

THE ARNOLD B. SHERMAN
HANDBELL SERIES

HOPE Publishing
Company

Since 1892

GAUDEAMUS

Let Us Be Joyful

An original handbell composition for 3-6 octaves by

Arnold B. Sherman

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GAUDEANUS

Let Us Be Joyful

Handbells used: 3 octaves (23 bells)
 4 octaves (28 bells)
 5 octaves (38 bells)
 6 octaves (41 bells)

optional

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A3, B3, and D7 not used in 4 oct. version.

optional

Three octave choirs omit notes in ().
 Three and four octave choirs omit notes in < >.
 Five octave choirs omit notes in [].
 Six octave choirs play all notes.

Five and six octave choirs double all stems-up treble clef notes under the brackets in measures 8-10, 13-15, 38-42, 61-63, and 66-68.

With energy (♩=ca. 80)

ARNOLD B. SHERMAN (ASCAP)

1

2

3

4

f

mf *cresc.*

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4

5

6

mf *cresc.*

mf *cresc.*

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7

8

mf *cresc.*

9

10

ff

11

12

mf *cresc.*

mf *cresc.*

13 Sk R 14 5

mf cresc.

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15 16

ff

RT RT
RT RT

17 R 18

f R
mf

PI PI

19 20 R 21 22

mp LV *decresc.* R
mf R
mp LV LV

Musical notation for measures 23-25. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment with 'LV' markings above the notes. Measure numbers 23, 24, and 25 are indicated above the treble staff.

Musical notation for measures 26-28. Treble clef contains a melodic line with slurs. Bass clef contains a rhythmic accompaniment with 'LV' markings above the notes. Measure numbers 26, 27, and 28 are indicated above the treble staff.

Musical notation for measures 29-30. Treble clef contains a melodic line with slurs and 'Sk R' markings above the notes. Bass clef contains a rhythmic accompaniment with 'LV' markings above the notes. Measure numbers 29 and 30 are indicated above the treble staff. Dynamics include *mp* and *mf*. Performance markings include 'PI', 'R', 'RT', and 'RT RT'.

Musical notation for measures 31-32. Treble clef contains a melodic line with slurs and 'Sk R' markings above the notes. Bass clef contains a rhythmic accompaniment with 'LV' markings above the notes. Measure numbers 31 and 32 are indicated above the treble staff. Performance markings include 'PI', 'R', and 'RT RT'.

33 34 35

R LV LV mp R

36 37 38

LV LV mf R LV cresc. LV

39 40 41

f R LV decresc.

42 43 44

mf LV LV mp

*Five and six octave choirs play the E7, G7, and C8 in addition to the notes written.

Musical score for measures 45-47. The score is written for piano in treble and bass clefs. Measure 45 starts with a treble clef and a 7/8 time signature. Measure 46 has a 7/8 time signature. Measure 47 has a 2/4 time signature. The bass clef part includes markings 'LV' and 'dim. e rit.'.

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Slowly, with freedom

Musical score for measures 48-51. The score is written for piano in treble and bass clefs. Measure 48 has a 2/4 time signature. Measure 49 has a 2/4 time signature. Measure 50 has a 2/4 time signature. Measure 51 has a 2/4 time signature. The bass clef part includes markings 'p', 'R', and 'pp'.

Musical score for measures 52-53. The score is written for piano in treble and bass clefs. Measure 52 has a 4/4 time signature. Measure 53 has a 4/4 time signature. The bass clef part includes markings 'p a tempo' and 'cresc.'.

Musical score for measures 54-55. The score is written for piano in treble and bass clefs. Measure 54 has a 4/4 time signature. Measure 55 has a 4/4 time signature. The bass clef part includes a marking 'f'.

56 57

mf *cresc.*

58 59

mf *cresc.* *mf* *cresc.*

60 61

ff

62 63

ff

10 Sk
64 *mf* *cresc.* 65 *mf* *cresc.*

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This system contains measures 64 and 65. The music is in 4/4 time. Measure 64 starts with a treble clef and a key signature of one flat. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *mf* and a *cresc.* hairpin are present. Measure 65 continues this texture. A large watermark 'HOPE Publishing Company' is overlaid across the page.

66 Sk *mf* *cresc.* 67

This system contains measures 66 and 67. The music continues with similar textures. Measure 66 has a dynamic marking of *mf* and a *cresc.* hairpin. Measure 67 shows further development of the musical ideas.

68 69 *ff* RT RT RT RT

This system contains measures 68 and 69. Measure 68 continues the previous texture. Measure 69 features a dynamic marking of *ff* and includes four repeated notes marked 'RT' in the right hand.

70 *f* 71 *mf* Pl Pl

This system contains measures 70 and 71. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *mf* and includes two repeated notes marked 'Pl' in the right hand.

72 73

mp *cresc.*

R

74 75

ff

RT RT R R

Sk RT

PI

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
1974	PRAISE, MY SOUL, THE KING OF HEAVEN (3-5 Octaves)	Arr. Cynthia Dobrinski
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2053	UKRAINIAN BELL CAROL FANTASY (3-5 Octaves)	Neidlinger/Arr. Dobrinski
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: Q



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