

Rip in Time

For 12 Handbells between F5 and C7

Written by
Jason W. Krug

Rip in Time

Bells Used: F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7

Jason W. Krug (ASCAP)

Festively $\text{♩} = 74$, $\text{♩} = \text{♩}$

1 2 3 4

5 6 7 8

9 10 11

12 13 14

15 16 17

18 19 20

21 22 23 24

f *mf* *f*

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25 26 27 28 3

mp

29 30 31

mf

32 33 34

35 36 *rit.* 37 38

mf LV dim.

mp R 3 *p* LV

39 40

p LV *mp* R 3

41 42

mp R 3 *p* LV LV

43 44

mf R *mf*

45 46

1.

Tempo I

4

2. Sk *cresc.* 47 48 49 Sk

50 Sk *f* 51 52

53 54 55

56 57 58

59 *mf* 60 61

62 63 64

Sk *cresc.* 65 66 67

68 69 70 RT *f* *ff*