

Level
3+

THE MATTHEW COMPTON
HANDBELL SERIES

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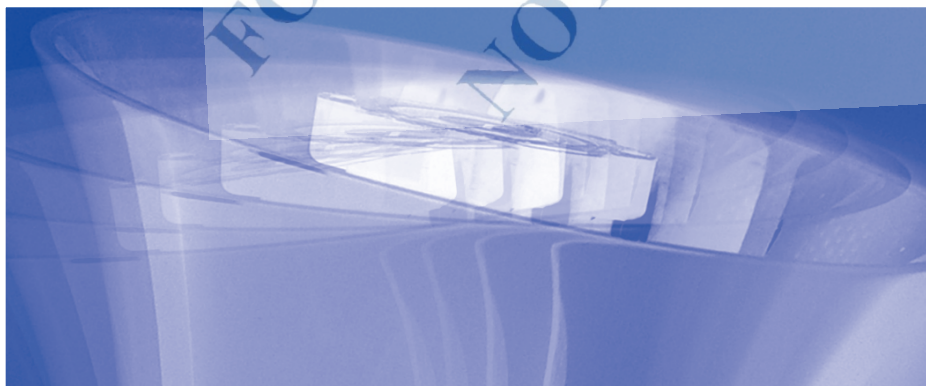
Since 1892

Toccata on *King's Weston*

Ralph Vaughan Williams

*Arranged for 3-6 octave handbells
with optional 2 octave handchimes by*

Matthew Compton



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Toccata on *King's Weston*

Handbells used: 3 octaves (28 bells);
4 octaves (35 bells);
5 octaves (44 bells);
6 octaves (47 bells)

optional

optional

3 octave choirs omit notes in ().
3 and 4 octave choirs omit notes in [].
5 octave choirs play omit notes in <>.
6 octave choirs play all notes.

Handchimes used: 2 octaves (9 chimes)

Ralph Vaughan Williams
KING'S WESTON
Arranged by Matthew Compton

(♩ = 136)
LV

f

KING'S WESTON by Ralph Vaughan Williams (1872-1958) from *Enlarged Songs of Praise*
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Musical notation for measures 9-12. The right hand features a continuous eighth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 13-16. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords and moving lines. The watermark 'HOPE Publishing Company Since 1892' is visible.

Musical notation for measures 17-20. Measure 17 includes dynamic markings *mp* and *LV*. Measure 18 includes *mf*. Measures 19 and 20 include *LV*. The right hand has eighth-note patterns, while the left hand has chords and single notes.

Musical notation for measures 21-24. Measures 21 and 22 include *LV*. Measures 23 and 24 include *LV*. The right hand continues with eighth-note patterns, and the left hand has chords and single notes.

25 LV 26 LV 27 LV 28 LV LV LV

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29 LV 30 LV 31 LV 32 LV LV

cresc.

33 LV 34 35 36

ff

37 R 38 39 40

LV

The image displays a musical score for measures 41 through 52. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is marked with a dynamic of *mf* (mezzo-forte) and includes performance instructions such as *LV* (likely *Legato* or *Long*) and *R* (likely *Ritardando*). The score is divided into four systems, each containing three measures. The measures are numbered 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. A large, semi-transparent watermark reading "HOPE Publishing Company Since 1892" and "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid on the score.

*In measures 41-57, the melody on handchimes is the *King's Weston* tune in retrograde (backwards). This melody should be prominent as well.

Toccata on *King's Weston*

Musical notation for measures 53-55. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53 shows a treble staff with a half note G4 and a bass staff with a half note G2. Measure 54 shows a treble staff with a half note A4 and a bass staff with a half note A2. Measure 55 shows a treble staff with a half note B4 and a bass staff with a half note B2. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 56-58. The system consists of two staves. Measure 56 shows a treble staff with a half note G4 and a bass staff with a half note G2. Measure 57 shows a treble staff with a half note A4 and a bass staff with a half note A2. Measure 58 shows a treble staff with a half note B4 and a bass staff with a half note B2. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 59-61. The system consists of two staves. Measure 59 shows a treble staff with a half note G4 and a bass staff with a half note G2. Measure 60 shows a treble staff with a half note A4 and a bass staff with a half note A2. Measure 61 shows a treble staff with a half note B4 and a bass staff with a half note B2. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 62-64. The system consists of two staves. Measure 62 shows a treble staff with a half note G4 and a bass staff with a half note G2. Measure 63 shows a treble staff with a half note A4 and a bass staff with a half note A2. Measure 64 shows a treble staff with a half note B4 and a bass staff with a half note B2. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

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65 66 67 68 69 70 71 72 73 74 75 76

LV ff LV LV LV LV

77 78 79

LV LV

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This block contains the first system of musical notation, measures 77 through 79. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 77 shows a melodic line in the treble and a bass line with chords. Measure 78 includes a 'LV' marking above the treble staff. Measure 79 also includes a 'LV' marking. A large watermark 'HOPE Publishing Company' is overlaid across the page.

80 81 82

LV LV LV LV LV

This block contains the second system of musical notation, measures 80 through 82. It continues the grand staff notation. Measure 80 has a 'LV' marking. Measure 81 has a 'LV' marking. Measure 82 has three 'LV' markings. The bass line continues with chords and rests.

83 84 85

LV LV LV

This block contains the third system of musical notation, measures 83 through 85. Measure 83 has a 'LV' marking. Measure 84 has a 'LV' marking. Measure 85 has a 'LV' marking. The notation includes various rhythmic values and rests.

86 87 88

LV LV R

This block contains the fourth system of musical notation, measures 86 through 88. Measure 86 has a 'LV' marking. Measure 87 has a 'LV' marking. Measure 88 has an 'R' marking above the treble staff. The piece concludes with a final chord in the bass line.

89 90 91 92 93 94 95 96 97 98 99 100

subito *p* cresc.

L V L V L V L V R

This musical score is for measures 101 through 112 of a piece titled 'Toccata on King's Weston'. The score is written for piano and is in the key of B-flat major (two flats). It consists of two staves: a treble clef staff and a bass clef staff. The piece begins at measure 101 with a forte (*ff*) dynamic. The right hand (RH) features complex chordal textures, including tremolos and rapid sixteenth-note passages, with markings for 'Sk' (Sostenuto) and 'R' (Ritardando). The left hand (LH) plays a steady, rhythmic accompaniment of eighth notes, often with a 'V' (Vibrato) marking. The score includes various performance instructions such as 'ff', 'Sk', 'R', and 'RT' (Ritardando). The piece concludes at measure 112 with a final chord in the right hand and a sustained note in the left hand.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 REASONS (Bless the Lord) (3-5 Octaves)	Myrin & Redman/Arr. Bettcher
2464	AS THE DEER (3-5 Octaves)	Nystrom/Arr. Geschke
2655	AWAY IN A MANGER (3-5 Octaves)	Arr. Joel Raney
2533	BWANA AWABARIKI (3-5 Octaves)	Arr. Susan T. Nelson
2335	CANTAD AL SEÑOR (3-5 Octaves)	Arr. Susan Geschke
2375	CAROL OF THE BELLS (3-5 Octaves)	Arr. Arnold B. Sherman
2289	CHRIST AROSE! (3-5 Octaves)	Cynthia Dobrinski
2303	COME, YE THANKFUL PEOPLE, COME (3-5 Octaves)	Elvey/Arr. Dobrinski
2078	FANTASY ON "HYFRYDOL" (3-5 Octaves)	Arr. Hal Hopson
2337	THE FIRST NOEL (3-5 Octaves)	Arr. Cynthia Dobrinski
2231	THE GIFT OF GRACE (3-5 Octaves)	Arnold B. Sherman
2134	FANTASY ON "KINGSFOLD" (3-5 Octaves)	Arr. H. Dean Wagner
2199	GIVE THANKS (2-3 Octaves)	Smith/Arr. Geschke
2678	GLORIOUS CELEBRATION (3-6 Octaves)	Cynthia Dobrinski
2294	GO TELL IT ON THE MOUNTAIN (2-3 Octaves)	Arr. Susan Geschke
2495	GOD REST YE MERRY, GENTLEMEN (3-7 Octaves)	Arr. Cynthia Dobrinski
2674	HALLELUJAH (3-5 Octaves)	Leonard Cohen/Arr. Joel Raney
2140	HERE I AM, LORD (3-5 Octaves)	Arr. Arnold B. Sherman
2578	HOW GREAT THOU ART (3-5 Octaves)	Hine/Arr. Joel Raney
2635	I WANT JESUS TO WALK WITH ME (3-6 Octaves)	Arr. Tammy Waldrop
2697	I WONDER AS I WANDER (3-6 Octaves)	Niles/Arr. Bettcher
2343	I'M JUST A POOR WAYFARING STRANGER (3-5 Octaves)	Arr. Tammy Waldrop
2427	IN CHRIST ALONE (3-5 Octaves)	Townend & Getty/Arr. Eithun
1880	JOSHUA FIT THE BATTLE OF JERICHO (3-5 Octaves)	Arr. Thompson
2457	JOY AND ELATION (3-5 Octaves)	Cynthia Dobrinski
1973	JOY IN THE MORNING (3-5 Octaves)	Sleeth/Arr. Thompson
2549	KING OF KINGS AND LORD OF LORDS (3-6 Octaves)	Arr. Martha Lynn Thompson
2210	LET THERE BE PEACE ON EARTH (2-3 Octaves)	Arr. Arnold B. Sherman
2418	LO, HOW A ROSE E'RE BLOOMING (3-6 Octaves)	Arr. Joel Raney
2329	LORD, I LIFT YOUR NAME ON HIGH (3-6 Octaves)	Founds/Arr. Sherman
2530	O HOLY NIGHT (3-5 Octaves)	Arr. Joel Raney
2367	PLINK, PLANK, PLUNK (3-5 Octaves)	Anderson/Arr. Thompson
1499	PRAISE TO THE LORD, THE ALMIGHTY (2-3 Octaves)	Arr. McChesney
2628	THE PRAYER (3-5 Octaves)	Arr. Joel Raney
2145	SEEK YE FIRST (3-5 Octaves)	Lafferty/Arr. Wagner
2274	SOON AND VERY SOON (3-6 Octaves)	Crouch/Arr. Morris
1847	STRIFE IS O'ER, THE (3-5 Octaves)	Arr. Arnold B. Sherman
2656	WE GATHER TOGETHER (3-5 Octaves)	Arr. Joel Raney
2482	WE THREE KINGS (3-6 Octaves)	Arr. Joel Raney
1701	WERE YOU THERE ON THAT CHRISTMAS NIGHT? (3-5 Oct.)	Sleeth/Arr. Thompson
2414	WHEN IN OUR MUSIC GOD IS GLORIFIED (3-6 Octaves)	Stanford/Arr. Sherman
2279	YOU ARE MY ALL IN ALL (3-5 Octaves)	Jernigan/Arr. Cota
2592	YOU RAISE ME UP (3-5 Octaves)	Graham & Lovland/Arr. Raney

Price Code: H

