

Level  
3

THE CYNTHIA DOBRINSKI  
HANDBELL SERIES

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# Alexander's Ragtime Band

By  
Irving Berlin

*Arranged for 3-5 octave handbells*  
Cynthia Dobrinski



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Commissioned by the Kay ri lon Bell Choir, Asbury UMC, Kankakee, Illinois  
to celebrate the 100th birthday of Irving Berlin and the memory of Alice Stone.

# Alexander's Ragtime Band

Handbells used: 3 octaves (36 bells); 4 octaves (45 bells); 5 octaves (52 bells)

Handbell introduction notation in treble and bass clefs. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The melody consists of quarter and eighth notes. There are two 'optional' markings with brackets above the notes.

Lively

IRVING BERLIN  
Arranged by CYNTHIA DOBRINSKI (ASCAP)

Main musical score for handbells in 4/4 time. The score is divided into nine measures. The first measure is marked 'mf' and 'R'. The second measure is marked '2' and 'R'. The third measure is marked '3' and 'R'. The fourth measure is marked '4' and '\*v↑'. The fifth measure is marked '5' and 'mp R'. The sixth measure is marked '6' and 'R Pl.'. The seventh measure is marked '7' and 'R'. The eighth measure is marked '8' and 'R'. The ninth measure is marked '9' and 'R'. The score includes various rhythmic patterns and dynamics.

\*v↑ = Martellato Lift; indicates a Martellato followed by lifting the bell to allow the sound to continue.

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\*3 octave choirs omit notes in parentheses, 4 octave choirs omit notes in brackets, 5 octave choirs play all notes.

22 23 24

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Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a mix of eighth and sixteenth notes in the treble and quarter notes in the bass. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the page.

25 26 27

Musical notation for measures 25-27. The system continues with the grand staff. Measure 25 features a complex treble staff with many beamed notes. Measure 26 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 27 shows a treble staff with quarter notes and a bass staff with quarter notes. The watermark continues across the page.

28 29 30

Musical notation for measures 28-30. Measure 28 has a treble staff with quarter notes and a bass staff with quarter notes. Measure 29 includes slurs and accents over notes in both staves. Measure 30 features a treble staff with quarter notes and a bass staff with a long note. The watermark continues across the page.

31 32 33 34

Musical notation for measures 31-34. Measure 31 has a treble staff with quarter notes and a bass staff with quarter notes, with an 'R' marking in the bass staff. Measure 32 continues with similar notation. Measure 33 includes a fermata in the bass staff and a 'v' marking with an upward arrow above it. Measure 34 features a treble staff with quarter notes and a bass staff with quarter notes. The watermark continues across the page.

Sk

35 36 37

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38 39 40

41 42 43

44 45 46 47

Sk Sk

Musical score for measures 48-50. Measure 48 features a dynamic marking *V* and a fermata over the first measure. Measure 49 has a dynamic marking *Pf*. Measure 50 has a dynamic marking *R*. The score is written for piano with treble and bass staves.

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Musical score for measures 51-53. Measure 51 has a dynamic marking *Pf*. Measure 52 has a dynamic marking *R*. Measure 53 has a dynamic marking *Sk* and a fermata. The score is written for piano with treble and bass staves.

Musical score for measures 54-56. Measure 54 has a dynamic marking *Sk*. Measure 55 has a dynamic marking *R*. Measure 56 has a dynamic marking *Sk* and a fermata. The score is written for piano with treble and bass staves.

Musical score for measures 57-59. Measure 57 has a dynamic marking *Sk*. Measure 58 has a dynamic marking *R*. Measure 59 has a dynamic marking *R*. The score is written for piano with treble and bass staves.

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Musical score for measures 60-62. Measure 60 features a tremolo in the right hand labeled 'Sk' and a rest in the left hand labeled 'R'. Measures 61 and 62 show rhythmic patterns in the right hand with rests in the left hand.

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Musical score for measures 63-65. Measure 63 has rests in both hands labeled 'R'. Measures 64 and 65 show rhythmic patterns in the right hand with rests in the left hand.

Musical score for measures 66-68. Measure 66 has chords in both hands. Measure 67 features a tremolo in the right hand labeled 'Sk'. Measure 68 has chords in both hands.

Musical score for measures 69-71. Measure 69 has a tremolo in the right hand labeled 'Sk' and chords in the left hand. Measure 70 has a tremolo in the right hand labeled 'Sk' and rests in the left hand labeled 'R'. Measure 71 has chords in both hands.

72 Sk R Sk R

74 Sk R 75 Sk R 76 Sk R

77 Sk 78 Sk 79 Sk

80 81 82 R R Pl Pl

83 Sk 84 Sk 85 Sk 86

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