

THE HART MORRIS  
HANDBELL SERIES

HOPE Publishing  
Company

Since 1892

# Boogie Woogie Bugle Boy

by

Dan Raye & Hughie Prince

*Arranged for 3-5 octave handbells by*

Hart Morris



**AGAPE** A Division of  
Hope Publishing Company  
Carol Stream, IL 60188  
Since 1892

www.hopepublishing.com  
800-323-1049

Commissioned in memory of David Headstream  
by the Handbell Choirs of St. Andrew United Methodist Church, Littleton, Colorado  
Don Smith, Director

# Boogie Woogie Bugle Boy

Handbells used: 3 octaves (36 bells);  
4 octaves (45 bells);  
5 octaves (57 bells) + D8

Optional

D#7 and F7 are not used in four octave version.

Optional

Words and Music by Don Raye and Hughie Prince  
Arranged by Hart Morris (ASCAP)

Three octave choirs omit notes in ( ) and <>.  
Four octave choirs omit notes in <>.  
Five octave choirs play all notes.

1  $\text{♩} = 130-140$

2

3 Sk RT Sk

4 R RT

5 RT

6 mf

7

8 RT Sk R

9

\*All notes in the bass clef are to be played with mallets or plucked throughout, except the final chord in measure 72.

© 1940, 1941, 1994 by MCA Music Publishing, a div. of MCA, Inc.  
International Copyright Secured. All Rights Reserved.  
Arranged by permission.

Sole selling agent for this arrangement: AGAPE (A Division of Hope Publishing Company, Carol Stream, Illinois 60188)

Musical score for measures 10-12. The score is written for piano in treble and bass clefs. Measure 10 features a right-hand (RH) melodic line with an accent (>) and a right-hand (RH) chord. Measure 11 continues the RH melody with an accent (>) and a right-hand (RH) chord. Measure 12 features a right-hand (RH) melodic line with an accent (>) and a right-hand (RH) chord, followed by a right-hand (RH) chord with an accent (>). The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 13-15. The score is written for piano in treble and bass clefs. Measure 13 features a right-hand (RH) melodic line with an accent (>) and a right-hand (RH) chord. Measure 14 continues the RH melody with an accent (>) and a right-hand (RH) chord. Measure 15 features a right-hand (RH) melodic line with an accent (>) and a right-hand (RH) chord, followed by a right-hand (RH) chord with an accent (>). The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 16-18. The score is written for piano in treble and bass clefs. Measure 16 features a right-hand (RH) melodic line with an accent (>) and a right-hand (RH) chord. Measure 17 continues the RH melody with an accent (>) and a right-hand (RH) chord. Measure 18 features a right-hand (RH) melodic line with an accent (>) and a right-hand (RH) chord, followed by a right-hand (RH) chord with an accent (>). The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 19-20. The score is written for piano in treble and bass clefs. Measure 19 features a right-hand (RH) melodic line with an accent (>) and a right-hand (RH) chord. Measure 20 features a right-hand (RH) melodic line with an accent (>) and a right-hand (RH) chord, followed by a right-hand (RH) chord with an accent (>). The bass line consists of a steady eighth-note accompaniment.

\*Three octave groups mallet/pluck C5.

\*\*Optional 8va melody through m. 30.

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes. Measure 22 includes a dynamic marking of *mf* and a performance instruction **RT** (Right Hand) above the treble clef. A large watermark for 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 23, 24, and 25. Measure 23 includes performance instructions **RT** and **Sk** (Sustain) above the treble clef. Measure 24 features a wavy line indicating a tremolo effect. Measure 25 includes a performance instruction **R** (Right Hand) above the treble clef. A large watermark for 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 26, 27, and 28. Measure 26 includes performance instructions **Sk** and **R** above the treble clef. Measure 27 features a wavy line indicating a tremolo effect. Measure 28 includes a performance instruction **R** above the treble clef. A large watermark for 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 29 and 30. Measure 29 includes performance instructions **Sk** and **R** above the treble clef. Measure 30 features a wavy line indicating a tremolo effect and a dynamic marking of *mf* below the treble clef. A large watermark for 'HOPE Publishing Company' is overlaid across the page.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system (measures 31-33) features guitar techniques 'RT' (Right Tap) and 'Sk' (Skat) with a wavy line indicating tremolo. The second system (measures 34-36) includes a forte (*f*) dynamic. The third system (measures 37-38) features 'Sk' and 'R' (Right) techniques, with a mezzo-forte (*mf*) dynamic and an asterisk (\*) marking a specific measure. The fourth system (measures 39-40) includes 'Sk' and 'R' techniques and a forte (*f*) dynamic. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the score, and a diagonal watermark 'FOR PROMOTIONAL USE ONLY' is also present.

\*Optional 8va melody through m. 42.

The image displays a musical score for the piece "Boogie Woogie Bugle Boy". It consists of four systems of music, each with a piano (piano) part on the left and a guitar part on the right. The piano part is written in treble clef, and the guitar part is written in bass clef. The score includes various performance markings such as accents (>), slurs, and dynamic markings like *mf* and *f*. Specific guitar techniques are indicated by "RT" (Right Tap) and "Sk" (Skat) above notes. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are clearly marked. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the center of the page. A diagonal watermark "PREVIEW COPY ONLY NOT FOR PERFORMANCE" is also present.

Musical notation for measures 49 and 50. Measure 49 features a right-hand trill (RT) and a sixteenth-note flourish (Sk). Measure 50 features a right-hand trill (RT) and a dynamic marking of *mf*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

Musical notation for measures 51 and 52. Measure 51 features a sixteenth-note flourish (Sk) and a right-hand trill (R). Measure 52 features a sixteenth-note flourish (Sk) and a dynamic marking of *f*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

Musical notation for measures 53 and 54. Measure 53 features a sixteenth-note flourish (Sk). Measure 54 features a right-hand trill (R) and a sixteenth-note flourish (Sk). The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

Musical notation for measures 55 and 56. Measure 55 features a right-hand trill (RT) and a right-hand trill (R). Measure 56 features a right-hand trill (RT) and a dynamic marking of *ff*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

Musical notation for measures 57 and 58. Measure 57 contains six chords with circled notes. Measure 58 features a 'Sk' (Skat) section with a wavy line and an 'R' (Right) section with an asterisk and a slur. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 59 and 60. Measure 59 includes 'RT' (Right Tenor) and 'Sk' markings. Measure 60 features a 'Sk' section with a wavy line and an 'R' section. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 61 and 62. Measure 61 includes 'RT' and 'Sk' markings. Measure 62 features a 'Sk' section with a wavy line and an 'R' section. A dynamic marking 'f' (forte) is present. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 63 and 64. Measure 63 features a complex chordal structure with multiple notes per chord. Measure 64 continues with similar complex chords. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

\*Optional 8va melody through m. 66.



Musical notation for measures 65 and 66. Measure 65 shows a piano introduction with chords in both hands. Measure 66 features a treble clef staff with a wavy line indicating a tremolo effect, marked with 'Sk' and 'R'. The bass clef staff continues with chords. Dynamics include 'mp'.

Musical notation for measures 67 and 68. Measure 67 continues the piano introduction. Measure 68 features a treble clef staff with a wavy line and a star symbol, marked with 'Sk' and 'R'. The bass clef staff continues with chords. Dynamics include 'ff'.

Musical notation for measures 69 and 70. Measure 69 continues the piano introduction. Measure 70 features a treble clef staff with a wavy line and 'Sk' marking, and a right-hand tremolo section marked 'RT'. The bass clef staff continues with chords.

Musical notation for measures 71 and 72. Measure 71 features a treble clef staff with a wavy line and 'R' marking. Measure 72 features a treble clef staff with a wavy line and 'R' marking, and a bass clef staff with a wavy line and 'R' marking.

\*Optional 8va melody to end.

# HOPE Publishing Company

Since 1892

PREVIEW COPY  
FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

# HOPE Publishing Company

Since 1892

PREVIEW COPY  
FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

## HANDBELL MUSIC

<i>Code No.</i>	<i>Title</i>	<i>Composer</i>
1263	ALLELUIA, HE COMES TO US (3 octaves)	Michael R. Keller
396	AMAZING GRACE (3 octaves)	Wilson/Weck
59	ANIMATO (3 octaves)	Cynthia Dobrinski
1047	BESIDE STILL WATERS (3 octaves)	Howard F. Starks
1437	BRING A TORCH (3 octaves)	Douglas E. Wagner
1272	CAROL FOR ALL SEASONS, A (3-5 octaves)	Terry Price
1241	CHRIST IS LORD, PRAISE HIS NAME (3-5 octaves)	Howard F. Starks
1189	CHRIST THE LORD IS RISEN TODAY (3-5 octaves)	Douglas E. Wagner
1398	COME THOU ALMIGHTY KING (2 octaves)	Barbara B. Kinyon
57	EDELWEISS (3 octaves)	Wilson/Weck
1277	ELEGY (4-5 octaves)	William A. Payn
1048	FANTASY ON "HYFRYDOL" (2 octaves)	Hal H. Hopson
1419	GIFT OF LOVE, THE (3-5 octaves)	Hal H. Hopson
1279	GREAT IS THY FAITHFULNESS (2 octaves)	Cynthia Dobrinski
1280	GREAT IS THY FAITHFULNESS (3-5 octaves)	Cynthia Dobrinski
1247	HANDEL'S ALLEGRO (2 octaves)	Handel/Keller
1343	HE IS BORN (3 octaves)	Arnold B. Sherman
1350	HOW GREAT THOU ART (3-5 octaves)	Hine/Dobrinski
1313	IN THE GARDEN (3-5 octaves)	Miles/Dobrinski
1098	INTRODUCTION, THEME AND VARIATIONS (2 octaves)	Hal H. Hopson
1326	JINGLE BELLS (3-5 octaves)	Cynthia Dobrinski
800	JOYFUL PRAISE (3 octaves)	Hal H. Hopson
1397	JOYFUL RING, A (2-3 octaves)	Barbara B. Kinyon
1391	LET THERE BE PEACE ON EARTH (3-5 octaves)	Miller & Jackson/Dobrinski
1357	LORD BLESS YOU AND KEEP YOU, THE (3 octaves)	Lutkin/Ker
1287	MAJESTY (3-5 octaves)	Hayford/Schrader
1336	NOELS FOR BELLS (2-3 octaves)	Barbara B. Kinyon
1360	OLD RUGGED CROSS, THE (3-5 octaves)	Bennard/Dobrinski
1258	PEACE (3-5 octaves)	Norbet/Wilson
138	PEDALPOINT AND PASSACAGLIA (3 octaves)	Hal H. Hopson
1371	RUDOLPH THE RED-NOSED REINDEER (2-5 octaves)	Marks/Sherman
1271	SINE NOMINE (3-5 octaves)	Vaughan Williams/Wagner
1422	SONG OF JOY (3-4 octaves)	Arnold B. Sherman
1425	SONG OF JOY (5 octaves)	Arnold B. Sherman
1341	THANKSGIVING BELLS (2-3 octaves)	Barbara B. Kinyon
1390	WE THREE KINGS (3-5 octaves)	Hopkins/Dobrinski
1381	WITH THANKFUL HEARTS (3-5 octaves)	Douglas E. Wagner

