

Commissioned for Ring in the Spring 2015
The United Methodist Church of the Resurrection, Leawood, Kansas

Shall We Gather at the River

For 3 - 5 Octave Handbell Choir with optional C#8 and D8 and optional 3 - 5 Octaves of Handchimes

Handbells used: 36, (46), (56/58)

Handchimes used: 24, (31), (32)

optional

optional

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

HANSON PLACE
Arranged by JASON W. KRUG
(ASCAP)

Freely ♩ = ca. 55

1 2 3 4 5 6 7

8 9 10 11

LV

pp

* vib. all chime notes meas. 1 - 16.

Musical score for measures 12-16. The piece is in 3/4 time. Measure 12 starts with a treble clef and a sharp sign. Measures 13-14 feature a melodic line in the treble with a slur and a series of plus signs above the notes. The bass line consists of sustained chords. Measure 15 has a treble clef change to a bass clef. Measure 16 ends with a fermata. A *rit.* marking is present in measure 15.

Musical score for measures 17-20. The tempo is marked **Flowing** with a quarter note equal to 70 (♩ = 70). The piece is in 3/4 time. Measures 17-20 feature a consistent eighth-note pattern in both hands. The bass line includes a *LV* marking in measure 17 and another in measure 19.

Musical score for measures 21-23. A dashed line above the staff indicates a change in articulation: *Coll' 8 (4 & 5-oct.)*. The piece is in 3/4 time. Measures 21-23 feature a consistent eighth-note pattern in both hands. The bass line includes a *LV* marking in measure 21 and another in measure 23.

Musical score for measures 24-27. The piece is in 3/4 time. Measures 24-27 feature a consistent eighth-note pattern in both hands. The bass line includes a *LV* marking in measure 25 and another in measure 27.

28 29 30 31

LV LV LV LV

Coll' 8 (5-oct. up-stem notes) - - - - - Coll' 8 (4 & 5-oct., up-stem notes) - - - - -

32 33 34

mp R LV R

Coll' 8 (5-oct., up-stem notes) - - - - -

35 36 37

mf

38 39 (♭) 40 41

p LV R poco rit.

42 *a tempo* *pp* LV + + + + + 43 + + + + + 44 LV + + + + + 45 LV + + + + +

46 LV + + + + + 47 LV + + + + + 48 LV + + + + +

49 LV + + + + + 50 R + + + + + **Boldly, fanfare-like** ♩ = 80 *f* 51 + + + + + 52

53 + + + + + 54 + + + + + 55 + + + + + 56 + + + + +

* 5-octave choirs restrike G3 on beat 4; 4-octave choirs hold G3 over but do not restrike on beat 4.