

PERFORMANCE NOTES

In “This Little Light of Mine”, it is important to swing the ostinato bass clef part to create the basis for the “bluesy” feel of the arrangement. Take care that the techniques called for [martellato, thumb damp, ring touch] are performed cleanly and align directly with the bass clef line. It is important to damp the bells for the eighth rests which appear in the melodic line in measure 13, 15, and similar places, in order to provide the “lift” to the line.

The A6 chime part which appears in measure 30-38, might be more conveniently allocated to the bass clef as follows:

G4/A4 ringer also mallets B4 and C5 in this section.

*B4/C5 ringer rings A6 chime

C6/D6 ringer rings D6 chime

E6/F6 ringer rings E6 chime

G6/A6 ringer rings G6 chime

B6/C7 ringer rings Bb6, B6, and C7 chimes



Ben Tucker graduated from the University of Memphis with a Bachelors Degree in Music with concentrations in Music Education and Trumpet Performance, and later earned an MBA in Accounting. He was band director at Bon Lin Middle School and is currently on the board of the West Tennessee Handbell Association. His conducting and teaching background make him a talented festival clinician. In addition to his published works for handbells and concert band, Ben writes for choir, brass quintet, and jazz band. He lives in Memphis with his wife and their pets Shadow and Pepper.

This Little Light of Mine

for 3–5 octaves of Handbells with optional Handchimes*

Handbells used: 37, 48, 60

optional

optional

Handchimes used: 13

4 octave choirs omit notes in [].

AFRICAN-AMERICAN SPIRITUAL
Arranged by Benjamin A. Tucker (ASCAP)

Bluesy (swing eighths) (♩ = 120)

mf

2

3

+

+

R

+

+

R

+

+

R

+

+

R

* To purchase a full-length performance recording of this piece (47797), go to alfred.com/downloads.

© Copyright 2018 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC, P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net

47797

This image shows a musical score for piano, spanning measures 4 through 12. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music consists of chords and melodic lines in both hands. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 14 features a complex chordal texture with a fermata. Measure 15 continues the melodic line. The bass line consists of simple chords with '+' symbols below the notes. A 'RT' (Right Hand) marking is present in measure 14.

Musical notation for measures 16-18. Measure 16 features a complex chordal texture with a fermata. Measure 17 continues the melodic line. Measure 18 features a complex chordal texture with a fermata. The bass line consists of simple chords with '+' symbols below the notes. 'RT' markings are present in measures 16 and 18.

Musical notation for measures 19-20. Measure 19 continues the melodic line. Measure 20 features a complex chordal texture with a fermata. The bass line consists of simple chords with '+' symbols below the notes. An 'RT' marking is present in measure 20.

Musical notation for measures 21-23. Measure 21 continues the melodic line. Measure 22 features a complex chordal texture with a fermata. Measure 23 continues the melodic line. The bass line consists of simple chords with '+' symbols below the notes. An 'RT' marking is present in measure 22, and an 'R' marking is present in measure 23.

Preview Only
Legal Use Requires Purchase

24 25 26

27 28 29 *mf*

30 31 32 3

*Ensembles may choose to assign the A6 chime to the B4/C5 ringer.

Musical notation for measures 33-35. The system consists of a treble clef staff and a bass clef staff. Measure 33 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measure 34 shows a similar texture with a more active bass line. Measure 35 continues the pattern with a prominent bass line. A large red watermark is overlaid across the page.

Musical notation for measures 36-38. The system consists of a treble clef staff and a bass clef staff. Measure 36 has a treble staff with a descending eighth-note line and a bass staff with a steady eighth-note accompaniment. Measure 37 shows a continuation of the treble melody and bass accompaniment. Measure 38 features a more complex treble texture with a descending eighth-note line in the bass. A large red watermark is overlaid across the page.

Musical notation for measures 39-41. The system consists of a treble clef staff and a bass clef staff. Measure 39 has a treble staff with a descending eighth-note line and a bass staff with a steady eighth-note accompaniment. Measure 40 shows a continuation of the treble melody and bass accompaniment. Measure 41 features a more complex treble texture with a descending eighth-note line in the bass. A large red watermark is overlaid across the page.

Musical score for piano, measures 42-50. The score is written for two staves (treble and bass clef) in a key signature of one sharp (F#). The music features complex chordal textures and melodic lines. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. Performance markings include *mp* (mezzo-piano), *p* (piano), and *R* (ritardando). The text "Preview Only Legal Use Requires Purchase" is overlaid in large red letters across the score.

TD

51

R

52

R

53

TD

54

55

R

56

57

58

59

f

Sk

60

61

62

Sk

R

This system contains measures 60, 61, and 62. The right hand features complex chordal textures with wavy lines above measures 60 and 62, and a 'Sk' marking above measure 62. The left hand has a steady eighth-note accompaniment with 'R' markings below measures 60, 61, and 62.

63

64

Sk

R

This system contains measures 63 and 64. The right hand continues with complex textures, including a 'Sk' marking above measure 64. The left hand accompaniment remains consistent with 'R' markings below measures 63 and 64.

65

66

67

Sk

f

R

This system contains measures 65, 66, and 67. The right hand has a 'Sk' marking above measure 66. The left hand accompaniment includes a dynamic marking of *f* at the start of measure 65 and 'R' markings below measures 65, 66, and 67.

Musical score for measures 68-70. The piece is in a minor key. Measure 68 features a complex chordal texture in the right hand with many notes. Measure 69 is marked with a forte *ff* dynamic and includes a right-hand fingering 'R'. Measure 70 continues the complex right-hand texture.

Musical score for measures 71-73. Measure 71 shows a continuation of the right-hand texture. Measure 72 is marked with a forte *f* dynamic. Measure 73 features a more active bass line with eighth notes.

Musical score for measures 74-76. Measure 74 includes a fingering '5' and a dynamic marking 'Sk'. Measure 75 has a dynamic marking 'R'. Measure 76 includes a dynamic marking 'RT' and a fingering '+'.

PREVIEW ONLY
Legal Use Requires Purchase