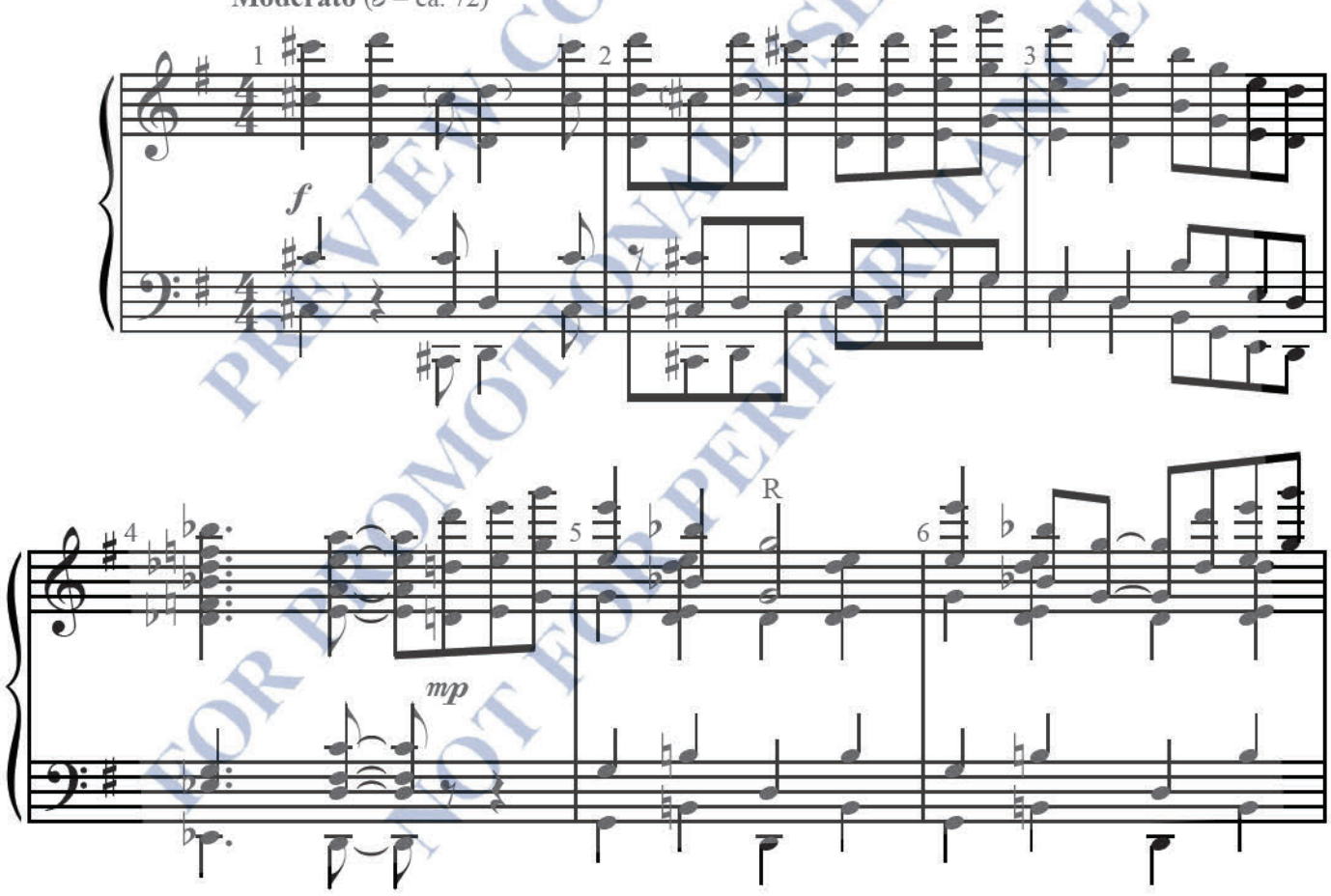


3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

Performance notes:
All notes are staccato (mallet, TD, Pl) unless marked R or +.
3 octave choirs play only up-stemmed bass clef notes throughout.
4 octave choirs play all notes in their range, omitting notes in [ ].
5 octave choirs play all notes.

LEROY ANDERSON
Arranged by Martha Lynn Thompson

Moderato (𝅗𝅥 = ca. 72)



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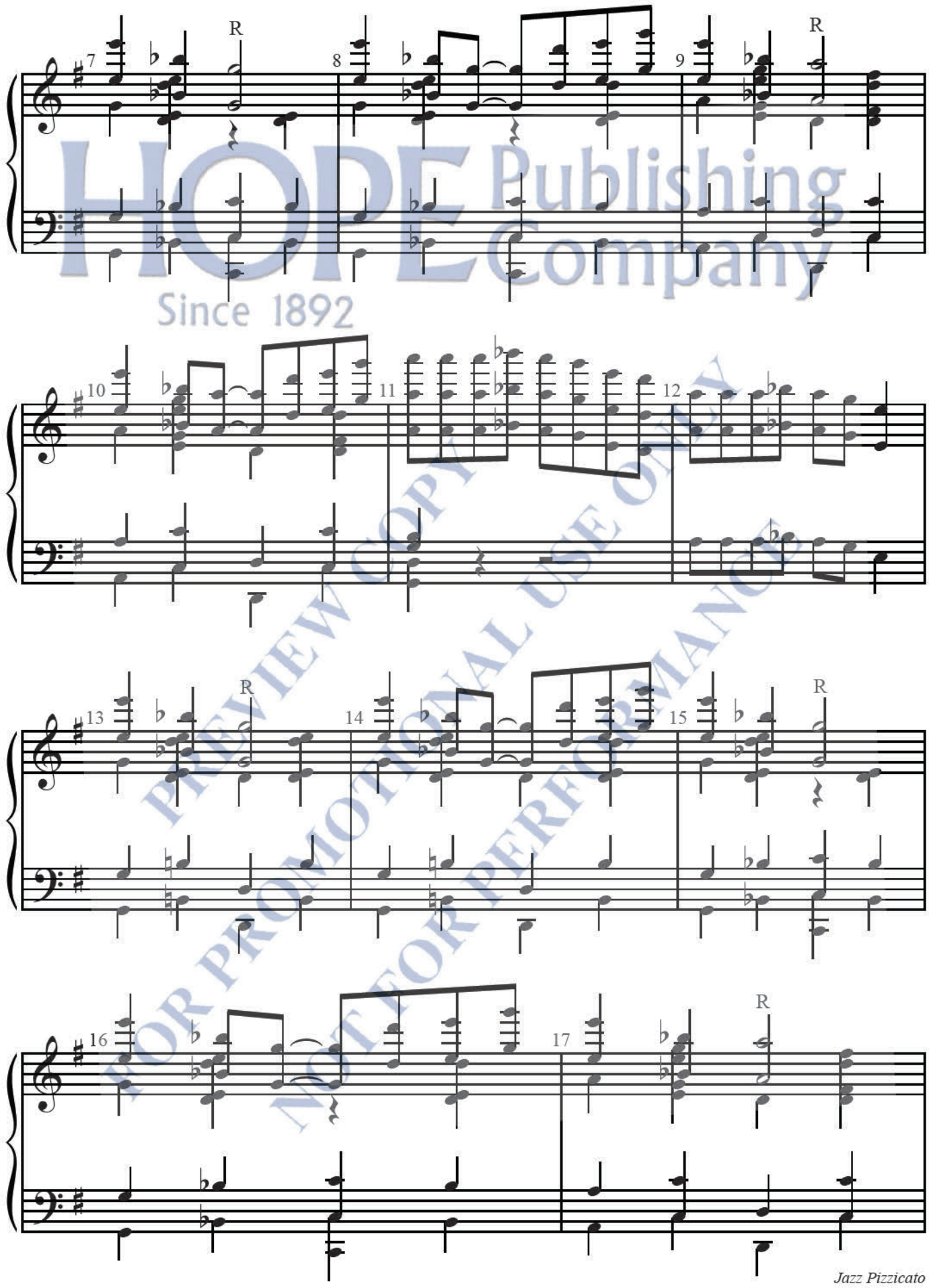

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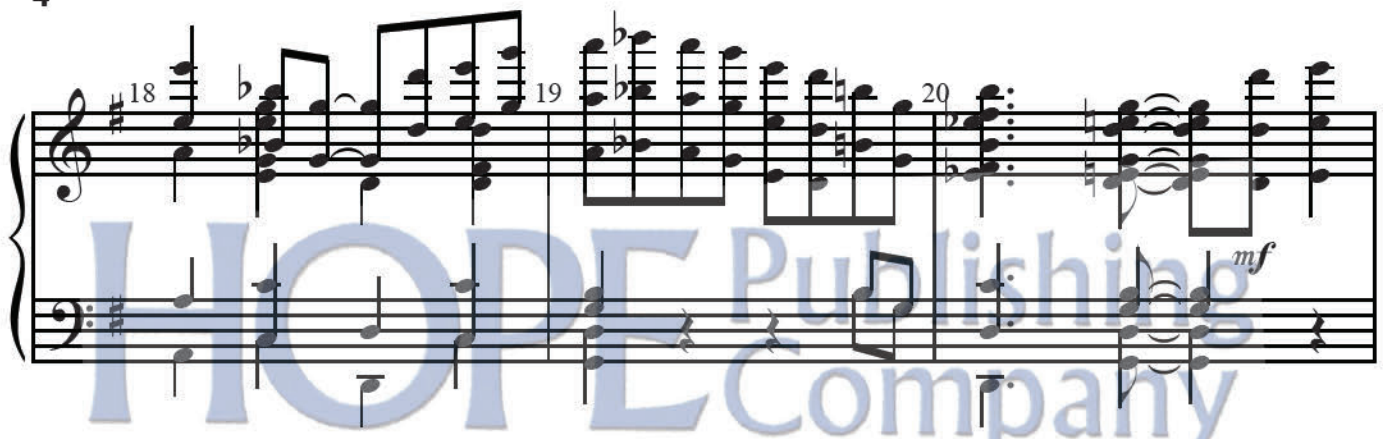

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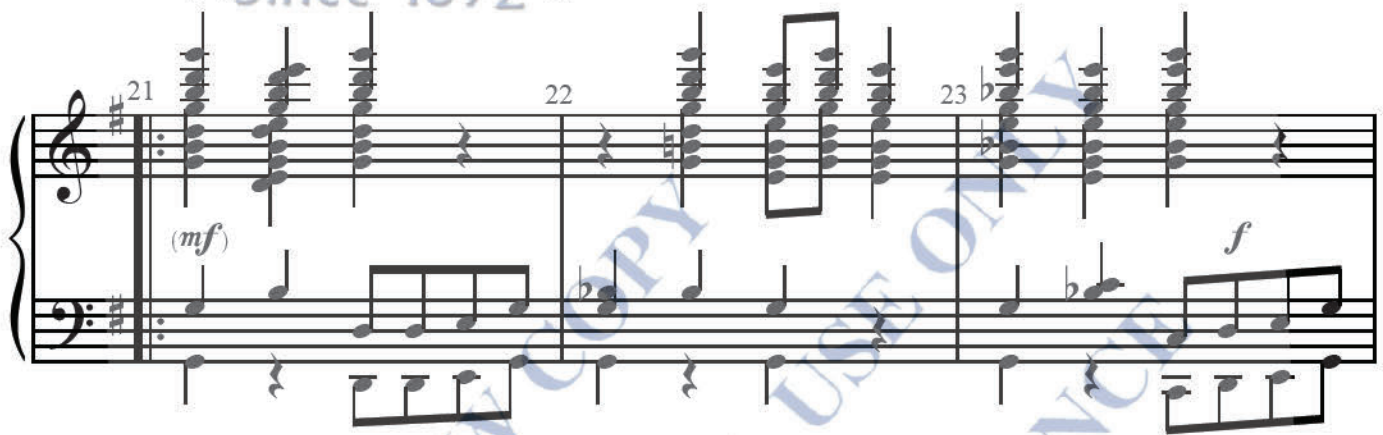
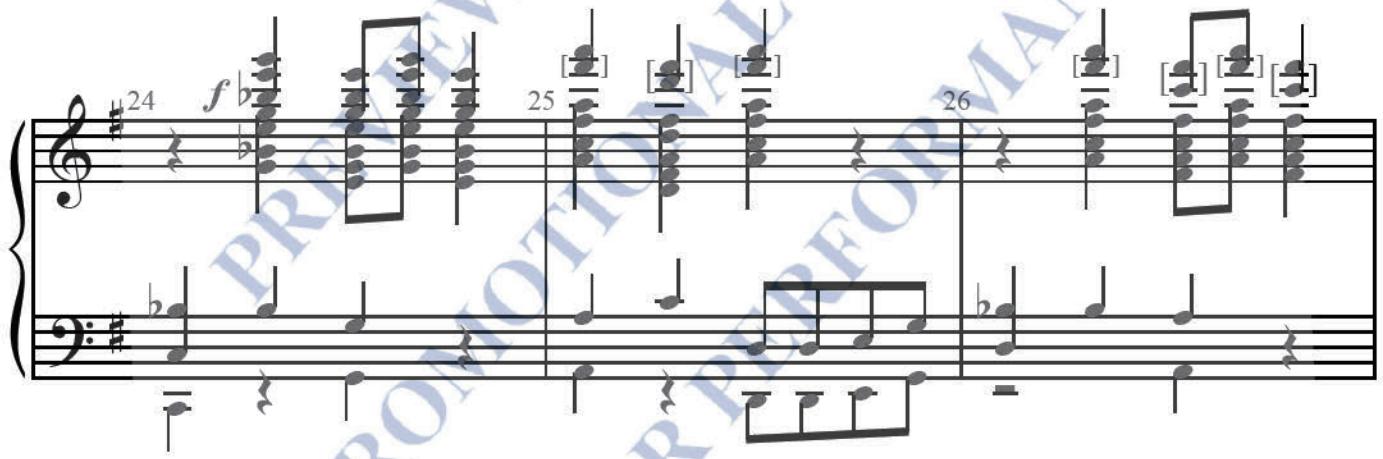
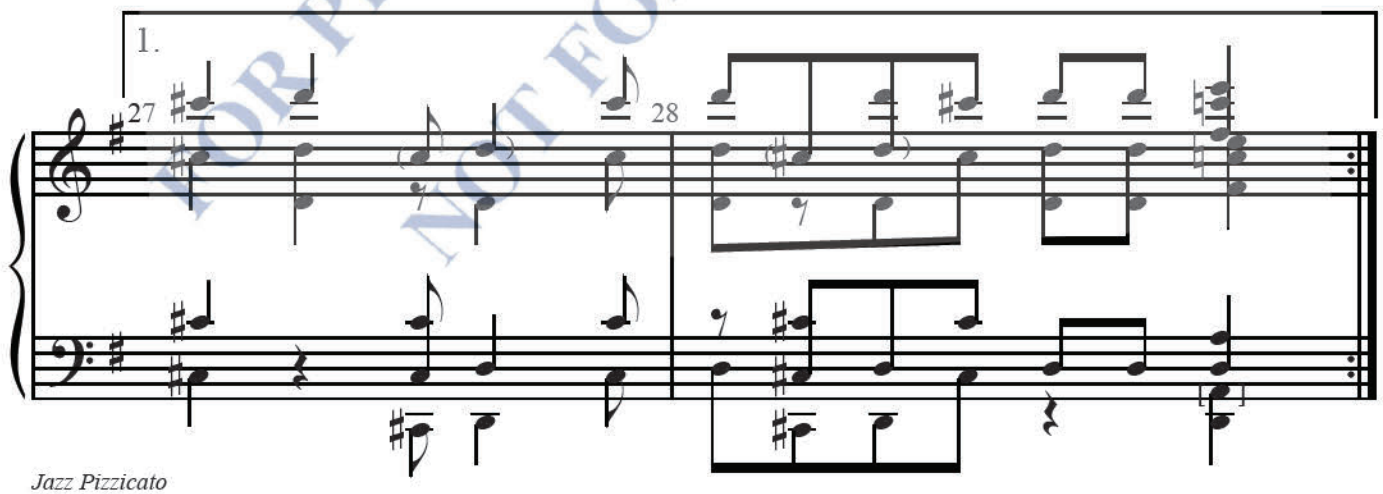
3 octave choirs play downstemmed treble notes only, measures 21-28.







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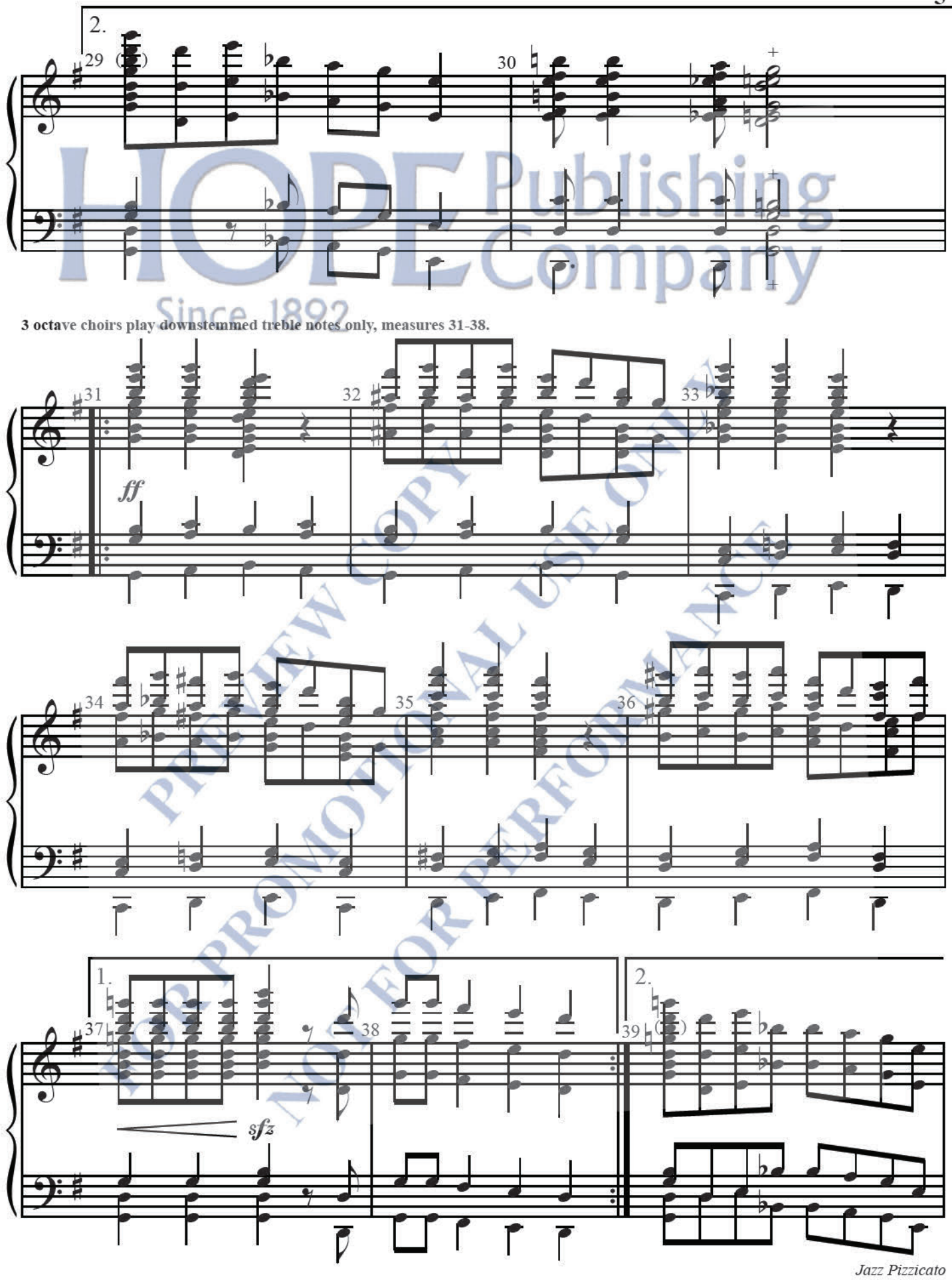

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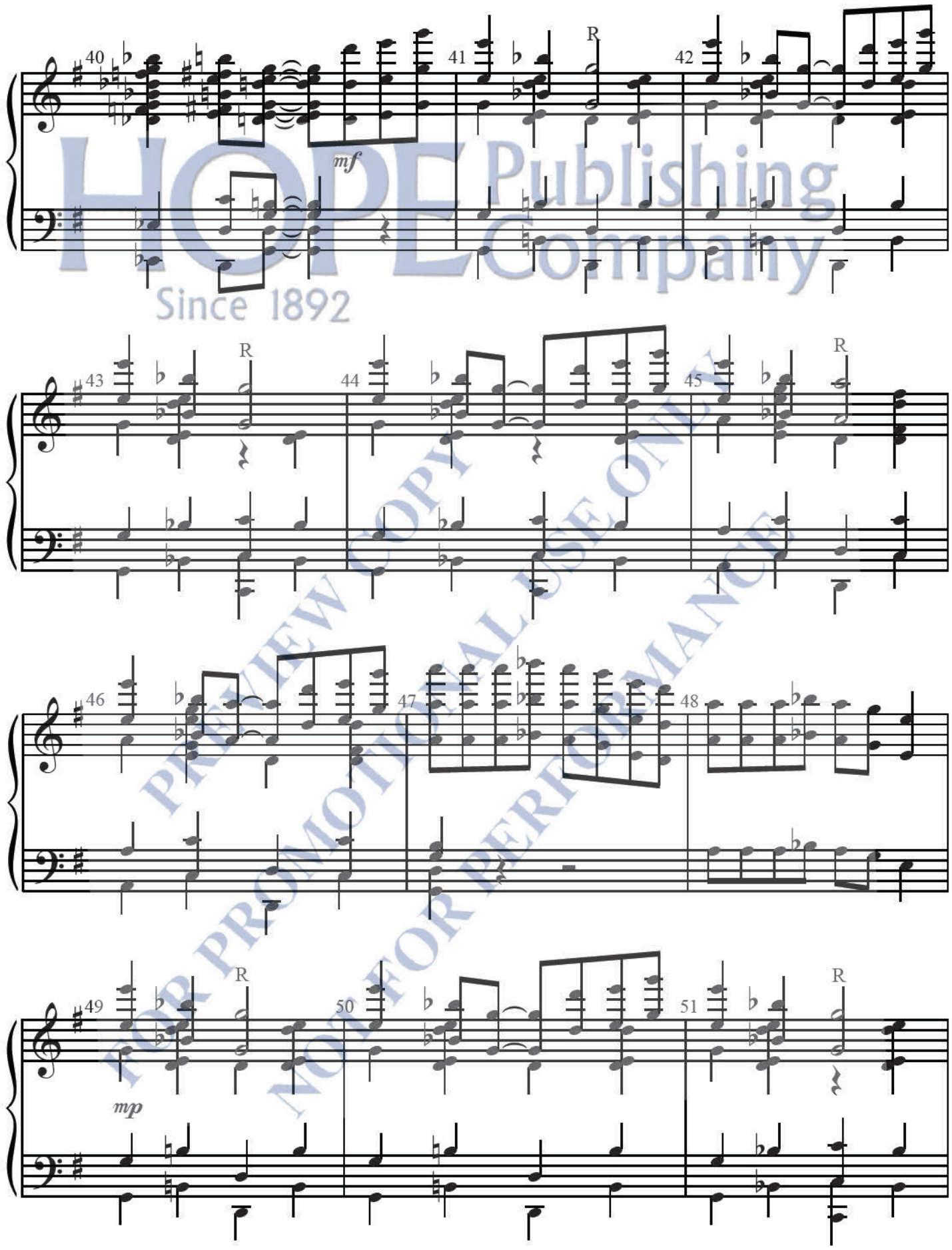

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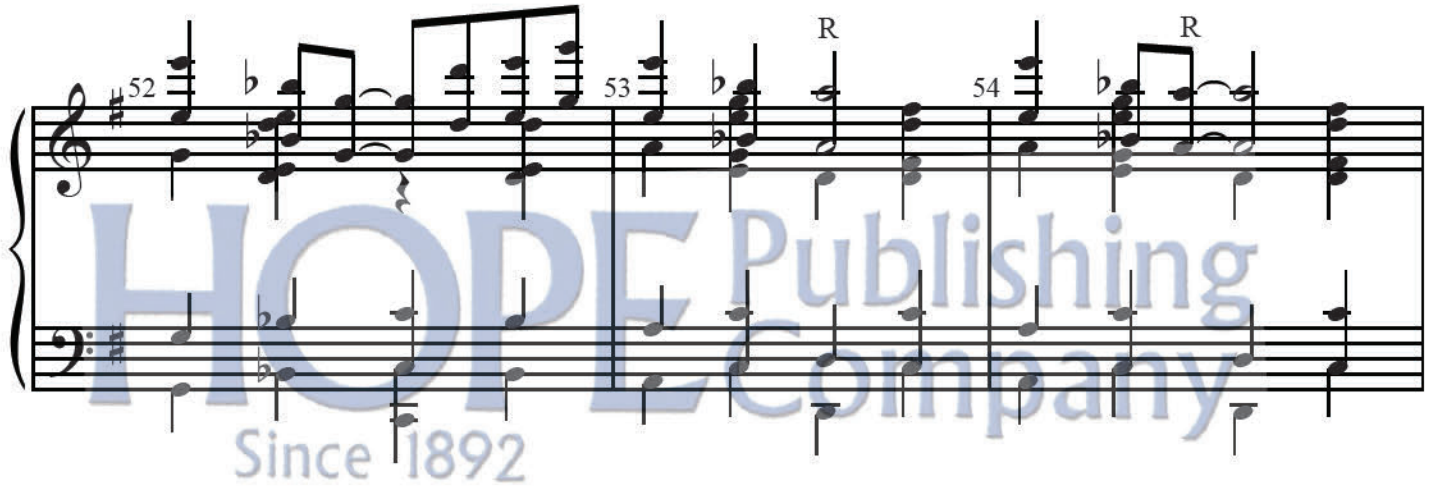

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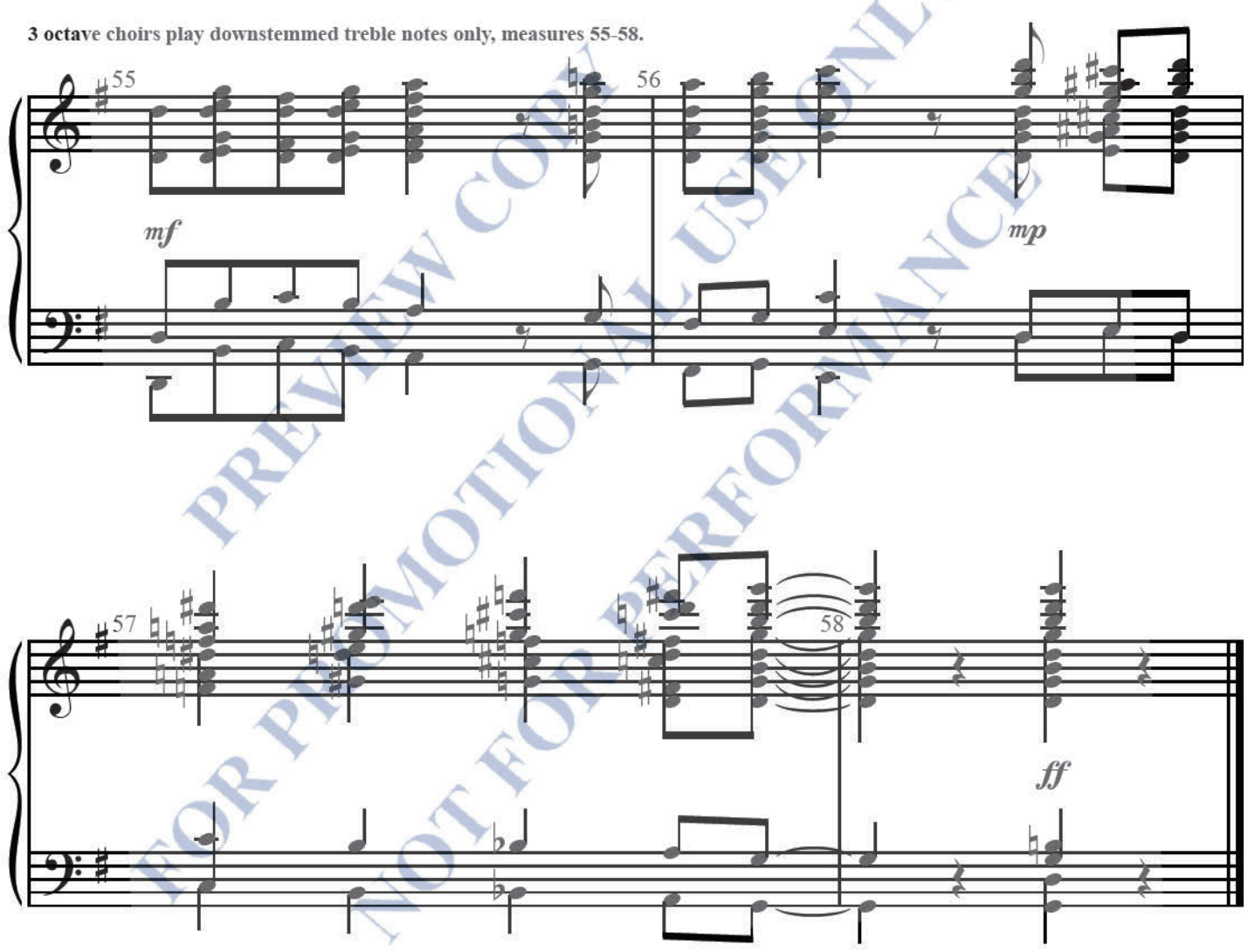
3 octave choirs play downstemmed treble notes only, measures 55-58.



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Other Handbell Music for Accomplished Ringers (Levels 4-5)

Code No.	Title	Composer / Arranger
1694	**ALADDIN** (3-5 oct.)	Menken/Arr. Wagner
1870	**ANGELS FROM THE REALMS OF GLORY** (3-5 oct.)	Arr. Cynthia Dobrinski
1777	**BOOGIE WOOGIE BUGLE BOY** (3-5 oct.)	Arr. Hart Morris
2182	**CANTAD AL SEÑOR** (3-5 oct. w/opt. percussion)	Arr. Sondra Tucker
1272	**CAROL FOR ALL SEASONS** (3-5 oct.)	Arr. Terry Price
1861	**COMFORT, COMFORT YE MY PEOPLE** (3-5 oct. w/opt. Flute & Hand Drum)	Arr. Cynthia Dobrinski
1933	**CONSECRATION** (5 oct. w/opt. 2 oct. Handchimes)	William A. Payn
1643	**DANZA FESTIVO** (3-5 oct.)	Arnold B. Sherman
2436	**DARKEST HOUR (Lenten Meditation)** (3-6 oct.)	Arr. Raney/Arr. Sherman
1521	**DOWN BY THE RIVERSIDE** (3-5 oct.)	Arnold B. Sherman
1277	**ELEGY** (4-5 oct.)	William A. Payn
1698	**FANTASY NO. 1 IN F MINOR** (3-5 oct.)	Arnold B. Sherman
1981	**FANTASY NO. 2 IN C MINOR** (3-5 oct.)	Arnold B. Sherman
2255	**FANTASY NO. 3 IN G MINOR** (3-5 oct. w/opt. 3-5 oct. Handchimes)	Arnold B. Sherman
1671	**FANTASY ON "KING'S WESTON"** (3-6 oct.)	Arr. Fred Gramann
2411	**FESTIVE PSALM OF GLADNESS** (3-5 oct. w/opt. 2 oct. Handchimes)	Arr. Hart Morris
2230	**HARK! THE HERALD ANGELS SING** (4-6 oct.)	Raney/Arr. Sherman
2167	**IF THOU BUT SUFFER GOD TO GUIDE THEE** (3-5 oct.)	Arr. Kevin McChesney
1642	**ILLUMINATION** (3-5 oct.)	William A. Payn
1867	**IT CAME UPON THE MIDNIGHT CLEAR** (3-5 oct. w/opt. 2-3 oct. Handchimes or Bells)	Arr. Arnold B. Sherman
2105	**JINGLE BELLS** (3-5 oct.)	Arnold B. Sherman
2138	**JOSHUA FIT THE BATTLE!** (3-5 oct.)	Arr. Richard McKee
2077	**JOYFUL BELLS** (3-5 oct.)	Hal H. Hopson
2147	**JOYFUL, JOYFUL, WE ADORE THEE** (3-6 oct.)	Beethoven/Raney/Arr. Sherman
1468	**A JOYOUS RING** (3-5 oct.)	Douglas E. Wagner
1727	**JUBILATE** (3-5 oct.)	Arnold B. Sherman
1713	**JUBILEE FOR BELLS** (4-5 oct. w/opt. 2-3 oct. Handchimes)	Barbara Kinyon
1904	**JUBILOSO** (3-5 oct. w/opt. Hand Drum)	Arr. Karen Buckwalter
2259	**LET ALL THINGS THEIR CREATOR BLESS** (3-5 oct. w/opt. 3-5 oct. Handchimes)	Arr. Hart Morris
2099	**LORD OF THE DANCE** (3-5 oct.)	Carter/Arr. McChesney
2112	**A MIGHTY FORTRESS** (4-5 oct.)	Arr. Raney/Arr. Sherman
1151	**NOCTURNE NO. 3 IN C MINOR** (3 oct.)	Cynthia Dobrinski
2221	**THE OLD RUGGED CROSS** (3-6 oct.)	Arr. Raney/Arr. Sherman
2367	**PLINK, PLANK, PLUNK** (3-4 oct.)	Leroy Anderson/Arr. Martha Lynn Thompson
1907	**RONDO EXULTATE** (3-5 oct.)	Margaret Tucker
1456	**RONDO FESTIVO** (3-5 oct.)	Cynthia Dobrinski
2336	**SLEIGH RIDE** (5-6 oct. w/opt. Perc.)	Leroy Anderson/Arr. Martha Lynn Thompson
2229	**SPANISH SONG(Come Christians, Join to Sing)** (3-6 oct. w/opt. Perc., Guitar & Bass)	Arr. Marsh & McKechnie
1674	**UNDER THE SEA** (3-5 oct.)	Arr. Keven McChesney
2055	**UP ON THE HOUSETOP** (3-6 oct.)	Arr. Arnold B. Sherman
2074	**WADE IN THE WATER** (3-5 oct.)	Arr. Sondra Tucker
2404	**WASSAIL SONG** (3-6 oct.)	Leroy Anderson/Arr. Martha Lynn Thompson
1770	**ZEKIEL'S GOT SHOES** (3-5 oct. w/opt. Tap Shoes)	Arr. Hart Morris

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