

Level  
2+

THE JOEL RANEY  
HANDBELL SERIES

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# Majestic Alleluia

*An original composition  
for 3-5 octave handbells by*

Joel Raney



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# Majestic Alleluia

For 3-5 Oct. Handbells

Handbells used: 3 oct. (36 bells);  
4 oct. (47 bells);  
5 oct. (57 bells)

*optional*

*optional*

JOEL RANEY

**Majestically** (♩ = c. 116-120)

Sk

1

2 3 4 5

*mf*

LV

6 7 8 9

*R f*

10 11 12 13

Musical notation for measures 10-13. The score is written for piano in two staves (treble and bass clef). Measure 10 features a complex chordal texture in the right hand with a melodic line in the left hand. Measures 11-13 continue with dense chordal accompaniment and melodic fragments.

14 15 16 17

Musical notation for measures 14-17. Measure 14 shows a continuation of the chordal texture. Measure 15 has a prominent chordal block in the right hand. Measure 16 features a melodic line in the right hand and a bass line in the left. Measure 17 continues with complex chordal accompaniment.

18 19 20 21

Musical notation for measures 18-21. Measure 18 has a melodic line in the right hand and a bass line in the left. Measures 19-20 feature complex chordal accompaniment in both hands. Measure 21 continues with dense chordal textures.

22 23 24 25

Musical notation for measures 22-25. Measure 22 features complex chordal accompaniment. Measure 23 has a melodic line in the right hand and a bass line in the left. Measures 24-25 continue with dense chordal textures in both hands.

Sk

26 27 28 29

LV *ff*

TD

30 31 32 33 34

*mp*

35 36 37 38

Sk *f*

39 40 41 42

*mp*

43 44 45 46

*f* LV

This system contains measures 43 through 46. The music is in a key with two flats and a 3/4 time signature. Measure 43 starts with a forte (*f*) dynamic. Measures 44 and 45 feature a series of chords with downward-pointing triangles above them. Measure 46 continues the chordal texture. The bass line has a long, sustained chord in measure 46.

47 48 49 50 51

LV R Sk

This system contains measures 47 through 51. Measures 47 and 48 are marked with a *LV* (left hand) dynamic. Measure 49 is marked with an *R* (right hand) dynamic. Measures 50 and 51 feature a complex texture with multiple layers of chords and a wavy line above the treble staff, possibly indicating a tremolo or a specific performance technique. The bass line continues with sustained chords.

52 53 54 55

*sub. p* *f* LV R

This system contains measures 52 through 55. Measures 52 and 53 are marked with a *sub. p* (subito piano) dynamic. Measures 54 and 55 are marked with a forte (*f*) dynamic. The music features dense chordal textures in the treble and a more rhythmic bass line. The *LV* and *R* markings indicate the primary hand for each measure.

56 57 58 59 60

This system contains measures 56 through 60. The music continues with dense chordal textures in the treble and a rhythmic bass line. The dynamics are not explicitly marked in this system, but the overall intensity remains high.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various performance markings: **Sk** (Sforzando) above the treble staff at measure 72, **LV** (Larghetto) below the bass staff at measure 72, **LV ff** (Larghetto fortissimo) below the bass staff at measure 75, and **rit.** (ritardando) below the bass staff at measure 76. The score concludes with a double bar line at the end of measure 76.

Majestic Alleluia

# Handbell Settings by Joel Raney

Code #	Title	Oct.
2575	<b>The Angel Gabriel from Heaven Came</b>	3-5
2789	<b>Agnus Dei</b>	3-5
2772	<b>All Is Well</b>	3-7
2444	<b>Angels We Have Heard on High</b>	3-6
2655	<b>Away in a Manger</b>	3-5
2577	<b>Before the Throne of God Above</b>	3-5
2613	<b>A Celtic Silent Night</b>	3-5
2714	<b>Come to Jesus (Untitled Hymn)</b>	3-5
2847	<b>Easy Handbell Hymn Accompaniments</b>	2-3
2679	<b>Expedition</b>	5-7
2822	<b>Fly Me to the Moon</b>	3-6
2731	<b>Go, Tell It on the Mountain</b>	3-5
2854	<b>Have Yourself a Merry Little Christmas</b>	3-5
2674	<b>Hallelujah</b>	3-5
2792	<b>His Eye Is on the Sparrow</b>	3-5
2814	<b>A Holly Jolly Christmas</b>	3-5
2578	<b>How Great Thou Art</b>	3-5
2829	<b>How Great Thou Art <i>with</i> Majesty</b>	3-5 & Piano
2829D	<b>How Great Thou Art <i>with</i> Majesty</b>	Dir./Piano Score
2847	<b>Hymns &amp; Handbells: Easy Handbell Accompaniments for Congregational Singing, Vol. 1</b>	3-5
2826	<b>I'm Just a Poor Wayfarin' Stranger</b>	3-6
2818	<b>In a Manger</b>	3-5 & Piano
2818D	<b>In a Manger</b>	Dir./Piano Score
2761	<b>It's the Most Wonderful Time of the Year (L 4)</b>	3-6
2779	<b>It's the Most Wonderful Time of the Year (L 3)</b>	3-6
2877	<b>Jesus Loves Me</b>	3-5 & Piano
2877D	<b>Jesus Loves Me</b>	Dir./Piano Score
2700	<b>Jolly Old Saint Nicholas</b>	3-5
2837	<b>Jubilant Celebration</b>	3-5
2700	<b>Just As I Am</b>	3-5
2602	<b>The Little Drummer Boy</b>	3-5
2418	<b>Lo, How a Rose E'er Blooming</b>	3-6
2676	<b>Majestic Alleluia</b>	3-5
2430	<b>Morning Has Broken</b>	3-7
2530	<b>O Holy Night (<i>with</i> Silent Night)</b>	3-5
2628	<b>The Prayer</b>	3-5
2845	<b>To the World, Joy!</b>	3-5 & Piano
2845D	<b>To the World, Joy!</b>	Dir./Piano Score
2751	<b>Ride On, Ride On in Majesty!</b>	3-5
2666	<b>Sweet Hour of Prayer</b>	3-5
2555	<b>The Tennessee Waltz</b>	5-7
2556	<b>The Tennessee Waltz</b>	3-5
2713	<b>Thine Is the Glory</b>	3-5 & Piano
2713D	<b>Thine Is the Glory</b>	Dir./Piano Score
2656	<b>We Gather Together</b>	3-5
2482	<b>We Three Kings</b>	3-6
2592	<b>You Raise Me Up</b>	3-5

Price Code: G



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