

Dona Nobis Pacem

for Handbell Solo or C Instrument with Guitar accompaniment **-OR-** Guitar Solo

FULL SCORE

Bells Used: 8



Performance Options:

1. Handbell solo &/or C Instrument with Guitar accomp. Guitar may play as written, strum or fingerpick the chords.
2. Bell Tree solo with Guitar accompaniment.
3. Guitar solo (play as written).

Peacefully ♩ = 70 - 76

Traditional
Arr. Susan T. Nelson (ASCAP)

The score is divided into three systems of music. The first system (measures 1-4) features Solo Handbells or C Instrument and Guitar. The second system (measures 5-8) features Solo and Gtr. The third system (measures 9-12) features Solo and Gtr. The guitar part includes various chords (C, G7, F, C/G) and a solo section with specific fingering and position markings (3rd Pos., Open Pos.).

2. Full Score

DonaNobisPacemSTNelson

Musical notation for measures 13-17. Solo part in treble clef, guitar part in treble clef. Chords: F, C, F, C/G, G, C.

Musical notation for measures 18-23. Solo part in treble clef, guitar part in treble clef. Chords: G, C, G, F, C, G.

Musical notation for measures 24-28. Solo part in treble clef, guitar part in treble clef. Chords: C, G7, C, G7, C, C/G, G.

Musical notation for measures 29-32. Solo part in treble clef, guitar part in treble clef. Chords: F (3rd Pos.), (Open Pos.), C, G7, C, rit. G, C/G, G, C.

Repeat, if desired.

Dona Nobis Pacem

for Handbell Solo &/or C Instrument with Guitar accompaniment -OR- Guitar Solo

Handbells/C Inst.

Bells Used: 8



Performance Options:

1. Handbell solo &/or C Instrument with Guitar accomp. Guitar may play as written, strum or fingerpick the chords.
2. Bell Tree solo with Guitar accompaniment.
3. Guitar solo (play as written).

Peacefully ♩ = 70 - 76

Traditional
Arr. Susan T. Nelson (ASCAP)

The main musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music, numbered 1 through 32. The first staff starts with a measure rest for 8 measures, followed by notes for measures 9-11. The second staff contains measures 12-16. The third staff contains measures 17-22. The fourth staff contains measures 23-27. The fifth staff contains measures 28-32. A dynamic marking of *mf* is placed above measure 9. A *rit.* marking is placed below measure 31. The piece concludes with a repeat sign and the instruction "Repeat, if desired".

GUITAR

Dona Nobis Pacem

Performance Options:

1. Handbell solo &/or C Instrument with Guitar accomp. Guitar may play as written, strum or fingerpick the chords.
2. Bell Tree solo with Guitar accompaniment.
3. Guitar solo (play as written).

Traditional

Arr. Susan T. Nelson (ASCAP)

Peacefully ♩ = 70 - 76

The sheet music is written for guitar in 3/4 time. It consists of five systems of music. The first system (measures 1-4) starts with a *mf* dynamic and includes chords C, G7, C, G7, C, C/G, and G. The second system (measures 5-9) includes a 3rd position fingering for the F chord (4-3-1-0-3) and an open position fingering (3-1-0-3), with dynamics *mf* (bring out melody) and *mp*. The third system (measures 10-15) includes chords G, C, G7, C, C/G, G, F, C, C/G, G, and F. The fourth system (measures 16-21) includes chords C, G, C, G, and F. The fifth system (measures 22-27) includes chords C, G, C, G7, C, G7, C, G, C/G, G, and C. The final measure (28) includes a 3rd position fingering for the F chord (4-3-1-0-3) and an open position fingering (3-1-0-3), with a *rit.* marking and a repeat sign. A note at the bottom right says "Repeat, if desired."

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PERFORMING FORCES: Scores Included with “*Dona Nobis Pacem*” Duplication Masters

1. Full Score (2 pages)
2. Handbell/C Instrument (1 page)
3. Guitar accompaniment or solo (1 page)