

Reproducible!

L2 and 2+



# Glory to the Newborn King

Reproducible Advent and Christmas music  
for 12 bells (F5 to C7) with or without keyboard



arr. Anna Laura Page



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for 12 bells (F5 to C7) with or without keyboard

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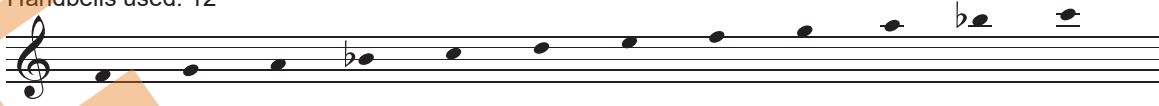
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# Ding Dong! Merrily on High

3 octaves  
Handbells used: 12



*BRANLE DE L'OFFICIEL*  
Thoinot Arbeau, 1519-1595  
arr. Anna Laura Page

**Brightly** (♩ c. = 112-126)

1 4 5 \* 6 7

8 9 10 11 12

13 14 15

16 17 18

19 20 21

22 23 24 25

*mf*

*mp - f*

*mf*

\* If playing with handbells only, begin at measure 5.

The original purchaser is granted permission to reproduce this music.

26 27 28 29

30 31 32 33

*f*

34 35 36 37

38 39 40 41

*mf*

42 43 44 45

46 47 48

*f*

49 50 51

52 53 Sk Sk 54 R 55

*ff*

# O Come, O Come, Emmanuel

3 octaves  
Handbells used: 12



*VENI, EMMANUEL*  
French processional, 15th cent.  
arr. Anna Laura Page

**Thoughtfully** (♩ = c. 76-80)

1 LV *p* 2 3 LV 4

5 LV 6 7 LV 8 *mp*

9 R 10 11 LV 12

13 R 14 15 LV 16

17 R 18 19 LV 20

21 R 22 23 LV 24

25 R *f* 26 27 28

The original purchaser is granted permission to reproduce this music.

29 *mf* 30 31 32

33 LV 34 35 LV 36

37 LV 38 R 39 40

41 42 43 44

45 46 47 48

49 50 51 52 LV

53 54 LV 55 56 LV

57 R 58 LV 59

# Once in Royal David's City

3 octaves  
Handbells used: 12



IRBY  
Henry J. Gauntlett, 1805-1876  
arr. Anna Laura Page

Gently (♩ = c. 72)

1 4 5 \* 6

*mf*

7 8 9

10 11 12

13 14 15

*f* *mf*

16 17 18

*mp*

\* If playing with handbells only, begin at measure 5.

The original purchaser is granted permission to reproduce this music.



19 20 21 LV LV R  
*mf*

Musical staff 19-21: Treble clef, key signature of three flats. Measure 19: quarter notes G4, A4, Bb4. Measure 20: quarter notes C5, Bb4, A4. Measure 21: quarter notes G4, F4, E4. Handings: LV, LV, R. Dynamic: *mf*.

22 23 24

Musical staff 22-24: Treble clef, key signature of three flats. Measure 22: quarter notes D4, C4, Bb3. Measure 23: quarter notes A3, G3, F3. Measure 24: quarter notes E3, D3, C3.

25 LV LV R 26 27

Musical staff 25-27: Treble clef, key signature of three flats. Measure 25: quarter notes Bb3, A3, G3. Measure 26: quarter notes F3, E3, D3. Measure 27: quarter notes C3, Bb2, A2. Handings: LV, LV, R.

28 29 30  
*f*

Musical staff 28-30: Treble clef, key signature of three flats. Measure 28: quarter notes G2, F2, E2. Measure 29: quarter notes D2, C2, Bb1. Measure 30: quarter notes A1, G1, F1. Dynamic: *f*.

31 32 33  
*mf* *mp*

Musical staff 31-33: Treble clef, key signature of three flats. Measure 31: quarter notes E2, D2, C2. Measure 32: quarter notes Bb1, A1, G1. Measure 33: quarter notes F1, E1, D1. Dynamics: *mf*, *mp*.

34 35 36 LV LV

Musical staff 34-36: Treble clef, key signature of three flats. Measure 34: quarter notes C2, Bb1, A1. Measure 35: quarter notes G1, F1, E1. Measure 36: quarter notes D1, C1, Bb0. Handings: LV, LV.

37 38 39 40  
LV LV Rit. *p*

Musical staff 37-40: Treble clef, key signature of three flats. Measure 37: quarter notes A0, G0, F0. Measure 38: quarter notes E0, D0, C0. Measure 39: quarter notes Bb-1, A-1, G-1. Measure 40: quarter notes F-1, E-1, D-1. Handings: LV, LV. Markings: Rit., *p*.

# Hark! The Herald Angels Sing

3 octaves  
Handbells used: 12



MENDELSSOHN  
Felix Mendelssohn, 1809-1847  
arr. Anna Laura Page

With excitement (♩ = c. 92)

Musical score for handbells, measures 1 through 24. The score is written in treble clef with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f*, *rit.*, *a tempo*, and *ff*. Measure numbers 1 through 24 are indicated above the notes. Specific markings include 'LV' and 'R' above measures 13 and 14 respectively. The score concludes with a double bar line and a fermata over the final note in measure 24.

The original purchaser is granted permission to reproduce this music.

25 *f* *mf* LV R

29 *f* 30 31 32

33 *rit.* *ff a tempo* 34 35 36

37 LV R 38 39 40 *f*

41 Sk 42 R 43 44 *mf*

45 *f* 46 47 48

49 Sk 50 R 51 52 *ff*

53 *rit.* 54 *a tempo* 55 56 *rit.* *fff* Sk R 57

For Cailin and Wren

# Away in a Manger

3 octaves  
Handbells used: 12



CRADLE SONG  
William J. Kirkpatrick, 1838-1921  
arr. Anna Laura Page

Quietly (♩ = c. 72)

The musical score consists of five staves of music in 3/4 time. Measure 1 is marked with a '1' and a '7' above it. Measure 8 is marked with an '8' and an asterisk '\*'. Measure 9 is marked with a '9'. Measure 10 is marked with a '10'. Measure 11 is marked with an '11'. Measure 12 is marked with a '12'. Measure 13 is marked with a '13'. Measure 14 is marked with a '14'. Measure 15 is marked with a '15'. Measure 16 is marked with a '16'. Measure 17 is marked with a '17'. Measure 18 is marked with a '18'. Measure 19 is marked with a '19'. Measure 20 is marked with a '20'. Measure 21 is marked with a '21'. Measure 22 is marked with a '22'. Measure 23 is marked with a '23'. Measure 24 is marked with a '24'. Measure 25 is marked with a '25'. Measure 26 is marked with a '26'. Dynamics include *mp* (mezzo-piano) at measures 9 and 24, and *mf* (mezzo-forte) at measure 17. A crescendo hairpin is shown between measures 16 and 17, and another between measures 23 and 24.

\* If playing with handbells only, begin at measure 8.

The original purchaser is granted permission to reproduce this music.

27 28 29 30 LV R

*mf* LV R

31 LV 32 33

*rit.* *mp* *a tempo*

34 35 36 37

38 39 40 41

*mf* *mp*

42 43 44 45

46 47 48 LV R

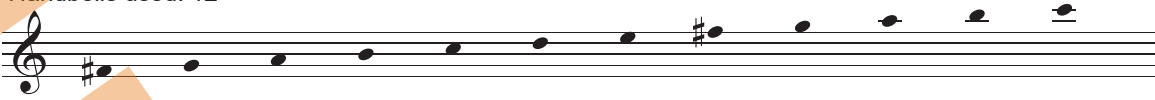
LV R

49 50 51 52

LV R *rit. poco a poco* *p*

# Joy to the World

3 octaves  
Handbells used: 12



ANTIOCH  
George Frideric Handel, 1685-1759  
arr. Anna Laura Page

With energy (♩ = c. 104)

1 2 3 \* 4 5

6 7 Sk Sk R 8 9

10 11 Sk Sk 12 R 13

14 15 Sk 16 R 17

18 19 20 21

22 23 24 25

*f*

*mf*

*rit.*

*a tempo*

\* If playing with handbells only, begin at measure 3.

The original purchaser is granted permission to reproduce this music.

26 27 28 LV 29 R

*mf*

30 LV 31 R 32 33 Sk Sk

*cresc. poco a poco*

Majestically (♩ = c. 88)

34 Sk R 35 36 37

*rit.* *ff*

38 39 40

41 42 43

*mf* *rit.*

44 45 46 LV 47 LV

*f a tempo* *cresc. poco a poco*

48 R 49 Sk 50 R 51

*ff* *no rit.* *fff*

# Ding Dong! Merrily on High

3 octaves  
Handbells used: 12



*BRANLE DE L'OFFICIEL*  
Thoinot Arbeau, 1519-1595  
arr. Anna Laura Page

**Brightly** (♩ c. = 112-126)

Handbells

**Brightly** (♩ c. = 112-126)

Keyboard (optional)

*mf*

5

6

7

8

*mf*

9

10

11

12

The original purchaser is granted permission to reproduce this music.



Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a repeat sign and a fermata over measure 13. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics are marked *mp-f*.

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line has a repeat sign and a fermata over measure 20. The piano accompaniment continues with eighth-note patterns. Dynamics are marked *mp-f*.

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has a repeat sign and a fermata over measure 21. The piano accompaniment features a steady eighth-note pattern. Dynamics are marked *mf*.

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line has a repeat sign and a fermata over measure 25. The piano accompaniment continues with eighth-note patterns. Dynamics are marked *mf*.

29 30 31 32

*f*

This system contains measures 29 through 32. The right-hand part features a melodic line with a fermata over measure 31. The left-hand part provides a rhythmic accompaniment. A dynamic marking of *f* is present at the beginning of measure 30.

33 34 35 36

This system contains measures 33 through 36. The right-hand part continues the melodic line with a fermata over measure 35. The left-hand part continues the accompaniment.

37 38 39 40

*mf*

*mf*

This system contains measures 37 through 40. The right-hand part features a melodic line with a fermata over measure 39. The left-hand part features a more active accompaniment. Dynamic markings of *mf* are present at the beginning of measures 38 and 39.

41 42 43

This system contains measures 41 through 43. The right-hand part features a melodic line with a fermata over measure 42. The left-hand part continues the accompaniment.

44 45 46

*f*

This system contains measures 44, 45, and 46. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in both staves.

47 48 49

This system contains measures 47, 48, and 49. The right hand continues the melodic pattern with eighth notes, and the left hand maintains the accompaniment. The dynamic remains *f*.

50 51 52

This system contains measures 50, 51, and 52. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. The dynamic remains *f*.

53 54 55

*Sk* *R* *ff*

This system contains measures 53, 54, and 55. Measure 53 features a tremolo effect labeled *Sk* in both staves. Measure 54 has a tremolo effect labeled *Sk* in the right hand and a *R* (ritardando) marking in the left hand. Measure 55 features a *ff* (fortissimo) dynamic marking in both staves.

# O Come, O Come, Emmanuel

3 octaves  
Handbells used: 12



VENI, EMMANUEL  
French processional, 15th cent.  
arr. Anna Laura Page

Handbells

Thoughtfully (♩ = c. 76-80)

1 LV 2 3 LV 4

*p*

Keyboard (optional)

Thoughtfully (♩ = c. 76-80)

*p* roll chords

5 LV 6 7 LV 8

*mp*

9 R 10 11 LV 12

*mp*  
- rolled chords

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13 14 15 LV 16

Musical notation for measures 13-16. Measure 13 has a 'R' above it. The system includes a single treble clef staff and a grand staff (treble and bass clefs).

17 R 18 19 LV 20

Musical notation for measures 17-20. Measure 17 has a 'R' above it. The system includes a single treble clef staff and a grand staff (treble and bass clefs).

21 R 22 23 LV 24

Musical notation for measures 21-24. Measure 21 has a 'R' above it. The system includes a single treble clef staff and a grand staff (treble and bass clefs).

25 R 26 27 28

Musical notation for measures 25-28. Measure 25 has a 'R' above it. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 25 has a forte 'f' dynamic marking.

29 30 31 32

*mf* *rit.* *mp* LV *a tempo*

33 LV 34 35 LV 36

37 LV 38 39 R 40

*mf* - rolled chords *mf*

41 42 43 44

45 *f* 46 47 48

49 *mf* 50 51 *rit.* 52 LV *mp a tempo*

53 54 LV 55 56 LV

*roll chords*

57 R 58 LV *rit.* 59 *p*

*- rolled chords* *rit.* *p*

# Once in Royal David's City

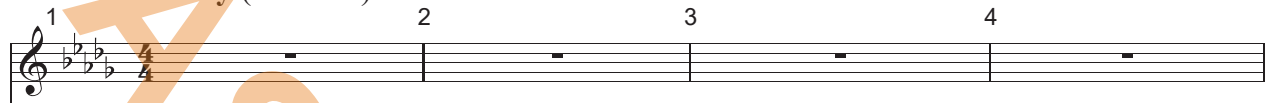
3 octaves  
Handbells used: 12



IRBY  
Henry J. Gauntlett, 1805-1876  
arr. Anna Laura Page

### Gently (♩ = c. 72)

Handbells



Keyboard  
(optional)

### Gently (♩ = c. 72)



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Musical score for measures 13-16. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 13 starts with a forte (*f*) dynamic. Measure 15 begins with a mezzo-forte (*mf*) dynamic. A crescendo hairpin spans from measure 14 to 15. The key signature has four flats.

Musical score for measures 17-20. The system includes a single treble clef staff and a grand staff. Measure 17 starts with a mezzo-piano (*mp*) dynamic. The key signature has four flats.

Musical score for measures 21-24. The system includes a single treble clef staff and a grand staff. Measure 21 starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated as LV, LV, and R. The key signature has four flats.

Musical score for measures 25-28. The system includes a single treble clef staff and a grand staff. Measure 25 starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated as LV, LV, and R. The key signature has four flats.

29 *f* 30 31 *mf*

32 33 *mp* 34 *mp*

35 36 LV 37 LV

38 *R rit.* 39 40 *p*

# Hark! The Herald Angels Sing

25

3 octaves  
Handbells used: 12



MEDELSSOHN  
Felix Mendelssohn, 1809-1847  
arr. Anna Laura Page

Handbells

With excitement (♩ = c. 92)

Keyboard (optional)

With excitement (♩ = c. 92)

The first system of the score. It features two staves. The top staff is for Handbells and the bottom staff is for Keyboard (optional). Both staves are in 4/4 time and B-flat major. The tempo is marked 'With excitement' with a quarter note equal to approximately 92 beats per minute. The music starts with a forte (f) dynamic and includes a ritardando (rit.) marking at the end of the first four measures. The handbell part has four measures with notes: 1. G4, A4, Bb4, Bb4; 2. C5, Bb4, A4, G4; 3. F4, E4, D4, C4; 4. G4, A4, Bb4, Bb4. The keyboard part provides accompaniment with chords and moving lines in both hands.

5

6

7

8

*a tempo*

The second system of the score, measures 5 through 8. The tempo is marked 'a tempo'. The handbell part continues with notes: 5. G4, A4, Bb4, Bb4; 6. C5, Bb4, A4, G4; 7. F4, E4, D4, C4; 8. G4, A4, Bb4, Bb4. The keyboard part continues with accompaniment.

9

10

11

12

The third system of the score, measures 9 through 12. The handbell part continues with notes: 9. G4, A4, Bb4, Bb4; 10. C5, Bb4, A4, G4; 11. F4, E4, D4, C4; 12. G4, A4, Bb4, Bb4. The keyboard part continues with accompaniment.

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CGB961

13 LV R 14 15 16

17 18 19 20

21 22 23 24

*ff*

25 LV R 26 27 28

*f* *mf*

29 30 31 32

*f*

This system contains measures 29 through 32. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present in both staves.

33 34 35 36

*rit.* *ff a tempo*

This system contains measures 33 through 36. The tempo changes from *rit.* (ritardando) to *ff a tempo* (fortissimo at tempo) between measures 33 and 34. The musical texture continues with complex rhythmic patterns in both staves.

37 38 39 40

*f*

*LV* *R*

This system contains measures 37 through 40. Measure 37 includes the instruction *LV* (left hand). Measure 38 includes the instruction *R* (right hand). A dynamic marking of *f* (forte) is present in both staves.

41 42 43 44

*mf*

*Sk* *R*

This system contains measures 41 through 44. Measures 42 and 44 include the instruction *Sk* (scordatura). Measure 43 includes the instruction *R* (right hand). A dynamic marking of *mf* (mezzo-forte) is present in both staves.

45 46 47

*f*

This system contains measures 45, 46, and 47. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present in both staves.

48 49 50

*ff*

*Sk* *R*

This system contains measures 48, 49, and 50. Measure 50 includes a trill marked *Sk* and a repeat sign marked *R*. The dynamic marking *ff* is indicated in both staves.

51 52 53

*rit.*

This system contains measures 51, 52, and 53. The tempo is marked *rit.* (ritardando) in both staves.

54 55 56 57

*a tempo* *rit.* *ff*

*Sk* *R* *Sk* *R* *Sk* *R*

This system contains measures 54, 55, 56, and 57. Measures 54, 55, and 56 feature trills marked *Sk* and repeat signs marked *R*. The tempo is marked *a tempo* in the first part and *rit.* in the second part. The dynamic marking *ff* is present in both staves.

For Cailin and Wren  
Away in a Manger

3 octaves  
Handbells used: 12



CRADLE SONG  
William J. Kirkpatrick, 1838-1921  
arr. Anna Laura Page

1 Quietly (♩ = c. 72) 2 3 4 5

Handbells

6 7 8 9 10

11 12 13 14 15

Keyboard (optional)  
mp

The musical score consists of two systems. The first system includes a Handbells staff (treble clef, 3/4 time) and a Keyboard (optional) staff (grand staff, 3/4 time). The Handbells part is marked 'Quietly' with a tempo of ♩ = c. 72. The Keyboard part is marked 'mp'. The second system continues the music from measure 6 to 15, with the Handbells part starting at measure 8. The Keyboard part continues throughout.

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16 *mf* 17 18 19 20

21 22 23 24 25 *mp*

26 27 28 29 30 *mf* LV R

31 LV *rit.* 32 33 34 35 *mp* *a tempo*



36 37 38 39

40 41 42 43

*mf* *mp*

44 45 46 47 48

LV R

49 50 51 52

LV R *rit. poco a poco* *p* *rit. poco a poco* *pp*

## Joy to the World

3 octaves  
Handbells used: 12



*ANTIOCH*  
George Frideric Handel, 1685-1759  
arr. Anna Laura Page

Handbells

With energy (♩ = c. 104)

1 2 3 4

*f*

Keyboard (optional)

With energy (♩ = c. 104)

*f*

5 6 7 Sk Sk R 8

*rit.*

*rit.*

9 10 11 Sk Sk 12 R

*a tempo*

*a tempo*

The original purchaser is granted permission to reproduce this music.

Musical notation for measures 13-16. Measure 15 includes a 'Sk' (Sforzando) marking and a slur over measures 15-16. Measure 16 includes an 'R' (Ritardando) marking.

Musical notation for measures 17-20. Measure 18 includes a repeat sign.

Musical notation for measures 21-24. Measure 21 includes a *mf* (mezzo-forte) dynamic marking.

Musical notation for measures 25-28. Measure 25 includes a *f* (forte) dynamic marking. Measure 28 includes an 'LV' (Larghetto) marking.

29 R 30 LV R 31 32

*mf*

*mf*

33 Sk Sk 34 Sk R 35

*cresc. poco a poco*

*rit.*

*cresc. poco a poco*

*rit.*

**Majestically** (♩ = c. 88)

36 37 38

*ff*

**Majestically** (♩ = c. 88)

*ff*

39 40 41

42 *mf* 43 *rit.* 44 *f a tempo*

45 46 LV *cresc. poco a poco* 47 LV

48 *ff* R 49 *Sk* R 50 *no rit.* *Sk* R 51 *fff*

# Typical Assignment Options for 12 Bells

(shown for the key of F major)

Arranged for:

6 ringers, 5 ringers, 4 ringers or 3 ringers.

6 Ringers

5 Ringers

4 Ringers

3 Ringers

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to ring the whole year through)

arr. Jason W. Krug

Twelve bells (F5 to C7)

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(Small ensemble music with or without keyboard)

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1 1/2 or 2 octaves handbells and optional keyboard

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arr. Sandra Eithun

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