

# Come, Christians, Join to Sing

Bells Used: F5, G5, A5, B♭5, C6, D6, E♭6, F6

MADRID  
Arr. Jason W. Krug (ASCAP)

Joyously ♩ = 100

The musical score is written for a bell ensemble in 4/4 time, featuring a key signature of one flat (B♭). It consists of 19 measures across six staves. The first measure is marked with a dynamic of *f*. Measures 4-6 include a *ff* dynamic and a *RT* (ritardando) marking. Measure 5 is marked with *f* and the instruction "(bring out melody)". Measure 13 includes a *mp* (mezzo-piano) dynamic. Measure 17 is marked with *mf* (mezzo-forte). The score concludes with a 2/4 time signature change at the end of measure 19.

20 RT RT 21 22 23

24 RT 25 26 27

28 29 30 31

32 33 Sk 34 35

36 37 38 39

40 41 42 Sk 43 Sk

44 45 46 47