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3

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HANDBELL SERIES

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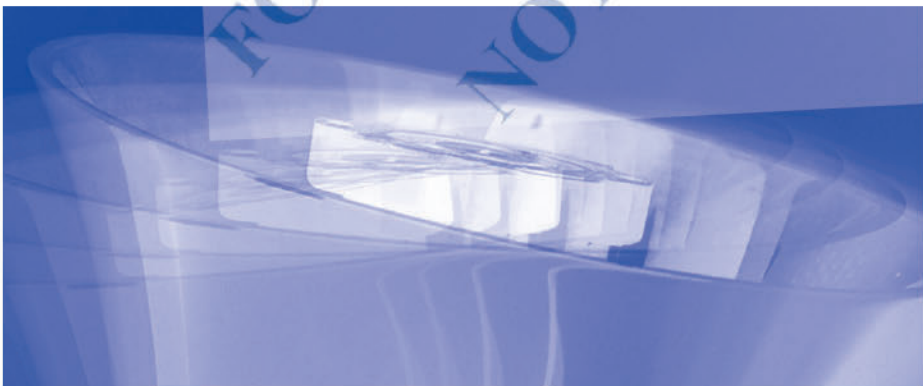
Since 1892

Realms of Glory

REGENT SQUARE

*Arranged for 3-5 octave handbells
with optional clarinet,
tambourine & large hand drum by*

Matthew Compton



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Realms of Glory

For 3-6 Octave Handbells

Handbells used: 3 oct. (27 bells);
4 oct. (34 bells);
5 oct. (41 bells);
6 oct. (42 bells)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.

REGENT SQUARE
Arranged by Matthew Compton

Musical score for piano accompaniment, measures 7 through 18. The score is written in a key signature of one flat (B-flat) and a common time signature. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a steady accompaniment of chords and single notes. Measure 11 includes a dynamic marking of *mf*. Measure 12 includes a hairpin crescendo. Measure 14 includes a hairpin decrescendo. The score is overlaid with a large watermark that reads "HOPE Publishing Company" and "PREVIEW COPY FOR PROMOTIONAL USE ONLY".

The image displays a musical score for the piece "Realms of Glory". It consists of four systems of music, each with a piano (piano) part on the upper staff and an organ part on the lower staff. The piano part is written in a treble clef with a key signature of one flat (B-flat). The organ part is written in a bass clef with a key signature of one flat (B-flat). The score is numbered 19 through 30. A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid across the center of the page. The organ part includes various markings such as "LV" (likely for Low Voice or Low Volume) and "f" (forte). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part consists of chords and rhythmic accompaniment, often marked with "+" signs. The score concludes with a final chord in measure 30.

31 R LV *mf* 32 33 LV

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34 35 36 LV LV

37 38 R LV R *mp* 39

40 41

42 43

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44 45

46 47

48 49

Musical score for measures 50-52. The piece is in a minor key, indicated by one flat in the key signature. Measure 50 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords marked with '+' signs. Measure 51 has a slur over the treble staff. Measure 52 is marked with 'LV' and 'f' (forte) and features a more active treble line. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical score for measures 53-55. The treble staff continues with a melodic line, and the bass staff maintains the chordal accompaniment with '+' signs. Measure 54 has a slur over the treble staff. Measure 55 is the end of a phrase. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the page.

Musical score for measures 56-58. Measure 56 is marked with 'LV' and 'f' and features a more active treble line. Measure 57 continues the treble line. Measure 58 ends with a double bar line and repeat signs in both staves. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the page.

*5 & 6 Octave choirs may double the top note 8va

59

60

61

R *ff*

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This system contains measures 59, 60, and 61. It features a grand staff with treble and bass clefs. Measure 59 begins with a repeat sign and a dynamic marking of *ff*. The music consists of chords and moving lines in both hands. A large watermark for HOPE Publishing Company is overlaid on the page.

62

63

64

This system contains measures 62, 63, and 64. The music continues with complex chordal textures and melodic fragments in both staves.

65

66

67

This system contains measures 65, 66, and 67. The musical texture remains dense with chords and moving lines.

68

69

70

This system contains measures 68, 69, and 70. The piece concludes with a final cadence in measure 70.

10

71 **LV** 72 73

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74 75 76

77 **R Sk** 78 **Sk** 79

80 81 82

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Handbell Music

| <u>Code No.</u> | <u>Title</u> | <u>Composer / Arranger</u> |
|-----------------|--|-------------------------------|
| 2694 | 10,000 Reasons (Bless the Lord) (3-5 oct.) | Myrin & Redman/Arr. Bettcher |
| 2655 | Away in a Manger (3-5 oct.) | Arr. Joel Raney |
| 2806 | Bound for the Promised Land (3-7 oct.) | Arr. Derek K. Hakes |
| 2533 | Bwana Awabariki (3-5 oct.) | Arr. Susan T. Nelson |
| 2335 | Cantad Al Señor (3-5 oct.) | Arr. Susan Geschke |
| 2375 | Carol of the Bells (3-5 oct.) | Arr. Arnold B. Sherman |
| 2289 | Christ Arose! (3-5 oct.) | Cynthia Dobrinski |
| 2863 | Come, Christians, Join to Sing (3-5 oct.) | MADRID/Arr. Sherman |
| 2856 | Contemplation on "BEAUTIFUL SAVIOR" (3-5 oct.) | Arr. Matthew Compton |
| 2078 | Fantasy on "HYFRYDOL" (3-5 oct.) | Arr. Hal Hopson |
| 2134 | Fantasy on "KINGSFOLD" (3-5 oct.) | Arr. H. Dean Wagner |
| 2495 | God Rest Ye Merry, Gentlemen (3-7 oct.) | Arr. Cynthia Dobrinski |
| 2843 | Great Is Thy Faithfulness (3-5 oct. & Piano) | Arr. Lloyd Larson |
| 2674 | Hallelujah (3-5 oct.) | Leonard Cohen/Arr. Joel Raney |
| 2140 | Here I Am, Lord (3-5 oct.) | Arr. Arnold B. Sherman |
| 2578 | How Great Thou Art (3-5 oct.) | Hine/Arr. Joel Raney |
| 2829 | How Great Thou Art <i>with</i> Majesty (3-5 oct. & Piano) | Arr. Joel Raney |
| 2635 | I Want Jesus to Walk with Me (3-6 oct.) | Arr. Tammy Waldrop |
| 2697 | I Wonder as I Wander (3-6 oct.) | Niles/Arr. Bettcher |
| 2343 | I'm Just a Poor Wayfaring Stranger (3-5 oct.) | Arr. Tammy Waldrop |
| 2427 | In Christ Alone (3-5 oct.) | Townend & Getty/Arr. Eithun |
| 2877 | Jesus Loves Me (3-5 oct. & Piano) | Arr. Joel Raney |
| 1880 | Joshua Fit the Battle of Jericho (3-5 oct.) | Arr. Thompson |
| 1973 | Joy in the Morning (3-5 oct.) | Sleeth/Arr. Thompson |
| 2210 | Let There Be Peace on Earth (2-3 oct.) | Arr. Arnold B. Sherman |
| 2418 | Lo, How a Rose E'er Blooming (3-6 oct.) | Arr. Joel Raney |
| 2329 | Lord, I Lift Your Name on High (3-6 oct.) | Founds/Arr. Sherman |
| 2530 | O Holy Night (3-5 oct.) | Arr. Joel Raney |
| 2367 | Plink, Plank, Plunk (3-5 oct.) | Anderson/Arr. Thompson |
| 1499 | Praise to the Lord, the Almighty (2-3 oct.) | Arr. McChesney |
| 2274 | Soon and Very Soon (3-6 oct.) | Crouch/Arr. Morris |
| 2337 | The First Noel (3-5 oct.) | Arr. Cynthia Dobrinski |
| 2231 | The Gift of Grace (3-5 oct.) | Arnold B. Sherman |
| 2896 | The Herald Angels Sing (3-5 oct.) | Arr. Joel Raney |
| 2855 | The Moon of Wintertime (3-5 oct.) | Arr. Karissa Dennis |
| 2628 | The Prayer (3-5 oct.) | Arr. Joel Raney |
| 2845 | To the World Joy! (3-6 oct.) | Arr. Joel Raney |
| 2767 | Toccata on "KING'S WESTON" (3-6) | Arr. Matthew Compton |
| 2656 | We Gather Together (3-5 oct.) | Arr. Joel Raney |
| 2482 | We Three Kings (3-6 oct.) | Arr. Joel Raney |
| 1701 | Were You There on That Christmas Night? (3-5 oct.) | Sleeth/Arr. Thompson |
| 2872 | What Wondrous Love Is This (3-6 oct.) | Arr. Brenda E. Austin |
| 2592 | You Raise Me Up (3-5 oct.) | Graham & Lovland/Arr. Raney |

Price Code: H



7 63628 12922 4