

Compassion

For 3 - 7 Octave Handbell Choir with optional B♭1 and optional 2 Octave handchimes.

Handbells used: 31, (40), (49), (53), (57/58)

optional

optional

Handchimes used: 9

Detailed description: This section contains the musical notation for the handbell and handchime parts of the piece. The handbell part is written on a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a bass line in the bass clef. There are two 'optional' sections: one at the top right, enclosed in a box, and another at the bottom left, enclosed in a trapezoidal shape. The handchime part is written on a grand staff with a treble clef and a bass clef. It consists of a single melodic line in the treble clef with diamond-shaped notes, and a bass line in the bass clef with diamond-shaped notes.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.
- 5-octave choirs omit notes in { }.

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(ASCAP)

Melancholy ♩ = 70

Detailed description: This section shows the piano accompaniment for the piece 'Melancholy'. It is written on a grand staff with a treble clef and a bass clef. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked with a tempo of ♩ = 70. The notation includes dynamic markings: 'LV' (piano) and 'mp' (mezzo-piano). The piece is divided into five measures, numbered 1 through 5. Measure 1 starts with a treble clef and a bass clef, with a 'LV' marking. Measure 2 continues the treble line. Measure 3 continues the treble line. Measure 4 continues the treble line and has a 'LV' marking in the bass line. Measure 5 continues the treble line and has a 'LV' marking in the bass line. The bass line consists of long, sustained notes with a slur underneath.

6 7 8

LV LV LV LV *cresc.*

This system contains measures 6, 7, and 8. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Measure 6 has two 'LV' markings. Measure 7 has one 'LV' marking. Measure 8 has one 'LV' marking and the instruction 'cresc.'.

9 10 11

LV LV LV *mf* LV *rit. dim.* LV

This system contains measures 9, 10, and 11. The right hand continues with eighth-note patterns. The left hand has more complex textures, including sixteenth-note runs. Measure 9 has one 'LV' marking. Measure 10 has two 'LV' markings. Measure 11 has one 'mf' marking, one 'LV' marking, and the instruction 'rit. dim.'. The system ends with another 'LV' marking.

12 13 14

LV *a tempo* LV *mp*

This system contains measures 12, 13, and 14. Measures 12 and 13 feature long, sweeping lines in both hands, with 'LV a tempo' written below. Measure 14 has a 'LV mp' marking and a diagonal line indicating a change in the right hand's melodic line.

15 16 17

LV LV LV LV LV *poco rit.*

This system contains measures 15, 16, and 17. The right hand has a more active melody with some rests. The left hand has chords and moving lines. Each measure (15, 16, 17) has an 'LV' marking. Measure 17 also includes the instruction 'poco rit.'.

Musical score for measures 18-20. The piece is in a minor key. Measure 18 starts with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with chords. Dynamics include *a tempo* and *cresc.*. There are markings for *LV* (Left Hand) in both staves.

Musical score for measures 21-23. The piece continues with a melodic line in the treble and a bass line in the bass. The tempo is marked *a tempo*. Dynamics include *mf* (mezzo-forte). There are markings for *LV* (Left Hand) in both staves. The instruction *moving ahead* is written above the treble staff.

Musical score for measures 24-26. Measure 24 features a long slur over the treble staff. Measure 25 has a *rit.* (ritardando) marking. Measure 26 has a *f* (forte) marking. Dynamics include *cresc.* and *a tempo*. There are markings for *LV* (Left Hand) in both staves. The instruction *Coll' 8 (5, 6, 7-oct. up stem notes)* is written above the treble staff.

Musical score for measures 27-29. The piece continues with a melodic line in the treble and a bass line in the bass. Dynamics include *a tempo*. There are markings for *LV* (Left Hand) in both staves.

Slower, flowing ♩. = 60

* LVs in meas. 35-37 apply to treble staff notes only.
 ** LVs in meas. 38-44 apply to treble staff down-stem notes only.
 HB382-6