

Level  
2

THE BILL INGRAM  
HANDBELL SERIES

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Company

Since 1892

# And Can It Be

SAGINA

Thomas Campbell

*Arranged for 3-5 octave handbells by*

**Bill Ingram**



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Since 1892

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# And Can It Be

Handbells used: 3 octaves (24 bells);  
4 octaves (32 bells);  
5 octaves (38 bells)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
4 & 5 octave choirs omit notes in < >.

SAGINA

Thomas Campbell

Arranged by Bill Ingram (ASCAP)

With thanksgiving (♩ = c. 105)

1 LV 2 LV 3 LV 4 R

*mf*

5 6 7 8

Musical notation for measures 9-12. The piece is in G major (one sharp). Measure 9 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 10 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 11 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 12 has a treble clef with a half note C5 and a bass clef with a half note C3. A dynamic marking of *f* is present in measure 12.

Musical notation for measures 13-16. Measure 13 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 14 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 15 has a treble clef with a half note F5 and a bass clef with a half note F3. Measure 16 has a treble clef with a half note G5 and a bass clef with a half note G3.

Musical notation for measures 17-20. Measure 17 has a treble clef with a half note A5 and a bass clef with a half note A3. Measure 18 has a treble clef with a half note B5 and a bass clef with a half note B3. Measure 19 has a treble clef with a half note C6 and a bass clef with a half note C4. Measure 20 has a treble clef with a half note D6 and a bass clef with a half note D4. A dynamic marking of *mp* is present in measure 20. Three upward-pointing arrows are located below the treble staff in measure 20.

Musical notation for measures 21-23. Measure 21 has a treble clef with a half note E6 and a bass clef with a half note E4. Measure 22 has a treble clef with a half note F6 and a bass clef with a half note F4. Measure 23 has a treble clef with a half note G6 and a bass clef with a half note G4.

24 LV 25 LV 26 LV

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Detailed description: This system contains measures 24, 25, and 26. The key signature is one sharp (F#). Measure 24 is marked 'LV' and contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3. Measure 25 is marked 'LV' and contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3. Measure 26 is marked 'LV' and contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3.

R 27 28 29 30

Detailed description: This system contains measures 27, 28, 29, and 30. The key signature is one sharp (F#). Measure 27 is marked 'R' and contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3. Measure 28 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3. Measure 29 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3. Measure 30 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3.

31 32 LV 33 R

Detailed description: This system contains measures 31, 32, and 33. The key signature is one sharp (F#). Measure 31 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3. Measure 32 is marked 'LV' and contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3. Measure 33 is marked 'R' and contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3.

34 35 36 mp LV

mel. f

Detailed description: This system contains measures 34, 35, and 36. The key signature is one sharp (F#). Measure 34 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3. Measure 35 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3. Measure 36 is marked 'mp LV' and contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note chord of G2, B2, and D3. A dynamic marking 'f' is placed above the bass clef staff in measure 35, and a melodic line is indicated by a line pointing to the treble clef staff in measure 36.

R

37 38 39

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40 41 42

43 44 45

mel. f

46 47 48

\*

\*5 octave choirs double the top treble note an octave higher through measure 51.

Musical notation for measures 49-51. Measure 49 features a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 50 includes a large block chord in the bass clef with an upward-pointing arrow above it. Measure 51 continues the melody in the treble clef. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 52-54. Measure 52 shows a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 53 features a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 54 includes a treble clef with a key signature of one sharp (F#) and a bass clef. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 55-57. Measure 55 is labeled '55LV' and features a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 56 is labeled '56 LV' and features a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 57 is labeled '57 LV' and features a treble clef with a key signature of one sharp (F#) and a bass clef. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 58-60. Measure 58 is labeled '58' and features a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 59 is labeled '59' and features a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 60 is labeled '60' and features a treble clef with a key signature of one sharp (F#) and a bass clef. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical score for measures 61-63. The piece is in G major (one sharp). Measure 61 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 62 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 63 has a treble clef with a half note B4 and a bass clef with a half note G2. A dynamic marking of *ff* is present in measure 63. A large watermark 'HOPE Publishing Company' is overlaid across the page.

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Musical score for measures 64-66. Measure 64 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 65 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 66 has a treble clef with a half note E5 and a bass clef with a half note G2. A dynamic marking of *ff* is present in measure 66. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical score for measures 67-69. Measure 67 has a treble clef with a half note F#5 and a bass clef with a half note G2. Measure 68 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 69 has a treble clef with a half note A5 and a bass clef with a half note G2. A dynamic marking of *fff* is present in measure 69. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical score for measures 70-72. Measure 70 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 71 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 72 has a treble clef with a half note D6 and a bass clef with a half note G2. A dynamic marking of *fff* is present in measure 70. A large watermark 'HOPE Publishing Company' is overlaid across the page.

*slowing*

# Handbell Music

| <u>Code No.</u> | <u>Title</u>  | <u>Composer / Arranger</u>   |
|-----------------|---|------------------------------|
| 2464            | <b>AS THE DEER</b> (3-5 Octaves)                          | Nystrom/Geschke              |
| 2533            | <b>BWANA AWABARIKI</b> (3-5 Octaves)                      | Arr. Susan T. Nelson         |
| 2335            | <b>CANTAD AL SEÑOR</b> (3-5 Octaves)                      | Arr. Susan Geschke           |
| 2375            | <b>CAROL OF THE BELLS</b> (3-5 Octaves)                   | Arr. Arnold B. Sherman       |
| 2289            | <b>CHRIST AROSE!</b> (3-5 Octaves)                        | Cynthia Dobrinski            |
| 2303            | <b>COME, YE THANKFUL PEOPLE, COME</b> (3-5 Octaves)       | Elvey/Arr. Dobrinski         |
| 2078            | <b>FANTASY ON "HYFRYDOL"</b> (3-5 Octaves)                | Arr. Hal Hopson              |
| 2337            | <b>THE FIRST NOEL</b> (3-5 Octaves)                       | Arr. Cynthia Dobrinski       |
| 2231            | <b>THE GIFT OF GRACE</b> (3-5 Octaves)                    | Arnold B. Sherman            |
| 2134            | <b>FANTASY ON "KINGSFOLD"</b> (3-5 Octaves)               | Arr. H. Dean Wagner          |
| 2199            | <b>GIVE THANKS</b> (2-3 Octaves)                          | Smith/Arr. Geschke           |
| 2294            | <b>GO TELL IT ON THE MOUNTAIN</b> (2-3 Octaves)           | Arr. Susan Geschke           |
| 2495            | <b>GOD REST YE MERRY, GENTLEMEN</b> (3-7 Octaves)         | Arr. Cynthia Dobrinski       |
| 2140            | <b>HERE I AM, LORD</b> (3-5 Octaves)                      | Arr. Arnold B. Sherman       |
| 2578            | <b>HOW GREAT THOU ART</b> (3-5 Octaves)                   | Arr. Joel Raney              |
| 2635            | <b>I WANT JESUS TO WALK WITH ME</b> (3-6 Octaves)         | Arr. Tammy Waldrop           |
| 2343            | <b>I'M JUST A POOR WAYFARING STRANGER</b> (3-5 Octaves)   | Arr. Tammy Waldrop           |
| 2427            | <b>IN CHRIST ALONE</b> (3-5 Octaves)                      | Townend & Getty/Arr. Eithun  |
| 1880            | <b>JOSHUA FIT THE BATTLE OF JERICHO</b> (3-5 Octaves)     | Arr. Thompson                |
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| 1973            | <b>JOY IN THE MORNING</b> (3-5 Octaves)                   | Sleeth/Thompson              |
| 1397            | <b>A JOYFUL RING</b> (2-3 Octaves)                        | Barbara B. Kinyon            |
| 2549            | <b>KING OF KINGS AND LORD OF LORDS</b> (3-6 Octaves)      | Arr. Martha Lynn Thompson    |
| 2210            | <b>LET THERE BE PEACE ON EARTH</b> (2-3 Octaves)          | Arr. Arnold B. Sherman       |
| 2418            | <b>LO, HOW A ROSE E'RE BLOOMING</b> (3-6 Octaves)         | Arr. Joel Raney              |
| 2329            | <b>LORD, I LIFT YOUR NAME ON HIGH</b> (3-6 Octaves)       | Founds/Arr. Sherman          |
| 2064            | <b>MAKE ME A CHANNEL OF YOUR PEACE</b> (3-5 Octaves)      | Temple/Wagner                |
| 2530            | <b>O HOLY NIGHT</b> (3-5 Octaves)                         | Arr. Joel Raney              |
| 1693            | <b>PIE JESU</b> (3-5 Octaves)                             | Webber/Arr. Wagner           |
| 2367            | <b>PLINK, PLANK, PLUNK</b> (3-5 Octaves)                  | Anderson/Arr. Thompson       |
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| 1869            | <b>SIYAHAMBA</b> (3-5 Octaves)                            | Arr. Hopson                  |
| 2274            | <b>SOON AND VERY SOON</b> (3-6 Octaves)                   | Crouch/Arr. Morris           |
| 1847            | <b>STRIFE IS O'ER, THE</b> (3-5 Octaves)                  | Arr. Arnold B. Sherman       |
| 2053            | <b>UKRAINIAN BELL CAROL FANTASY</b> (3-5 Octaves)         | Neidlinger/Dobrinski         |
| 2482            | <b>WE THREE KINGS</b> (3-6 Octaves)                       | Arr. Joel Raney              |
| 1701            | <b>WERE YOU THERE ON THAT CHRISTMAS NIGHT?</b> (3-5 Oct.) | Sleeth/Thompson              |
| 2414            | <b>WHEN IN OUR MUSIC GOD IS GLORIFIED</b> (3-6 Octaves)   | Stanford/Arr. Sherman        |
| 2279            | <b>YOU ARE MY ALL IN ALL</b> (3-5 Octaves)                | Jernigan/Arr. Cota           |
| 2592            | <b>YOU RAISE ME UP</b> (3-5 Octaves)                      | Graham & Loveland/Arr. Raney |

Price Code: G



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